

The NEW YORK **CLIPPER**

THE OLDEST THEATRICAL PUBLICATION IN AMERICA

MAY 16, 1917

PRICE TEN CENTS



THE NATIONAL THEATRICAL WEEKLY

THE SEXTET FROM "LUCIA"

Never received more applause than any one of the individual numbers in this

WONDERFUL SEXTET OF SONGS

ALL THE WORLD WILL BE JEALOUS OF ME

Proclaimed by everybody the most singable and best "popular" melody the world famous composer ERNEST R. BALL has ever written, with a lyric by AL. DUBIN that just registers a "home run hit" every time it is sung.

SOMEWHERE IN IRELAND

ERNEST R. BALL and J. KEIRN BRENNAN, the writers of LITTLE BIT OF HEAVEN, SHURE THEY CALLED IT IRELAND; TURN BACK THE UNIVERSE AND GIVE ME YESTERDAY; BOODBYE, GOOD LUCK, GOD BLESS YOU, and dozens of others, never turned out a better song. It is a bright lily 2/4 number, and while entirely of a different character, it is bound to be as big a hit as any of their former great successes.

M Y YIDDISHA BUTTERFLY

It's a long time since there's been a good yiddisha song on the market—here's a gem—originally introduced by WILLIE HOWARD, OF THE HOWARD BROTHERS, at the Winter Garden, New York. It was a riot from the start. A lot of good comedy verses by AL. DUBIN, and strange to say, the melody by JOSEPH A. BURKE for a song of this kind, is beautiful.

WHEN HE'S ALL DOLLED UP

HE'S THE BEST DRESSED RUBE IN TOWN

WALTER DONALDSON'S novelty melodies are too well known to require further comment. This is one of his best. While the lyric by MONTY C. BRICE is just chuck full of up-to-date comedy rube ideas, each and everyone of them a laugh.

SUKI SAN

Where the Cherry Blossoms Fall

Still another novelty song by WALTER DONALDSON. This time Japanese. A delightfully charming melody, and the lyric by J. KEIRN BRENNAN is just brimful of atmosphere. A great number for production.

There's a Long, Long Trail

This beautiful ballad is now being sung all over the English-speaking world. It grew slowly, surely, but solidly into one of the greatest vocal successes ever published. A natural harmony number, and simply wonderful, not alone for solos, but for duets, trios and quartets. By STODDARD KING & ZO ELLIOTT.

And besides these there are a few others that you might be interested in. "I'VE GOT THE SWEETEST GIRL IN MARYLAND"; "T'WAS ONLY AN IRISHMAN'S DREAM"; "WHEN IT'S CIRCUS DAY BACK HOME"; "FOR DIXIE AND UNCLE SAM"; "YOU'LL BE THERE," and the wonderful march ballad, "GOOD-BYE LITTLE GIRL, GOOD-BYE, revived by universal request.

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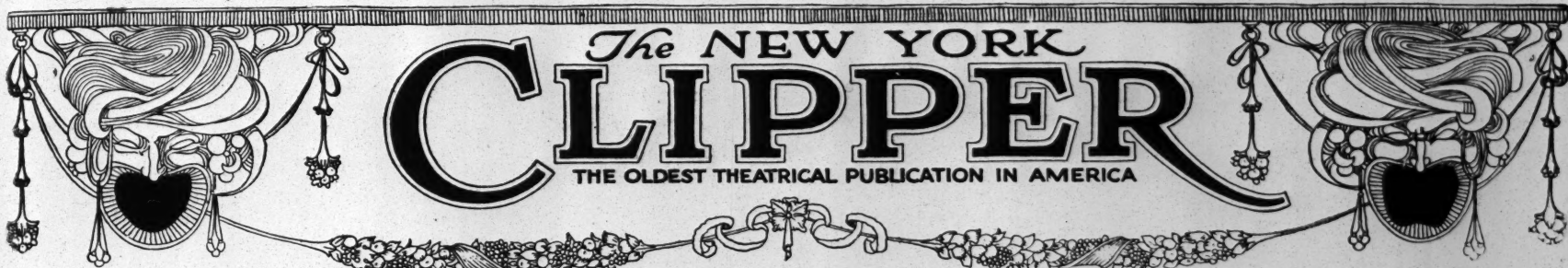
218 Tremont St.

AL. BROWNE, Mgr. TOM QUIGLEY, Mgr.

1562 Broadway, Next to Palace Theatre

ED. EDWARDS, Mgr.

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EXPECT FIGHT OVER RATS CHARTER

EQUITY AND UNION WANT IT

Unless one side or the other backs down, there will be a battle royal for the charter held by the White Rats in the American Federation of Labor, with the Actors' Equity Association on one side and the Actors' International Union headed by Harry De Veaux on the other. Since the suspension of operations on the part of the White Rats, Howard Kyle, of the Equity Association, and De Veaux, have been angling for a line as to how they may be able to get hold of the charter which each organization has been seeking.

The Actors' Equity Union made an application for a charter to the American Federation of Labor last July. At that time the matter was taken under consideration and, at the convention of the Federation held in Baltimore several months ago, it was decided that the White Rats held the charter privilege for the theatrical field and that any theatrical body wishing the protection of the A. F. of L. should take the matter up with them.

Harry De Veaux, who heads the International Actors' Union, has been at loggerheads with Harry Mountford who was international executive of the White Rats and upon several occasions made efforts to have the White Rat charter taken away and given to his organization. At the last convention of the Federation in Baltimore he made a hard fight to obtain recognition for his organization, but was unable to obtain the charter.

De Veaux is under the impression that the charter should be granted to the combined theatrical societies, of which he desires the Actors' International Union to be the head. He wants the Actors' Equity Association, the German Actors, the Motion Picture Actors and the Hebrew Actors to come into this combination. If he can accomplish this, it is quite likely that he will be the head of the new organization in the capacity of International President.

He anticipates that President Gompers will shortly call a conference of the various organizations to bring about an understanding among them regarding a new national theatrical body which might be created. He expects this to take place as soon as the Federation has conducted an investigation into the White Rats affairs and the charter is returned to the parent organization.

The Actors' Equity people feel that they should have an individual charter for their organization, as they have fought their battles alone and what results they have accomplished have been done without the assistance of other theatrical organizations. They claim that recently they have had several conferences with the theatrical managers and that they have agreed upon a form of contract that will be satisfactory to both the manager and the actor.

The Actors' Equity Association will hold their annual meeting at the Hotel Astor on May 28, when the matter will be laid before the members.

GERRY SOCIETY WATCHING ACT

The vaudeville act known as "The Alexander Kids," now playing at Proctor's Theatre, Yonkers, is being investigated by Mayor James T. Lennon of that city at the instigation of the Society for the Prevention of Cruelty to Children. Lennon intimates that he will demand that the youngest of the three children, who is five years old, be taken out of the act. The New York City branch of the Society for the Prevention of Cruelty to Children state that the children will not be allowed to sing or dance here.

ACTOR CHARGED WITH LARCENY

NEWARK, N. J., May 14.—Andrew Tribble, one of the team of negroes presenting the skit "Dark Spots of Joy," in which he impersonates a woman, was held for extradition to Washington last week on the charge of grand larceny, made by a woman, who alleges he stole her wardrobe to equip himself for his stage impersonations. The act appeared at Proctor's Palace the first half of last week.

DANCER IN HOSPITAL

J. Sheldon, formerly known as Sheldon DuPont, a dancer with the Evan-Burrows Fontaine act, playing at the Palace Theatre this week, was removed to Bellevue Hospital last Friday, suffering with pneumonia. His condition is said to be serious. Tom Rector took his place in the act.

"DIVORCED," SAYS SARANOFF

Joseph Saranoff announces that his wife, professionally known as "Ruth Randall," while appearing in "Betty," in Chicago last month, spent her leisure time in the courts obtaining a divorce.

IT'S SEARCY JR. NOW

Jack Noble, of the team of Searcy and Noble, who were with the "Darling of Paris" company this season, reports the arrival at the Noble home in Hartford, Conn., on May 10th, of Jack, Jr., a bouncing eight and one-half pound baby.

PARISIAN BOOKER HERE

Roger Tolomei, general manager of the Paris office of the South American Tours, Ltd., arrived in New York from Cuba last week. He will stay here a short while, booking American attractions through the office of Richard Pitrot.

JOFFRE DELAYED MATINEES

BOSTON, May 14.—All matinees were postponed half an hour on account of the big parade and demonstration for General Joffre and his party, when they visited Boston Saturday.

FIELDS TO DIRECT AT CENTURY

Besides being one of the star comedians in Dillingham & Ziegfeld's next season's Century Theatre show, Lew Fields will act as advisory director of the comedy features to be introduced.

WILLIAMS TO BUY ISLAND

Percy Williams is negotiating for the purchase of one of the Thousand Island Group of islands for the purpose of presenting it to his son Harold.

MANAGERS IN WASHINGTON, FIGHT TAX

ALL AMUSEMENTS REPRESENTED

Washington, D. C., May 15.—With practically every section of the amusement business represented, from baseball to the circus and carnival business, Washington is filled with prominent theatrical managers, motion picture producers, picture theatre owners, circus and carnival owners, who appeared at a meeting of the Senate Finance Committee in opposition to the proposed 10 per cent. tax on all tickets to theatres and similar places of amusement, during the duration of the war.

Among some of those present at the hearing are William A. Brady, R. H. Burnside, J. H. Rhinock, Marc Klaw, Lee Ochs, John M. Kelly, Ex-Governor Tener of Pennsylvania, Maurice Goodman, W. S. Sheehen, L. J. Selznick, Sam Trigger, Bruce Edwards and Frank Spellman.

The hearings on the proposed tax have been going on since Saturday, and during that time various representatives of the theatrical concerns have appeared before the committee and explained their reasons for opposition against a flat 10 per cent. tax schedule. Among those who have spoken were William A. Brady, representing the National Association of the Motion Picture Industry; Ligon Johnson, who spoke on behalf of the United Theatrical Managers' Protective Association; John M. Kelly, who represented the Ringling Bros., and Barnum & Bailey Circus, and Lee Ochs, who represented the Motion Picture Exhibitors' League of America. It is expected the hearing will continue the greater part of the week as a score of speakers are yet to be heard in opposition to the measure.

A point brought out by Mr. Johnson was that, as long as the general amusement field was to be taxed, he could not see why the cabaret establishments should be immune from taxation. He stated that the United States Supreme Court in a recent decision held that they were giving performances for profit.

He stated that the theatres were not against paying their share of the taxation, but that it should be equally distributed among all enterprises conducted for profit in the amusement class, including the cabarets. He said that if the cabarets were to pay their fair share of the tax the proposed 10 per cent. tax on the theatres and motion picture houses could be cut in half. He suggested that the tax be collected by putting a percentage tax on all moneys paid for food and drinks in these establishments.

In his speech, Mr. Johnson also suggested that the persons who were admitted to theatres on free passes be charged a tax double the amount of that charged the patron who pays. The bill, (Continued on page 4.)

RATS CLUBHOUSE TRANSFERRED

R. E. J. Corcoran, the Columbia Trust Co. clerk who obtained the leasehold of the White Rats Clubhouse, through a sale from the White Rats Realty Co., transferred these holdings to the "229 West Forty-sixth Street Corporation" last week. This corporation filed papers of incorporation in the office of the Secretary of State in Albany, and gave the following persons as the incorporators: Jos. Lorenz, Edward Roeder and James Gru. The corporation is capitalized at \$5,000 and the papers of the corporation permit them to transact a realty business.

Bloomberg & Bloomberg, who are the attorneys for the purchasers, stated that the incorporators were not the actual purchasers of the property. They stated that their clients at this time did not desire their identity revealed. When asked as to the future of the clubhouse under its new ownership, the attorneys stated that the premises were only adaptable for a hotel or club.

"FRIENDSHIP" DELAYED

Harry Mesteyer and company were supposed to have been part of the bill at the Palace Theatre this week, with the Friar Frolic playlet "Friendship," written by Eugene Walter. Louis Dresser and company appeared instead, with a playlet entitled "For Country."

It was stated by the managers of the playlet that nothing, as far as vaudeville was concerned, had occurred, and although the act was supposed to play in the two-day, it had now been definitely settled that it would not appear there this season. Negotiations are pending to use the act as a curtain raiser to "The Brat," and a bid has been made for it by the Nora Bayes management, who desire to use it as part of the performance now being given at the Thirty-ninth Street Theatre.

"TOBY'S VOW" IS COMING

Winchell Smith and John L. Golden decided on Monday to give an immediate production of "Toby's Vow," a new comedy by John Tainter Foote, which they have just secured. A company will be engaged at once and rehearsals will begin before the end of this week, while the first production will occur June 8 at Stamford, Conn.

"FLORODORA" GIRL MARRIES

HUTCHINSON, Kan., May 9.—H. S. Brummell and Frances Davies were married here last Wednesday. They are members of the Stanley Edwards Musical Stock now playing this city. Mrs. Brummell was at one time a member of the Florodora Sextette.

THEATRE TREASURER ENLISTS

ALBANY, N. Y., May 14.—Robert Graham, assistant treasurer of Harmanus Bleecker Hall, has enlisted in Dr. Elting's base hospital company, of Albany, N. Y., and expects to leave for France for duty.

VETERAN MANAGER CELEBRATES

BOSTON, May 14.—John B. Schoeffel, the veteran manager, celebrated the seventy-first anniversary of his birth yesterday. He is one of the oldest active theatrical managers in the United States.

TABARIN GIRLS BOOKED SOLID

ASHLAND, Ky., May 9.—Dave Newman's Tabarin Girls Co. is playing the Sun Time. It is booked solid until July 4.

NOTICE TO ENLISTING ACTORS

THE NEW YORK CLIPPER will keep a record of all members of the theatrical profession enlisting for war and will forward all mail addressed in care of the paper. Friends may obtain information at THE CLIPPER office concerning theatrical enlistments.

STAGE HANDS HOLD BIG ELECTION

McKENNA WINS PRESIDENCY

The annual election of Theatrical Protective Union No. 1, affiliated with the International Alliance of Theatrical Stage Employees, was held in the New Amsterdam Hall on Sunday afternoon. Out of a membership of 1,000 members, there were 538 in attendance, making this the largest attended meeting in the history of the local.

For several hours before the meeting was called to order the various candidates and their workers were "electioneering" about the hall. There was considerable rivalry existing between E. P. Gately and T. J. McKenna, the candidates for president. They and their workers had been electioneering for the past two weeks, and did not let up until the ballots were distributed for voting. When the count was taken, McKenna obtained 294 votes to 209 cast for Gately.

W. S. Davis easily defeated J. C. McDonald for the vice-presidency by a vote of 320 to 193. Harry L. Abbott was re-elected secretary-business agent, without any opposition, there being no candidate in the field.

Harry Palmer was re-elected business agent over William E. Monroe by a vote of 307 to 210. E. H. Convey had an easy time for re-election as financial secretary-treasurer, defeating W. Timoney by a vote of 405 to 107. James Tracey was elected to the office of sergeant-at-arms without opposition.

Three out of a field of five were chosen as members of the executive board. They were: J. L. Meeker, the retiring president of the organization; Tom Burke and W. Bass. The defeated candidates were W. E. Duing and M. Kelly.

J. Tierney was elected trustee over C. S. Murphy, whom he defeated by a margin of twenty-five votes.

By a vote of 266 to 230, T. J. McKenna defeated H. L. Abbott for the position of delegate to the State convention of the American Federation of Labor.

'SHOW OF WONDERS' IN CHICAGO

CHICAGO, May 16.—"The Show of Wonders," the Shuberts' latest Winter Garden offering in Chicago, opens to-night at the Garrick. George Monroe, Howard Bros., Marilyn Miller, Walter C. Kelley, Grace Fisher, Sydney Phillips, Jack Googan, White & Clayton, Eugene O'Rourke, Dan Quinlan, Adele Ardsley, Alexis Kosloff, Edmund Mulcahy, James Grant, Virginia Smith, Eleanor Brown, Myrtle Victorine are in the cast.

GET PLAY FOR BILLIE BURKE

F. Ziegfeld announced yesterday that he had arranged with Arthur Hopkins to star Billie Burke next season under their joint management in a play by Clara Kummer. The title for the play has not yet been decided upon.

"HITCHY-KOO" OPENING SET

"Hitchy-Koo," the new Raymond Hitchcock entertainment to be seen in New York this summer, will be given its first production May 28 at Atlantic City.

CORT SIGNS EDITH TALIAFERRO

Edith Taliaferro has signed with John Cort to play the role of Nancy in "Mother Carey's Chickens," which will be seen at the Cort Theatre in September.

EDITH HALLOR IN "FOLLIES"

Edith Hallor was engaged by F. Ziegfeld on Monday for the new "Follies" soon to be seen on the Amsterdam Roof.

MRS. FISKE CLOSSES SEASON

ST. PAUL, May 14.—Mrs. Fiske closed her season in "Erstwhile Susan" Saturday night here.

INVESTIGATE MANAGER'S DEATH

An inquest was held yesterday in the Coroner's Court, Brooklyn, by Coroner Senior, to determine the cause of death of Maximilian Rosen-Risse, a motion picture actor and former theatrical manager, who died last week in the Brooklyn State Hospital for the Insane. The inquest was conducted at the instigation of Ernest Rosen-Risse, a son, who informed the Coroner that, prior to the death of his father he had complained of having been severely beaten by attendants at the hospital. The deceased was formerly associated with Reginald De Koven and Klaw & Erlanger. He was fifty-five years old, and his home was at 31 Bay Twenty-ninth Street, Bensonhurst, Brooklyn, N. Y.

MOUNTFORD AIDE JOINS NAVY

A. Edward Boas, formerly private secretary to Harry Mountford, late international executive of the White Rats, is still keen for fighting, for he has enlisted in the Naval Reserve, and is graded as chief yeoman, attached to the office of Commander Patton in the New York district. He requests that his friends be informed that he passed his examination with a qualification of 100 per cent, both mentally and physically.

COL. JOHN BRAGG DIES

BOSTON, May 14.—Col. John Bragg, who for many years has been interested in theatrical productions, died suddenly last Thursday from apoplexy at his home in Sherburn, a suburb of Boston. The colonel and his wife, an actress, reached New York the first of the month after a tour of the South, where they had been engaged in producing a fantasy. He came to Sherburn a day or two later, leaving his wife in New York.

MUSICAL GIRLS CO. TO TOUR

SASKATOON, Can., May 12.—Smith and Hamilton's Musical Girls will close their seventh week at the Strand Theatre here to-night, and will go on the road presenting musical comedy in Saskatchewan, Manitoba and Alberta. The company has been recently strengthened by the addition of Rene La Vern, Doris Clifford and Gordon Clarke. Mr. Clarke is a dancer and is featured with Miss Clarice Groves.

SALVATION ARMY TAKES THEATRE

PHILADELPHIA, May 11.—The Park Theatre was taken possession of last week by the Salvation Army as its central barracks. The house was bought last year by John Wanamaker, who expended \$50,000 in remodeling it for the uses of the Army. It is understood that Mr. Wanamaker intends presenting the building to the Salvation Army. It represents an outlay of \$200,000.

MAY ABANDON COLORED THEATRE

PHILADELPHIA, May 11.—The project of the Quality Amusement Co. of New York to build a theatre at Broad and Lombard streets, exclusively for colored patronage, seems to have fallen through. Title to the property has already passed to the company, but it is said that inability to finance the erection of the theatre will probably cause the abandonment of the enterprise.

"LURE OF ALASKA" IN SASKATOON

SASKATOON, Can., May 12.—"The Lure of Alaska," a travelogue presented by Dr. Sugden, lecturer, formerly government pilot in the White Horse Pass, was presented at the Empire Theatre here the latter half of this week.

ACTRESS SUED FOR DIVORCE

Marie Poesner, better known in vaudeville and in films as Marie Pavis, is being sued for divorce by her husband, John W. Murray.

CHARLOTTE OPENS IN CABARET

CHICAGO, May 15.—Terrace Garden, in the New Morrison Hotel, opens to-night with Charlotte, the Danish ice skater.

BRAUN JOINS HITCHCOCK SHOW

TERRE HAUTE, Ind., May 12.—C. E. Braun, of this city, has joined the Raymond Hitchcock company in "Betty."

BELASCO WILL WRITE MACK PLAY OVER

WOODS WINS INJUNCTION SUIT

Following the decision of ex-Judge E. Henry Lacombe, appointed referee in the action brought by A. H. Woods against David Belasco and Willard Mack, in which he granted an injunction, restraining Belasco from producing any plays written by Mack, or the latter writing for any one but Woods, during the term of a contract now in existence, Belasco, on Saturday night, ended the engagement of "The Tiger Rose," a play in which he and Mack had collaborated, at Ford's Theatre, Baltimore. The contract on which this suit was founded was entered into between Woods and Mack on November 5, 1915, and had five years to run from that date.

In rendering his decision Judge Lacombe stated:

"Of course, he (Belasco), is entitled to produce the product of his own work. If the defendant (Belasco), can rewrite the play himself or can find some one else to do it in such a way as to eliminate Mack's contributions, he may do so."

This suggestion is to be acted upon by Mr. Belasco and, upon his return to New York this week he will immediately make arrangements to have the piece rewritten. He expects that an entirely new script, with the Mack material eliminated will be furnished him by the fore part of August so that he will be able to produce the play again early in the Fall.

In reference to the production of "Alias Santa Claus," of which Mack supplied the dramatic version to Belasco, it was shown that Mr. Belasco had contracted with Mack to write this play on October 26, 1915, which was prior to the execution of the contract between Woods and Mack. The Court, therefore, held that Woods was entitled to no relief in this direction.

It is claimed by Mr. Belasco that, even though Mack can furnish him with no play material, he can employ him in an acting capacity, and that he will probably appear in the rewritten "Tiger Rose" with Leonore Ulrich, who will be starred.

House, Grossman & Vorhaus were the attorneys for Woods, in the action, and Irving Dittenhoefer represented Belasco.

PLAN TO HONOR GROVER

Leonard Grover, a dominating figure in Brooklyn's grand opera and drama, will be tendered a jubilee testimonial on Sunday, May 27, at the Majestic Theatre, Brooklyn. Among the members of the committee in charge are: Enrico Caruso, Daniel Frohman, George C. Tyler, F. F. Mackay, John Drew, George M. Cohan, George H. Nicolai, Herbert Kelcey, James O'Neill, Lew Dockstader, Steney Drew, Henry E. Dixey, Ralph Delmore, Julian Ellinge, John E. Kellard, Ralph W. Ince, James McIntyre, Harry T. Morey, Robert Hilliard, John Mason, Willis P. Sweatnam, Lionel Barrymore, H. F. Kenney, Francis X. Bushman, Tom Heath, John Ryan and Burr McIntosh.

Melville E. Stone, president of the Associated Press, is also a member of the committee and Edward E. Trail is treasurer.

MRS. BERT KALMAR HURT

Mrs. Bert Kalmar (Jessica Brown), of Kalmar & Brokn, who are appearing at the Alhambra Theatre this week, was badly shaken up as the result of an automobile collision on Sunday night when she was driving at Freeport, L. I. Another car ran into hers.

Mrs. Kalmar was on her way to a motion picture theatre with her two-year-old daughter, when an automobile coming along the road ran into the side of the car, throwing her and the child to the bottom of the machine. A physician who was going by at the time attended Mrs. Kalmar, and removed her to her home. The child was not injured.

\$50,000 ASKED FOR PLAY

Summonses have been served on Lee Morrison, playwright, and the Daniels Amusement Company, of Brooklyn, at the instance of the Punch and Judy Theatre Company, asking for damages amounting to \$50,000.

The suit is being brought over a production of "Treasure Island," which was presented at the Grand Opera House, Brooklyn, during the week of April 22. The play, as there presented, was from the pen of Lee Morrison. Another version, written by Jules Eckert Goodman, ran for three seasons at the Punch and Judy Theatre in this city, and is now on tour.

In the complaint, which has not yet been filed, the plaintiff will probably allege that it has the only rights to produce "Treasure Island," although the defendants will probably contend that the copyright on Robert Louis Stevenson's story has expired, and that any one can now lawfully make a version of it.

ACTORS' ELECTION TUESDAY

The Actors' Fund of America will hold its annual meeting for the election of officers next Tuesday afternoon at 2 o'clock at the Hudson Theatre. All members in good standing are requested to attend and take part in the election and transaction of business. Non-members and their friends are also invited.

"PROPS" GRANTED DIVORCE

Louis J. Schwartz, property man of Loew's American Theatre, has received an absolute decree of divorce from his wife, known on the stage as Rose Beck. The decree was granted by Justice Lehman, of the Supreme Court of New York.

JOSE RUBEN FOR "THE CHEAT"

It is reported that Jose Ruben, who has been one of the Washington Square Players' leading lights, will appear early next season with Grace George in Hector Turnbull's "The Cheat."

MANAGERS FIGHT TAX

(Continued from page 3.)

in its present form, calls for a flat tax of five cents on each pass holder.

Mr. Johnson informed the committee that the organization which he represented did not want to shun any of the burdens of the war through dodging taxation, but that they desired an equitable distribution of the rate of taxation among all the amusement enterprises. He then called the attention of the committee to the Canadian tax law which has a minimum rate of one cent and a maximum rate of ten cents on all tickets as a fair base of revenue to be charged.

John M. Kelly, of Chicago, who represented the circus interests, stated that, if 10 per cent. of the price of admission into circuses is levied, the Government would receive an enormous revenue while the circus may do no more than exist. But should the tax be fair the Government would receive from \$350,000 to \$500,000 a year.

As the bill stands at present, it would impose a 3 per cent. freight tax on daily circus movements of five trains, 10 per cent. on passenger and Pullman fares of its advertising men and agents and other taxation that would greatly handicap them, declared Kelly. These taxes, he declared, added to the excessive aggregate already imposed, would burden and restrict the circus in its operation, and are taxes which the circus cannot stand. He said that the tax of from \$350,000 to \$500,000, which the Government would receive from the Ringlings, who own four outfits, would be a tremendous tax derived from one concern.

William A. Brady, in speaking, stated that he feared that if the proposed tax would go through, that a great many of the motion picture exhibitors would be driven out of business. He stated that the business at present is not any too flourishing, and that if this exorbitant tax would be inflicted upon the "poor man's" amusement the patrons would be driven away from these establishments and that they would be compelled to go out of business.

ACTOR'S FUND FAIR RAISES \$15,000 IN FIRST TWO DAYS

Thousands of Artists Present When President Wilson Officially Opened Big Event—Burlesque Booth Great Attraction and Popularity Contest Is Keen. Former Records to Be Broken

More than \$15,000 was taken in at the Actors' Fund Fair in the Grand Central Palace up to last night. With a record-breaking attendance of ten thousand persons present on Saturday evening, when President Wilson pressed the button in Washington, which released the catch that unfurled the American flag and those of our allies, officially opening the fair, an average of from five to six thousand persons have been attending each day.

After Mme. Louis Homer had sung the "Star-Spangled Banner" on Saturday night, the work of gathering the funds was begun with vim and zest by the thousands of workers who were distributed about the floor of the big building.

One of the biggest attractions during the opening days of the fair was the burlesque booth, over which Mrs. T. W. Dinkens presided. It was elaborately decorated and arranged, and in attendance were the foremost burlesque actors and actresses. Among some of the latter seen there during the opening days were Mr. and Mrs. T. W. Dinkens, Mr. and Mrs. Sam A. Scribner, Mrs. Al Reeves, Mr. and Mrs. Harry Jacobs, Gertrude Hayes, Florence Mills, Florence Bennett, Fred Irwin, Eileen Sheridan, Edwin Paul, Dolly Garrison, Babe La Tour, Etta Pillard, Drena Mack, Zella Russell, Beatrice Harlowe, Mary Evans, Martha Pryor, Claire Devine, Amy Evans, Florence Rother, Adelaide Madden, Madlyn Worth and June Mills.

Much interest is being evinced by those in attendance at this booth in the "Burlesque Actors' Popularity Contest." During the first three days of the fair there were about 20,000 votes cast, with Gertrude Hayes, Ed. Lee Wrothe, Al. Reeves, Harry Koler, Florence Bennett, Amy Evans, Eileen Sheridan, Babe La Tour, Norma Brown and Florence Mills pretty well up in the running. The prize to the winner will be a Lozier automobile.

Voting for the most popular stage star began Monday.

The Navy Booth is attracting considerable attention. Each day is allotted as a special one for the staff of a theatrical producer. Saturday night was "Belasco" night, and all the stars from the numerous Belasco attractions were present. Monday evening was Charles Dillingham night, and Mark A. Leuscher, who was in charge of the Dillingham arrangements, had all their stars, headed by Fred Stone, Elsie Janis and Annette Kellerman, present. Mrs. Mark A. Leuscher will be in attendance at the booth throughout the fair.

Sunday was Klaw & Erlanger day, with all of their stars present at the booth.

Yesterday was Mecca day at the fair, and the Shriners turned out in vast numbers. To-day will be Elks day, and it is expected that a large number of the B. P. O. E. will be in attendance.

The Friars and Lambs are attracting considerable notice to themselves by their rival entertainments, which are given close to the dance floor of the Sixty Club. The Friars are also getting out a daily edition of the "Friars' Epistle" during the fair. This is being sold at a nominal sum, and has quite a circulation.

The moving picture contingent was quite active in disposing of autographed photographs of themselves. The active workers were Pauline Fredericks, Clara Kimball Young, Theda Bara, Virginia Pearson, Marguerite Clark, the Lee Kids and Annette Kellerman.

Among the prominent theatrical people seen presiding at the various booths were: W. H. Crane, Ben Greet, George Arliss, William Trevor, Mollie Pearson, Rita Lawrence, Kizie B. Masters, Charles E. Blaney, Cecile Spooner Blaney, Harriet Brent, Pauline Fredericks, Patricia Ryan, Sidney Shields, Katherine Eggleston, William A. Brady, Daniel Frohman, president of the

Actors' Fund; F. F. Mackey, Bernice Yerance, Mrs. George Botsford, Doris Kelley, King Baggot, Clarice Vance, Jean Stuart, Stuart Fox, Gertrude Dallas, Wells Hawks, Reginald De Koven, Augustus Thomas, Rex Beach, Rupert Hughes, Charles Dana Gibson, Mrs. Chauncey Olcott, Billie Burke, Nora Bayes, Rachel Crothers, Kitty Gordon, Vera Beresford, Mary Nash, Florence Nash, Christine Norman, Peggy Foley, Audrey Osborne, Adele Rowland, Mary Boland, Ann Murdock, Anita Stewart, Olive Windham, Beth Lydy, Edna Hunter, Edith Lyle, Vivian Martin, Madge Kennedy, Fania Marinoff, Shirley Carter, Sarah McVicker, Mabel Rowland, Doris Mitchell, Martha Evans, Katherine Proctor, Clara Burton, Mrs. Pitou, Virginia N. Palmer, Chamberlain Brown, Mrs. William Hammerstein, Mrs. Paul Gulick, Bijou Fernandez, Amelia Bingham, Gladys Hanson, Jeanne Eagles, Janet Dunbar, Ivy Troutman, Olive Tell, Edith Barker, Blanche Yurka, Mrs. William Courtleigh, Flo. Hart, Katherine Perry, Mary Alden, Mabel Acker, Edith Hallor, Jerry Cohan, George M. Cohan, Frances Ring, Florence Courtney, Mrs. Walter Hill, Bertha Galland, Mrs. Frank Losee, Julia Webb, Mrs. Jacob Litt, Julia Elinore, Louise Dresser, Edna Wallace Hopper, Nan Lewald, Mme. Elizabeth Menzeli, Helen Jackson, Bessie Watson, Edna Luby, Miss E. Rose, Nannie Cotter, Mrs. Alice Fisher Harcourt, Mrs. Joe Grismer, Duchess de Richelieu, Mrs. James Speyer, Mrs. Ben Ali Haggin, Bessie Clark, Ethel King, Pauline Robinson, Edwinia Paul, Margaret Trevor, Pauline Riggs, Helen Rives, Margaret Luce, Beverly Sitgraves, Yvette Guilbert, Gabrielle Dorziat, Yvonne Garrick, Juliette Dika, Jennie Diska, Leila Carton, Rosa Munde, Lucy Hamilton, Mrs. Paul McAllister, Jane Darra, Ada Patterson, Ann Van Vetchan, Nellie Turner, Helen Fulton, Marie Lyons, Sophie Lobenger, Kenneth Lee, Abraham Erlanger, Lee Shubert, Sallie Fischer, Josie Sadler, Lillian Lorraine, May Hopkins.

Edna West, who had charge of the "Hot Dog and Coffee Booth," had as assistants, Mary Cecil Parker, Jane Warrington, Beatrice Harron, Louise Reid, Lillian West, Stella Archer, Ruth Lloyd, Nan Anderson, Gladys Lockwood, Susanne Jackson, Amelia Gardner and Alice Dennison.

Other present at the various booths included Katherine Lord, Mary Austin, Blanche Bates, Sarah Floyd, Mr. and Mrs. James K. Hackett, Margaret G. Fawcett, Alice Putnam, Mrs. William Hodge, Percy Haswell, Julia Dean, Mr. and Mrs. Thomas A. Wise, Marion Kerby, Laura Lyle, Ruth Cotton, Emma Frohman, Josephine Drake, Marjorie Maude, Ruth Findlay, Flavie Arcaro, Virginia Brooks, Margaret Romaine, Ellinore Dawn, Reggy O'Neil, May Robson, Mrs. M. A. Pinto, Effingham Pinto, Harriet Ross, Theresa King, Mr. and Mrs. Charles Burnham, Harry Kline, Charles Dillingham, Bruce Edwards, Ethel Barrymore, Jane Cowl, Ruth Chatterton, Marjorie Rambeau, Jack Barrymore, Francis X. Bushman, Silvio Hein, Beverly Bayne, Victor Herbert, Irving Berlin, Jerome Kern, E. Ray Goetz, Gaston Kerker, Raymond Hubbell, John Philip Sousa, Anna Wheaton, Justine Johnson, Anna Carroll, Grace Cameron, Hattie Burke, Flora Parker, Helen Rook, May Simms, Helen Williams, Florence Short, Alice Martin, Ruth Mitchell, Mrs. C. E. Stewart, Helen Pollock, Anne Oates, Mme. Paderewski, Mrs. Julian Street, Mrs. Susanne Westford-Allen, Alma Chester, Kate Wilson, Mrs. Harry Brown, Helen Ritchie, Rosa Rand, Lillian Russell, Hilda Spong, Mrs. A. M. Palmer, Alice Hall, Mona Hungerford, Elsie Burt, Mercedes Desmore, Anna Ives, Marie Sasse, Peggy Adams, Mrs. Robert Fowler, Ida Nulle, John W. Rumsey, Laurette Taylor.

ONGLEY-WOODS CASE ARGUED

The action started in the Supreme Court by Amy Ongley, widow of Byron Ongley, the playwright, against A. H. Woods and Max Marcin, was called for trial before Justice Newburger last Monday. The plaintiff charged that, prior to his death, her husband had collaborated with Marcin on a play which was produced by Woods under the title of "Cheating Cheaters." She alleges that the play had a different working title, and that her husband had died before its completion.

Nathan Burkan and Max D. Steuer, who appeared respectively for Woods and Marcin in their pleadings, argued that any contract that existed between Marcin and Ongley was abrogated by the latter's death and, therefore, asked for a judgment on the pleadings.

After hearing the argument of the attorneys for the defendants, and Martin W. Littleton, attorney for Mrs. Ongley, Justice Newburger ordered the attorneys to submit briefs on the matter by May 24, when he would make his decision. Mrs. Ongley's suit was for an accounting and damages.

HOUSE TURNS UNION

Harry Williams, business manager of the Theatrical Federation of New York, on Monday, signed an agreement with C. S. Faulkner, manager of the Steinway Theatre, Astoria, L. I., a vaudeville and motion picture house, whereby it will install union help affiliated with the American Federation of Labor. The men they will employ beginning next Monday come from Locals 310 and 306.

The house in the past has had members of the Amalgamated Stage Hands' Union, affiliated with the Industrial Workers of the World, operating the stage and motion picture machines.

ROCK & WHITE'S NEW SONGS

William Rock and Frances White, the favorites of Broadway for many months past, have recently placed with M. Witmark & Sons for immediate publication, two new songs that they will feature specially in the forthcoming musical revue, "Hitchy-Koo." Both these numbers are typical of the act presented by this team, and there is likely to be a big demand for them. The first is "Six Times Six are Thirty Six," and the other is "I'd Like to Be a Monkey in the Zoo." The new revue is due at the Cohan & Harris Theatre early next month.

SARAH PADDEN GETS RECRUITS

DAYTON, O., May 10.—Sarah Padden, playing at Keith's Theatre, did a novel recruiting stunt this week. She visited the various munitions factories in the city, called a mass meeting at each and, addressing the men from an automobile, told them she would personally answer every letter that was sent to her from the trenches, bearing the postmark of France. As a consequence the Third Regiment of the Federalized National Guard, here, enlisted quite a force of men.

HOUDINI BUYS N. V. A. COVER

At a well attended meeting of the National Vaudeville Artists, Inc., held at the Palace Theatre yesterday morning for the purpose of auctioning preferred advertising positions in the N. V. A. benefit performance program, the front cover was sold to Harry Houdini for \$499. Harry Weber was the chief bidder against Houdini. By telegram, Tempest and Sunshine bid \$350 and Will Cressy offered \$400. Pat Casey acted as auctioneer.

SINGER SUES CAR COMPANY

ST. LOUIS, May 11.—Madame Schumann-Heink, the famed opera singer, has filed suit against the United Railways of St. Louis. She claims damages of \$25,000 for injuries sustained when a taxicab in which she was riding February 23 was struck by a street car. Owing to the accident she was forced to cancel many concert engagements.

D. P. STEWART AT PLATTSBURG

Donald P. Stewart, of the Stewart Theatrical Shoe Company, has been stationed at Plattsburg in the officers' reserve corps.

FRANCES KENNEDY

Frances Kennedy, whose picture appears on the front cover of this week's CLIPPER, is one of Chicago's most talented singers.

She possesses a clear, well trained voice of excellent quality which she uses with fine effect in the rendition of either classical or popular selections. She is equally at home on either the concert or vaudeville stage and has appeared on both with marked success.

CABARET PERFORMERS MARRY

CINCINNATI, May 14.—Alice Sanker, who has had singing and dancing roles with several big productions, and Raymond McDermott, musician, were married in Buffalo the other day, their friends in Cincinnati have just learned. Miss Sanker, daughter of Edward Sanker, owner of Sanker's Garden, and McDermott, son of a Cincinnati, contractor, have been appearing together in a Buffalo hotel cabaret.

CENTURY CASE HANGS FIRE

The suit against the Century Theatre, which was tried several weeks ago and in which certain property owners in the neighborhood objected to the granting of a liquor license to the theatre is still undecided. The court has asked the attorneys to present further affidavits.

JOAN SAWYER LOSES PLEA

On Monday last Supreme Court Justice Bijur denied an application made by Joan Sawyer for a receiver to be appointed to handle the business of the Au Caprice Restaurant, which, the dancer alleged, owed her approximately \$1,500.

DUMONT MINSTRELS TO TOUR

PHILADELPHIA, May 14.—Frank Dumont has decided to make a short tour with his minstrel company after he closes in this city next Saturday night. A week from to-day he will go on the road in New Jersey and Pennsylvania.

KANES CLOSE SEASON

BALTIMORE, Md., May 11.—After a season of thirty-five weeks Mr. and Mrs. Billy Kane closed with "The Girls of all Nations" Co. last week in Ft. Marion, Pa., and are now at their summer home in this city.

WILL RETURN TO BURLESQUE

Bill Deery, a burlesque comedian, who has been employed in the munition plants in New Jersey, has abandoned that occupation and will return to burlesque next season.

BUHLA PEARL RESUMES ROUTE

CLEVELAND, Ohio, May 12.—Buhla Pearl, who was forced to lay off for a week in this city because of throat trouble, has resumed her vaudeville route, which terminates at McVicker's, Chicago, June 4.

MORTON AND RUSSELL SIGNED

Harry K. Morton and Zella Russell, who were with the Burlesque Review this season, have been signed by Jacobs and Jermon, Inc., for another three years, commencing next season.

"FOLLIES" OPEN JUNE 11

Following a week at the Apollo Theatre, Atlantic City, the 1917 edition of Ziegfeld's "Follies" will open in New York Monday, June 11, at the New Amsterdam Theatre.

HARTFORD THEATRE AGAIN UNION

HARTFORD, May 12.—The Hartford Theatre, under the new Goldstein management, once more returns to the union, orchestra and all.

HATTIE BURKS LEAVES "WIDOWS"

Hattie Burks has been compelled to leave the cast of "His Little Widows," owing to illness, and her place in the company has been taken by Edith Day.

BEN FOY COMPANY CLOSES

SHENANDOHA, Pa., May 9.—Ben Foy's Musical Comedy Co. closed its fifth season last week, after playing for forty consecutive weeks.

STAGE HANDS HOLD BIG ELECTION

McKENNA WINS PRESIDENCY

The annual election of Theatrical Protective Union No. 1, affiliated with the International Alliance of Theatrical Stage Employees, was held in the New Amsterdam Hall on Sunday afternoon. Out of a membership of 1,000 members, there were 538 in attendance, making this the largest attended meeting in the history of the local.

For several hours before the meeting was called to order the various candidates and their workers were "electioneering" about the hall. There was considerable rivalry existing between E. P. Gately and T. J. McKenna, the candidates for president. They and their workers had been electioneering for the past two weeks, and did not let up until the ballots were distributed for voting. When the count was taken, McKenna obtained 294 votes to 209 cast for Gately.

W. S. Davis easily defeated J. C. McDonald for the vice-presidency by a vote of 320 to 193. Harry L. Abbott was re-elected secretary-business agent, without any opposition, there being no candidate in the field.

Harry Palmer was re-elected business agent over William E. Monroe by a vote of 307 to 210. E. H. Convey had an easy time for re-election as financial secretary-treasurer, defeating W. Timoney by a vote of 405 to 107. James Tracey was elected to the office of sergeant-at-arms without opposition.

Three out of a field of five were chosen as members of the executive board. They were: J. L. Meeker, the retiring president of the organization; Tom Burke and W. Bass. The defeated candidates were W. E. Duing and M. Kelly.

J. Tierney was elected trustee over C. S. Murphy, whom he defeated by a margin of twenty-five votes.

By a vote of 266 to 230, T. J. McKenna defeated H. L. Abbott for the position of delegate to the State convention of the American Federation of Labor.

'SHOW OF WONDERS' IN CHICAGO

CHICAGO, May 16.—"The Show of Wonders," the Shuberts' latest Winter Garden offering in Chicago, opens to-night at the Garrick. George Monroe, Howard Bros., Marilyn Miller, Walter C. Kelley, Grace Fisher, Sydney Phillips, Jack Goggan, White & Clayton, Eugene O'Rourke, Dan Quinlan, Adele Ardley, Alexis Kosloff, Edmund Mulcahy, James Grant, Virginia Smith, Eleanor Brown, Myrtle Victorine are in the cast.

GET PLAY FOR BILLIE BURKE

F. Ziegfeld announced yesterday that he had arranged with Arthur Hopkins to star Billie Burke next season under their joint management in a play by Clara Kummer. The title for the play has not yet been decided upon.

"HITCHY-KOO" OPENING SET

"Hitchy-Koo," the new Raymond Hitchcock entertainment to be seen in New York this summer, will be given its first production May 28 at Atlantic City.

CORT SIGNS EDITH TALIAFERRO

Edith Taliaferro has signed with John Cort to play the role of Nancy in "Mother Carey's Chickens," which will be seen at the Cort Theatre in September.

EDITH HALLOR IN "FOLLIES"

Edith Hallor was engaged by F. Ziegfeld on Monday for the new "Follies" soon to be seen on the Amsterdam Roof.

MRS. FISKE CLOSSES SEASON

ST. PAUL, May 14.—Mrs. Fiske closed her season in "Erstwhile Susan" Saturday night here.

INVESTIGATE MANAGER'S DEATH

An inquest was held yesterday in the Coroner's Court, Brooklyn, by Coroner Senior, to determine the cause of death of Maximilian Rosen-Risse, a motion picture actor and former theatrical manager, who died last week in the Brooklyn State Hospital for the Insane. The inquest was conducted at the instigation of Ernest Rosen-Risse, a son, who informed the Coroner that, prior to the death of his father he had complained of having been severely beaten by attendants at the hospital. The deceased was formerly associated with Reginald De Koven and Klaw & Erlanger. He was fifty-five years old, and his home was at 31 Bay Twenty-ninth Street, Bensonhurst, Brooklyn, N. Y.

MOUNTFORD AIDE JOINS NAVY

A. Edward Boas, formerly private secretary to Harry Mountford, late international executive of the White Rats, is still keen for fighting, for he has enlisted in the Naval Reserve, and is graded as chief yeoman, attached to the office of Commander Patton in the New York district. He requests that his friends be informed that he passed his examination with a qualification of 100 per cent, both mentally and physically.

COL. JOHN BRAGG DIES

BOSTON, May 14.—Col. John Bragg, who for many years has been interested in theatrical productions, died suddenly last Thursday from apoplexy at his home in Sherburn, a suburb of Boston. The colonel and his wife, an actress, reached New York the first of the month after a tour of the South, where they had been engaged in producing a fantasy. He came to Sherburn a day or two later, leaving his wife in New York.

MUSICAL GIRLS CO. TO TOUR

SASKATOON, Can., May 12.—Smith and Hamilton's Musical Girls will close their seventh week at the Strand Theatre here to-night, and will go on the road presenting musical comedy in Saskatchewan, Manitoba and Alberta. The company has been recently strengthened by the addition of Rene La Vern, Doris Clifford and Gordon Clarke. Mr. Clarke is a dancer and is featured with Miss Clarice Groves.

SALVATION ARMY TAKES THEATRE

PHILADELPHIA, May 11.—The Park Theatre was taken possession of last week by the Salvation Army as its central barracks. The house was bought last year by John Wanamaker, who expended \$50,000 in remodeling it for the uses of the Army. It is understood that Mr. Wanamaker intends presenting the building to the Salvation Army. It represents an outlay of \$200,000.

MAY ABANDON COLORED THEATRE

PHILADELPHIA, May 11.—The project of the Quality Amusement Co. of New York to build a theatre at Broad and Lombard streets, exclusively for colored patronage, seems to have fallen through. Title to the property has already passed to the company, but it is said that inability to finance the erection of the theatre will probably cause the abandonment of the enterprise.

"LURE OF ALASKA" IN SASKATOON

SASKATOON, Can., May 12.—"The Lure of Alaska," a travelogue presented by Dr. Sugden, lecturer, formerly government pilot in the White Horse Pass, was presented at the Empire Theatre here the latter half of this week.

ACTRESS SUED FOR DIVORCE

Marie Poesner, better known in vaudeville and in films as Marie Pavis, is being sued for divorce by her husband, John W. Murray.

CHARLOTTE OPENS IN CABARET

CHICAGO, May 15.—Terrace Garden, in the New Morrison Hotel, opens to-night with Charlotte, the Danish ice skater.

BRAUN JOINS HITCHCOCK SHOW

TERRE HAUTE, Ind., May 12.—C. E. Braun, of this city, has joined the Raymond Hitchcock company in "Betty."

BELASCO WILL WRITE MACK PLAY OVER

WOODS WINS INJUNCTION SUIT

Following the decision of ex-Judge E. Henry Lacombe, appointed referee in the action brought by A. H. Woods against David Belasco and Willard Mack, in which he granted an injunction, restraining Belasco from producing any plays written by Mack, or the latter writing for any one but Woods, during the term of a contract now in existence, Belasco, on Saturday night, ended the engagement of "The Tiger Rose," a play in which he and Mack had collaborated, at Ford's Theatre, Baltimore. The contract on which this suit was founded was entered into between Woods and Mack on November 5, 1915, and had five years to run from that date.

In rendering his decision Judge Lacombe stated:

"Of course, he (Belasco), is entitled to produce the product of his own work. If the defendant (Belasco), can rewrite the play himself or can find some one else to do it in such a way as to eliminate Mack's contributions, he may do so."

This suggestion is to be acted upon by Mr. Belasco and, upon his return to New York this week he will immediately make arrangements to have the piece rewritten. He expects that an entirely new script, with the Mack material eliminated will be furnished him by the fore part of August so that he will be able to produce the play again early in the Fall.

In reference to the production of "Alias Santa Claus," of which Mack supplied the dramatic version to Belasco, it was shown that Mr. Belasco had contracted with Mack to write this play on October 26, 1915, which was prior to the execution of the contract between Woods and Mack. The Court, therefore, held that Woods was entitled to no relief in this direction.

It is claimed by Mr. Belasco that, even though Mack can furnish him with no play material, he can employ him in an acting capacity, and that he will probably appear in the rewritten "Tiger Rose" with Leonore Ulrich, who will be starred.

House, Grossman & Vorhaus were the attorneys for Woods, in the action, and Irving Dittenhoefer represented Belasco.

PLAN TO HONOR GROVER

Leonard Grover, a dominating figure in Brooklyn's grand opera and drama, will be tendered a jubilee testimonial on Sunday, May 27, at the Majestic Theatre, Brooklyn. Among the members of the committee in charge are: Enrico Caruso, Daniel Frohman, George C. Tyler, F. F. Mackay, John Drew, George M. Cohan, George H. Nicolai, Herbert Kelcey, James O'Neill, Lew Dockstader, Steney Drew, Henry E. Dixey, Ralph Delmore, Julian Eltinge, John E. Kellard, Ralph W. Ince, James McIntyre, Harry T. Morey, Robert Hilliard, John Mason, Willis P. Sweatnam, Lionel Barrymore, H. F. Kensey, Francis X. Bushman, Tom Heath, John Ryan and Burr McIntosh.

Melville E. Stone, president of the Associated Press, is also a member of the committee and Edward E. Trail is treasurer.

MRS. BERT KALMAR HURT

Mrs. Bert Kalmar (Jessica Brown), of Kalmar & Brokn, who are appearing at the Alhambra Theatre this week, was badly shaken up as the result of an automobile collision on Sunday night when she was driving at Freeport, L. I. Another car ran into hers.

Mrs. Kalmar was on her way to a motion picture theatre with her two-year-old daughter, when an automobile coming along the road ran into the side of the car, throwing her and the child to the bottom of the machine. A physician who was going by at the time attended Mrs. Kalmar, and removed her to her home. The child was not injured.

\$50,000 ASKED FOR PLAY

Summonses have been served on Lee Morrison, playwright, and the Daniels Amusement Company, of Brooklyn, at the instance of the Punch and Judy Theatre Company, asking for damages amounting to \$50,000.

The suit is being brought over a production of "Treasure Island," which was presented at the Grand Opera House, Brooklyn, during the week of April 22. The play, as there presented, was from the pen of Lee Morrison. Another version, written by Jules Eckert Goodman, ran for three seasons at the Punch and Judy Theatre in this city, and is now on tour.

In the complaint, which has not yet been filed, the plaintiff will probably allege that it has the only rights to produce "Treasure Island," although the defendants will probably contend that the copyright on Robert Louis Stevenson's story has expired, and that any one can now lawfully make a version of it.

ACTORS' ELECTION TUESDAY

The Actors' Fund of America will hold its annual meeting for the election of officers next Tuesday afternoon at 2 o'clock at the Hudson Theatre. All members in good standing are requested to attend and take part in the election and transaction of business. Non-members and their friends are also invited.

"PROPS" GRANTED DIVORCE

Louis J. Schwartz, property man of Loew's American Theatre, has received an absolute decree of divorce from his wife, known on the stage as Rose Beck. The decree was granted by Justice Lehman, of the Supreme Court of New York.

JOSE RUBEN FOR "THE CHEAT"

It is reported that Jose Ruben, who has been one of the Washington Square Players' leading lights, will appear early next season with Grace George in Hector Turnbull's "The Cheat."

MANAGERS FIGHT TAX

(Continued from page 3.)

in its present form, calls for a flat tax of five cents on each pass holder.

Mr. Johnson informed the committee that the organization which he represented did not want to shun any of the burdens of the war through dodging taxation, but that they desired an equitable distribution of the rate of taxation among all the amusement enterprises. He then called the attention of the committee to the Canadian tax law which has a minimum rate of one cent and a maximum rate of ten cents on all tickets as a fair base of revenue to be charged.

John M. Kelly, of Chicago, who represented the circus interests, stated that, if 10 per cent. of the price of admission into circuses is levied, the Government would receive an enormous revenue while the circus may do no more than exist. But should the tax be fair the Government would receive from \$350,000 to \$500,000 a year.

As the bill stands at present, it would impose a 3 per cent. freight tax on daily circus movements of five trains, 10 per cent. on passenger and Pullman fares of its advertising men and agents and other taxation that would greatly handicap them, declared Kelly. These taxes, he declared, added to the excessive aggregate already imposed, would burden and restrict the circus in its operation, and are taxes which the circus cannot stand. He said that the tax of from \$350,000 to \$500,000, which the Government would receive from the Ringlings, who own four outfits, would be a tremendous tax derived from one concern.

William A. Brady, in speaking, stated that he feared that if the proposed tax would go through, that a great many of the motion picture exhibitors would be driven out of business. He stated that the business at present is not any too flourishing, and that if this exorbitant tax would be inflicted upon the "poor man's" amusement the patrons would be driven away from these establishments and that they would be compelled to go out of business.

ACTOR'S FUND FAIR RAISES \$15,000 IN FIRST TWO DAYS

Thousands of Artists Present When President Wilson Officially
Opened Big Event—Burlesque Booth Great Attraction and
Popularity Contest Is Keen. Former Records to Be Broken

More than \$15,000 was taken in at the Actors' Fund Fair in the Grand Central Palace up to last night. With a record-breaking attendance of ten thousand persons present on Saturday evening, when President Wilson pressed the button in Washington, which released the catch that unfurled the American flag and those of our allies, officially opening the fair, an average of from five to six thousand persons have been attending each day.

After Mme. Louis Homer had sung the "Star-Spangled Banner" on Saturday night, the work of gathering the funds was begun with vim and zest by the thousands of workers who were distributed about the floor of the big building.

One of the biggest attractions during the opening days of the fair was the burlesque booth, over which Mrs. T. W. Dinkens presided. It was elaborately decorated and arranged, and in attendance were the foremost burlesque actors and actresses. Among some of the latter seen there during the opening days were Mr. and Mrs. T. W. Dinkens, Mr. and Mrs. Sam A. Scribner, Mrs. Al Reeves, Mr. and Mrs. Harry Jacobs, Gertrude Hayes, Florence Mills, Florence Bennett, Fred Irwin, Eileen Sheridan, Edwin Paul, Dolly Garrison, Babe La Tour, Etta Pillard, Drena Mack, Zella Russell, Beatrice Harlowe, Mary Evans, Martha Pryor, Claire Devine, Amy Evans, Florence Rother, Adelaide Madden, Madlyn Worth and June Mills.

Much interest is being evinced by those in attendance at this booth in the "Burlesque Actors' Popularity Contest." During the first three days of the fair there were about 20,000 votes cast, with Gertrude Hayes, Ed. Lee Wrothe, Al. Reeves, Harry Koler, Florence Bennett, Amy Evans, Eileen Sheridan, Babe La Tour, Norma Brown and Florence Mills pretty well up in the running. The prize to the winner will be a Lozier automobile.

Voting for the most popular stage star began Monday.

The Navy Booth is attracting considerable attention. Each day is allotted as a special one for the staff of a theatrical producer. Saturday night was "Belasco" night, and all the stars from the numerous Belasco attractions were present. Monday evening was Charles Dillingham night, and Mark A. Leuscher, who was in charge of the Dillingham arrangements, had all their stars, headed by Fred Stone, Elsie Janis and Annette Kellerman, present. Mrs. Mark A. Leuscher will be in attendance at the booth throughout the fair.

Sunday was Klaw & Erlanger day, with all of their stars present at the booth.

Yesterday was Mecca day at the fair, and the Shriners turned out in vast numbers. To-day will be Elks day, and it is expected that a large number of the B. P. O. E. will be in attendance.

The Friars and Lambs are attracting considerable notice to themselves by their rival entertainments, which are given close to the dance floor of the Sixty Club. The Friars are also getting out a daily edition of the "Friars' Epistle" during the fair. This is being sold at a nominal sum, and has quite a circulation.

The moving picture contingent was quite active in disposing of autographed photographs of themselves. The active workers were Pauline Fredericks, Clara Kimball Young, Theda Bara, Virginia Pearson, Marguerite Clark, the Lee Kids and Annette Kellerman.

Among the prominent theatrical people seen presiding at the various booths were: W. H. Crane, Ben Greet, George Arliss, William Trevor, Mollie Pearson, Rita Lawrence, Kizie B. Masters, Charles E. Blaney, Cecile Spooner Blaney, Harriet Brent, Pauline Fredericks, Patricia Ryan, Sidney Shields, Katherine Eggleston, William A. Brady, Daniel Frohman, president of the

Actors' Fund; F. F. Mackey, Bernice Yerance, Mrs. George Botsford, Doris Kelley, King Baggot, Clarice Vance, Jean Stuart, Stuart Fox, Gertrude Dallas, Wells Hawks, Reginald De Koven, Augustus Thomas, Rex Beach, Rupert Hughes, Charles Dana Gibson, Mrs. Chauncey Olcott, Billie Burke, Nora Bayes, Rachel Crothers, Kitty Gordon, Vera Beresford, Mary Nash, Florence Nash, Christine Norman, Peggy Foley, Audrey Osborne, Adele Rowland, Mary Boland, Ann Murdock, Anita Stewart, Olive Windham, Beth Lydy, Edna Hunter, Edith Lyle, Vivian Martin, Madge Kennedy, Fania Marinoff, Shirley Carter, Sarah McVicker, Mabel Rowland, Doris Mitchell, Martha Evans, Katherine Proctor, Clara Burton, Mrs. Piton, Virginia N. Palmer, Chamberlain Brown, Mrs. William Hammerstein, Mrs. Paul Gulick, Bijou Fernandez, Amelia Bingham, Gladys Hanson, Jeanne Eagles, Janet Dunbar, Ivy Troutman, Olive Tell, Edith Barker, Blanche Yurka, Mrs. William Courtleigh, Flo. Hart, Katherine Perry, Mary Alden, Mabel Acker, Edith Hallor, Jerry Cohan, George M. Cohan, Frances Ring, Florence Courtney, Mrs. Walter Hill, Bertha Galland, Mrs. Frank Losee, Julia Webb, Mrs. Jacob Litt, Julia Elinore, Louise Dresser, Edna Wallace Hopper, Nan Lewald, Mme. Elizabeth Menzeli, Helen Jackson, Bessie Watson, Edna Luby, Miss E. Rose, Nannie Cotter, Mrs. Alice Fisher, Harcourt, Mrs. Joe Grismer, Duchess de Richelieu, Mrs. James Speyer, Mrs. Ben Ali Haggin, Bessie Clark, Ethel King, Pauline Robinson, Edwinia Paul, Margaret Trevor, Pauline Riggs, Helen Rives, Margaret Luce, Beverly Sitgraves, Yvette Guilbert, Gabrielle Dorziat, Yvonne Garrick, Juliette Dika, Jennie Diska, Leila Carton, Rosa Munde, Lucy Hamilton, Mrs. Paul McAllister, Jane Darra, Ada Patterson, Ann Van Vetchan, Nellie Turner, Helen Fulton, Marie Lyons, Sophie Lobenger, Kenneth Lee, Abraham Erlanger, Lee Shubert, Sallie Fischer, Josie Sadler, Lillian Lorraine, May Hopkins.

Edna West, who had charge of the "Hot Dog and Coffee Booth," had as assistants, Mary Cecil Parker, Jape Warrington, Beatrice Harron, Louise Reid, Lillian West, Stella Archer, Ruth Lloyd, Nan Anderson, Gladys Lockwood, Susanne Jackson, Amelia Gardner and Alice Dennison.

Other present at the various booths included Katherine Lord, Mary Austin, Blanche Bates, Sarah Floyd, Mr. and Mrs. James K. Hackett, Margaret G. Fawcett, Alice Putnam, Mrs. William Hodge, Percy Haswell, Julia Dean, Mr. and Mrs. Thomas A. Wise, Marion Kerby, Laura Lyle, Ruth Cotton, Emma Frohman, Josephine Drake, Marjorie Maude, Ruth Findlay, Flavie Arcaro, Virginia Brooks, Margaret Romaine, Ellinore Dawn, Reggy O'Neil, May Robson, Mrs. M. A. Pinto, Effingham Pinto, Harriet Ross, Theresa King, Mr. and Mrs. Charles Burnham, Harry Kline, Charles Dillingham, Bruce Edwards, Ethel Barrymore, Jane Cowl, Ruth Chatterton, Marjorie Rambeau, Jack Barrymore, Francis X. Bushman, Silvio Hein, Beverly Bayne, Victor Herbert, Irving Berlin, Jerome Kern, E. Ray Goetz, Gaston Kerker, Raymond Hubbell, John Philip Sousa, Anna Wheaton, Justine Johnson, Anna Carroll, Grace Cameron, Hattie Burke, Flora Parker, Helen Rook, May Simms, Helen Williams, Florence Short, Alice Martin, Ruth Mitchell, Mrs. C. E. Stewart, Helen Pollock, Anne Oates, Mme. Paderewski, Mrs. Julian Street, Mrs. Susanne Westford-Allen, Alma Chester, Kate Wilson, Mrs. Harry Brown, Helen Ritchie, Rosa Rand, Lillian Russell, Hilda Spong, Mrs. A. M. Palmer, Alice Hall, Mona Hungerford, Elsie Burt, Mercedes Desmore, Anna Ives, Marie Sasse, Peggy Adams, Mrs. Robert Fowler, Ida Nulle, John W. Rumsey, Laurette Taylor.

ONGLEY-WOODS CASE ARGUED

The action started in the Supreme Court by Amy Ongley, widow of Byron Ongley, the playwright, against A. H. Woods and Max Marcin, was called for trial before Justice Newburger last Monday. The plaintiff charged that, prior to his death, her husband had collaborated with Marcin on a play which was produced by Woods under the title of "Cheating Cheaters." She alleges that the play had a different working title, and that her husband had died before its completion.

Nathan Burkan and Max D. Steuer, who appeared respectively for Woods and Marcin in their pleadings, argued that any contract that existed between Marcin and Ongley was abrogated by the latter's death and, therefore, asked for a judgment on the pleadings.

After hearing the argument of the attorneys for the defendants, and Martin W. Littleton, attorney for Mrs. Ongley, Justice Newburger ordered the attorneys to submit briefs on the matter by May 24, when he would make his decision. Mrs. Ongley's suit was for an accounting and damages.

HOUSE TURNS UNION

Harry Williams, business manager of the Theatrical Federation of New York, on Monday, signed an agreement with C. S. Faulkner, manager of the Steinway Theatre, Astoria, L. I., a vaudeville and motion picture house, whereby it will install union help affiliated with the American Federation of Labor. The men they will employ beginning next Monday come from Locals 310 and 306.

The house in the past has had members of the Amalgamated Stage Hands' Union, affiliated with the Industrial Workers of the World, operating the stage and motion picture machines.

ROCK & WHITE'S NEW SONGS

William Rock and Frances White, the favorites of Broadway for many months past, have recently placed with M. Witmark & Sons for immediate publication, two new songs that they will feature specially in the forthcoming musical revue, "Hitchy-Koo." Both these numbers are typical of the act presented by this team, and there is likely to be a big demand for them. The first is "Six Times Six are Thirty Six," and the other is "I'd Like to Be a Monkey in the Zoo." The new revue is due at the Cohan & Harris Theatre early next month.

SARAH PADDEN GETS RECRUITS

DAYTON, O., May 10.—Sarah Padden, playing at Keith's Theatre, did a novel recruiting stunt this week. She visited the various munitions factories in the city, called a mass meeting at each and, addressing the men from an automobile, told them she would personally answer every letter that was sent to her from the trenches, bearing the postmark of France. As a consequence the Third Regiment of the Federalized National Guard, here, enlisted quite a force of men.

HOUDINI BUYS N. V. A. COVER

At a well attended meeting of the National Vaudeville Artists, Inc., held at the Palace Theatre yesterday morning for the purpose of auctioning preferred advertising positions in the N. V. A. benefit performance program, the front cover was sold to Harry Houdini for \$499. Harry Weber was the chief bidder against Houdini. By telegram, Tempest and Sunshine bid \$350 and Will Cressy offered \$400. Pat Casey acted as auctioneer.

SINGER SUES CAR COMPANY

St. Louis, May 11.—Madame Schumann-Heink, the famed opera singer, has filed suit against the United Railways of St. Louis. She claims damages of \$95,000 for injuries sustained when a taxicab in which she was riding February 23 was struck by a street car. Owing to the accident she was forced to cancel many concert engagements.

D. P. STEWART AT PLATTSBURG

Donald P. Stewart of the Stewart Theatrical Shoe Company, has been stationed at Plattsburg in the officers' reserve corps.

FRANCES KENNEDY

Frances Kennedy, whose picture appears on the front cover of this week's CLIPPER, is one of Chicago's most talented singers.

She possesses a clear, well trained voice of excellent quality which she uses with fine effect in the rendition of either classical or popular selections. She is equally at home on either the concert or vaudeville stage and has appeared on both with marked success.

CABARET PERFORMERS MARRY

CINCINNATI, May 14.—Alice Sanker, who has had singing and dancing roles with several big productions, and Raymond McDermott, musician, were married in Buffalo the other day, their friends in Cincinnati have just learned. Miss Sanker, daughter of Edward Sanker, owner of Sanker's Garden, and McDermott, son of a Cincinnati, contractor, have been appearing together in a Buffalo hotel cabaret.

CENTURY CASE HANGS FIRE

The suit against the Century Theatre, which was tried several weeks ago and in which certain property owners in the neighborhood objected to the granting of a liquor license to the theatre is still undecided. The court has asked the attorneys to present further affidavits.

JOAN SAWYER LOSES PLEA

On Monday last Supreme Court Justice Bijur denied an application made by Joan Sawyer for a receiver to be appointed to handle the business of the Au Caprice Restaurant, which, the dancer alleged, owed her approximately \$1,500.

DUMONT MINSTRELS TO TOUR

PHILADELPHIA, May 14.—Frank Dumont has decided to make a short tour with his minstrel company after he closes in this city next Saturday night. A week from to-day he will go on the road in New Jersey and Pennsylvania.

KANES CLOSE SEASON

BALTIMORE, Md., May 11.—After a season of thirty-five weeks Mr. and Mrs. Billy Kane closed with "The Girls of all Nations" Co. last week in Pt. Marion, Pa., and are now at their summer home in this city.

WILL RETURN TO BURLESQUE

Bill Deery, a burlesque comedian, who has been employed in the munition plants in New Jersey, has abandoned that occupation and will return to burlesque next season.

BUHLA PEARL RESUMES ROUTE

CLEVELAND, Ohio, May 12.—Buhla Pearl, who was forced to lay off for a week in this city because of throat trouble, has resumed her vaudeville route, which terminates at McVicker's, Chicago, June 4.

MORTON AND RUSSELL SIGNED

Harry K. Morton and Zella Russell, who were with the Burlesque Review this season, have been signed by Jacobs and Jermon, Inc., for another three years, commencing next season.

"FOLLIES" OPEN JUNE 11

Following a week at the Apollo Theatre, Atlantic City, the 1917 edition of Ziegfeld's "Follies" will open in New York Monday, June 11, at the New Amsterdam Theatre.

HARTFORD THEATRE AGAIN UNION

HARTFORD, May 12.—The Hartford Theatre, under the new Goldstein management, once more returns to the union, orchestra and all.

HATTIE BURKS LEAVES "WIDOWS"

Hattie Burks has been compelled to leave the cast of "His Little Widows," owing to illness, and her place in the company has been taken by Edith Day.

BEN FOY COMPANY CLOSES

SHENANDOHA, Pa., May 9.—Ben Foy's Musical Comedy Co. closed its fifth season last week, after playing for forty consecutive weeks.

VAUDEVILLE

BEACH HOUSES ALLY FOR BOOKING

THEATRES TO EXCHANGE ACTS

A conjunctive booking arrangement has been effected between the New Brighton Theatre at Brighton Beach; Keith's Theatre, at Atlantic City, and Shea's Theatre, at Buffalo. It is believed that, with such an alliance, all three houses will be enabled to secure higher class bookings than could otherwise be managed.

The agreement will be put into operation next Monday, which is the opening date of the Brighton Beach house.

Under the terms of the agreement, each act booked will have to play all three theatres. That is, an act's contract will call for an engagement of three consecutive weeks, to be divided into one week at each theatre. In this manner, these theatres will get headline acts which they could not otherwise book in the Summer season.

Offerings of a lighter nature will be booked for this trio of houses, in accord with the regular policy of the seashore theatres.

Among those who have accepted the three-week contracts are Julia Arthur, Cecil Lean and Cleo Mayfield, Joseph Santley, Nat C. Goodwin, Carl Randall and Lucille Cavanaugh, Gertrude Hoffmann, Sam Bernard, Gus Van and Joe Schenck, Sallie Fisher, Natalie Alt, Eva Tanguay, Nan Halperin, Wellington Cross and Lois Josephine, Dorothy Jardon, Jessie Busley, Belle Baker, James Doyle and Harland Dixon.

NEW HARRY HOLMAN ACT

Harry Holman & Co. will appear in an act entitled "Pep," by Harry L. Newton and Stephen Champlin, at Proctor's 58th Street Theatre for the last half of this week, beginning to-morrow. There are three people in the act, which is destined for the two-a-day houses.

OLCOTT LOST VOICE

Charles Olcott retired from the bill at the Palace Theatre last Friday as a result of having lost his voice. Ed. Morton, who was appearing at the Orpheum Theatre, Brooklyn, doubled on the houses for the remainder of the week.

SHOW NEW ACT TOMORROW

Leo Hoyt, Sam Hyams and Lucille Manion, who appeared in Jacob & Jermon shows on the Columbia Circuit this season are breaking in a new vaudeville act. They will appear at the Olympic Theatre, Brooklyn, tomorrow.

RIVOLI ON LOEW TIME

Caesar Rivoli, who recently returned from a tour of the Western vaudeville time, has obtained a route over the Loew Circuit through Jack Mandel, opening at the Hippodrome, Baltimore, next Monday.

BROWN & TAYLOR HAVE NEW ACT

Brown & Taylor will appear in a new singing novelty at Proctor's Twenty-third Street Theatre the last half of this week, beginning to-morrow.

DAYTON VAUDEVILLE STARTS

DAYTON, O., May 14.—The Keith house here starts summer vaudeville next Monday, with the usual change of program twice a week.

NEW LIANA CARRERA ACT

Liana Carrera will break in a new single act at the Amphion Theatre, Brooklyn, next Monday. She is a daughter of Anna Held.

VAUDEVILLE AT BURBANK

LOS ANGELES, Cal., May 11.—The Burbank will reopen next Monday, as a continuous performance house, playing vaudeville and pictures, from 1 to 11 P. M., with all seats at 10c. The theatre has been taken on a long lease by a company headed by S. Morton Cohn, who is also manager.

CLIVE HAS NEW PLAYLET

E. E. Clive expects to shortly conclude his engagement in "One Good Turn," and commence rehearsals of a new vehicle by Dion Titheridge, entitled "Good Lawd" which he will present the forepart of July. There will be four people in this act, which is the same number as is used in his present offering.

BRIGHTON BILL COMPLETED

The bill which will open the New Brighton Theatre next Monday will include Frank La Dent, Golet, Harris & Morey, Hong Kong Mysteries, Bronson & Baldwin, Clark & Hamilton, Willie Solar, Doree's Celebrities, Dyer & Faye and Rath Brothers.

BERG HAS THREE NEW ACTS

B. D. Berg has in preparation three new acts "From Quakertown to Broadway," "One Heir for a Night" and "The Lady in the Shoe." Joe Burrows, who is under exclusive contract with Mr. Berg, wrote the music for all three.

EDDIE O'CONNOR TO STAR

Hayden (Eddie) O'Connor has been engaged by John W. Smith to star next season in Jack Le Elmore Forum's new play, "The Yellow Sin." This will be O'Connor's first starring tour.

TRIO TO SUMMER IN MUSKEGON

Roberts, Stuart and Roberts will spend their Summer at Muskegon, Mich. They opened Monday at Erie, and will tour the Miles houses, closing in Milwaukee June 9.

"WORLD'S DANCERS" HALT

"The World's Dancers," an act which was expected to go to the coast for an extensive tour, is laying off owing to an injury sustained by Marie Fanchonetti, who is featured in the turn.

HOLMES AND WELLS REST

After a successful tour of the West, the vaudeville team of Holmes and Wells are resting for the summer at their new home in Floral Park, Long Island.

MANN HAS NEW ACT

Louis Mann has produced a new vehicle for vaudeville and is giving it its initial tryout at Proctor's Theatre, Newark, the first half of this week.

HUGH CAMERON FOR VAUDE.

Hugh Cameron will soon invade vaudeville with a vehicle which he has just accepted. He was with "Canary Cottage."

NEW SHERIDAN ACT READY

Frank Sheridan & Co., in a new act, will be at Proctor's Theatre, Yonkers, the last half of next week.

BINGHAM & WILLIAMS HAVE ACT

Olive Bingham and Garnet Williams are rehearsing a new comedy playlet for vaudeville.

SHOW NEW ACT NEXT WEEK

Albertina Rash, with her ten coryphees, will appear in a new dancing act at Proctor's Newark Theatre, next Monday.

BERGERE HAS ANOTHER PLAY

Valerie Bergere and her company are rehearsing a new playlet which is a satire on the vampire type of woman.

N. V. A. PICKING CELEBRATION PROGRAM

HUNDREDS OF ACTS OFFERED

The selection of vaudevillians who will perform at the Hippodrome on Sunday night, June 3, when the National Vaudeville Artists, Inc., will give a monster benefit to celebrate their first anniversary and to raise money for their benevolent funds, is well under way, and, judging from the roster of names, the entertainment promises to eclipse anything of its kind ever before attempted.

Hundreds of vaudeville artists have volunteered their services to the committee of arrangements and the only difficult task that the committee has had to face has been to decide upon which offers to accept.

One of the first acts to be definitely placed on the program was Odiva. Houdini was also among the first to have his services accepted.

Although the program has not been definitely decided upon as yet, a tentative list of acts that are practically certain to appear are: Eddie Leonard, Eva Tanguay, Bob Albright, Bert Fitzgibbon, Stan Stanley, Eddie Foy, May Irwin, Harry Carroll, Grace De Mar, Mrs. Gene Hughes, Clark & Bergman, Hugh Herbert and Gus Edwards.

Tickets are already on sale, and the advance purchases are said to be beyond the committee's expectations. In fact, no event of the kind ever had a better outlook.

ACTORS' HOSPITAL OPENS

CHICAGO, May 11.—The opening of the American Theatrical Hospital today for the reception of patients, was the culmination of several years of indefatigable work on the part of Dr. Max Thorek, the well known surgeon of this city. It is the only institution of its kind devoted entirely to the care of members of the amusement profession, and all persons in its ranks may be cared for, receiving the best of medical treatment and nursing without regard to their financial condition. It is intended by Dr. Thorek to be a haven for professionals in all that the name implies. The hospital has been furnished for the most part by actors.

ALTOONA THEATRE CLOSES DOORS

ALTOONA, Pa., May 10.—The Cozy Theatre, a motion picture house on Union Avenue and Twenty-fourth Street, which M. O. Omer has conducted for several years, closed its doors at the show presented last Saturday night. This is the second M. P. theatre to close in this city within a few weeks, the Pastime having closed several weeks ago.

MAY THOMPSON OUT OF CAST

May Thompson, of "You're in Love" Company, was compelled to retire from the cast last Saturday night because of an injury she sustained while dancing. Betty Stivers, her understudy, will replace Miss Thompson during her absence.

MISS MIDDLETON AIDS FUND

Lillian Middleton, daughter of M. T. Middleton, general manager of the Gus Hill enterprises, is chief of the Bureau of Information at the Actors' Fund Fair in Grand Central Palace.

COCOANUT REVUE NAMED

The Summer revue which will succeed "Dance and Grow Thin" in Cocoanut Grove will be called "A Day at Palm Beach."

CHOOSE NEW OPERA OFFICERS

At the annual meeting of the Metropolitan Opera and Realty Company, held last week, Augustus D. Juilliard was re-elected president; Henry A. C. Taylor, vice-president, and G. C. Havens, treasurer. They, George F. Baker and G. H. Warren, were elected members of the executive committee. The members of the Board of Directors for the coming year are August Belmont, R. Fulton Cutting, Luther Kountze, Ogden Mills, J. P. Morgan, W. K. Vanderbilt, George P. Wetmore and H. P. Whitney.

MURRAY GIVES BEEFSTEAK

Fred Murray, head of the New York Calcium Light Co., was host to some three hundred of his friends early Sunday morning at his annual beefsteak, which he gave in one of his stock rooms at 449 West Fifty-third Street. Among his guests were Felix Adler, Harrison Fisher, George Fisher, Barney Granville, Jim Montgomery, Fred Belcher and David Watson.

GOODWIN TO PLAY SHAKESPEARE

BOSTON, May 11.—Nat C. Goodwin will appear in a revival of "The Taming of the Shrew" during B. P. O. E. convention week in Boston, July 9. It is planned to give five night and two matinee performances. It is said that Goodwin will receive \$5,000 salary.

ANGLIN REVIVES PLAY

Margaret Anglin is appearing in a revival of "Green Stockings" at the Standard Theatre this week. In her company are Alfred Lunt, Cyril Courtney, Maud Durand, Alfred Fisher, Anita Lawrence, Margaret Ferguson, Mary Grey Hollingsworth Pett and Howard Lindsey.

ROSENBERG GETS MINERS

The Criterion Theatre Company, of which Walter Rosenberg is president, has secured a lease from the Henry C. Miner estate of Miner's Eighth Avenue Theatre, which is to run five years, beginning in September. The house will be remodeled and open with a feature picture policy.

TO DINE VETERAN MANAGER

A number of professional friends will tender Major Charles Rice, the veteran manager, a birthday banquet at the Waldorf on May 24, to commemorate the beginning of the Major's eighty-first year. Edward E. Rice will have charge of the arrangements.

"UNBORN CHILD" STOPPED

SALEM, Mass., May 12.—The city authorities here refused to allow Manager Harry Katzes, of the Empire theatre, to present the play, "Her Unborn Child," in his house this week. In its stead, the Empire players appeared in "The Road to Happiness."

NORA BAYES, INC., CHARTERED

ALBANY, N. Y., May 12.—Nora Bayes, Inc., was chartered this week with a capital of \$1,000. Philip Hersch, Mary F. McCarthy and Rae Hartman are the incorporators named. The company will produce and exploit theatrical attractions.

MABELL ESTELLE RECOVERED

Mabell Estelle, who has been ill in a hospital for several weeks, has recovered sufficiently to return to her home. She expects to tour next season under Arthur Aiston's management.

ORDYNSKI IS ENGAGED

Richard Ordynski has been engaged as stage director of the Metropolitan Opera Company for next season, replacing Jules Speck, who resigned.

FROHMAN GETS NEW PLAY

The Charles Frohman Co. has accepted a new play by Victor Jacobi and Harry B. Smith, the co-authors of "Sybil."

VAUDEVILLE

RIVERSIDE

There is an abundance of comedy in this week's bill, Stan Stanley, Eddie Foy and the seven younger Foys, Pat Rooney, and Mason and Keeler each contributing a big share, and as a result the large Monday afternoon audience was kept in continual good humor.

Mazie King, assisted by E. E. Marini, presented her dance creations, and was well received. The "Danse Militaire" number, which ended the act, was particularly well executed and pleased greatly.

Maleta Bonconi, an European violinist, rendered a number of classical selections and displayed a fine easy style, excellent technique and a broad smooth tone. Her rendition of Kreisler's "Caprice Viennois" and the "Polonaise Vieuxtemps" was excellent.

Stan Stanley's Trio started the comedy portion of the bill, and soon had the entire audience with him. He is an excellent comedian, so good, in fact, that one wonders why he bothers with the bouncing table or the display of his athletic ability. Nevertheless, his assistants and the manner in which the act is presented makes of it a decided novelty.

Frank Crumit plays the guitar, the ukelele, tells a few stories and sings snatches of the old songs popular twenty years or more ago. He has a light but pleasing voice and has the art of rendition down to a fine point. His singing of "Bedelia," "Daisy Bell" and "Bill Bailey" was received with such enthusiasm that one is easily led to believe that the old songs are, after all, the best. He is not, however, a ballad singer, and the "Indiana" song slowed his act up very perceptibly. The substitution of a novelty or character number in its place would help him wonderfully.

The Eddie Foy act improves with each showing, and the talented Foy youngsters are progressing so rapidly in their work that one can easily see great possibilities for several of them. The act, in addition to being an exceptionally clever singing and dancing novelty, is building up so fast that if it be possible to keep it intact for a year or so it is bound to develop into a sensation.

Pat Rooney and Marion Bent opened intermission with their second edition of "At the News Stand." There appears to be little difference between the second and first edition of the now well known act, with the exception that Pat has a new song or two, and is introducing a couple of new jokes. It makes little difference, however, how he changes his act around, it is his dancing that appeals, and in that feature he excels. Some clever fooling with a broom at the finish was responsible for many laughs. Miss Bent is wearing some new and stunning costumes, and her singing and dancing help the act greatly.

Homer Mason and Marguerite Keeler, in Porter Emerson Browne's one-act playlet "Married," received a big share of the applause and laughter of the afternoon. It is extremely doubtful if a sketch with more impossible situations was ever written, yet the clever dialogue and the ability of the principals have made it one of the standard attractions. At the very beginning of the sketch the author assembles in a hotel room, a woman who for ten days has been suffering from an attack of aphasia, and has no recollection of what she has been doing, a man who has just escaped from a sanitarium for inebriates, and a minister who is a kleptomaniac.

Van and Schenck, late of the "Century Girl," presented their familiar piano and singing act, and met with their usual success. A number of new songs are being sung which pleased greatly. An Italian and an Irish number were particularly good, and they finished with "It's a Long, Long Time Since I've Been Home," which they featured throughout their Century Theatre engagement. W. V.

SHOW REVIEWS

(Continued on pages 8 and 18)

PALACE

Outside of two acts this week, the bill is mostly on the dance order, opening with eccentric dancing and closing with Russian folk steps.

Eva Tanguay topped the bill and did nine songs and two recitations at the matinee, holding them in nicely in the next to closing spot. One of the big features of Miss Tanguay's act, outside of her well-known eccentric methods, is the playing of the trombone and clarinet by two special members of the orchestra. They filled in the interludes while she was making her changes and, with a sort of a Jazz arrangement of music, did much to enhance the value of the turn.

The big hit of the show at the matinee was W. J. Reilly, the gunner of the U. S. S. *Michigan*, who, after being introduced by two others, swept everything before him with his pianologue. The act is fully reviewed under "New Acts" in this issue.

After the picture, Herman and Shirley opened with a skit wherein George Herman had an excellent opportunity to display his remarkable ability as an eccentric dancer and some contortion work. Miss Shirley assists with dialogue, nicely delivered.

In the second spot were Al. Gerard and Sylvia Clark, who scored a pronounced hit with their clever singing and dancing skit, introducing several "nut" bits, well handled and put over in a classy style. They could have added an encore had they cared to, as the applause was sufficient for a recall.

The audience liked Miss Clark's quaint nut syle. Gerard sang a ballad most pleasingly.

Evan-Burrows Fontaine, assisted by Tom Rector and a company of six clever dancers, scored decidedly with their flashy dancing pantomimes, running from the opening Hawaiian dances to the classic East Indian novelty. The act ran smoothly, and the girls looked exceptionally well. Miss Fontaine has grown a bit since last seen here and her work, as usual, was, individually, up to her high standard.

J. Francis Dooley and Corinne Sales occupied the fourth spot, and had little trouble in convincing all the folks they had the goods. The act is called "Will Yer, Jim?" as was suggested by the writer more than a year ago. Several new songs went well, and the talk was built for laughs and got them.

Louise Dresser and company closed the first part with an act written by Alfred Francis Hopkins, entitled "For Country," which is fully reviewed under "New Acts" in this issue.

After intermission, W. J. Reilly cleaned up with his pianologue, and then came the Arnaut Brothers, who did not do so well with their eccentric tumbling and dancing bits, although they were held over from last week. One new bit, wherein the boys play mandolins, was the only new thing in the act, although a new set of music would help things out greatly. The whistling finish let this team off easy.

Eva Tanguay and her songs, wardrobe and assistants at the musical instruments, played all over the place, and went great. She occupied the stage thirty-one minutes, and held the crowd well in hand.

Ivan Bankoff and Lola Girlie closed the show with their well known dancing act, which was last seen here when it was interpolated in an act produced by Madeline Harrison. As a closing turn, Bankoff and Girlie showed good taste and sense by rushing through their work at top speed and accomplishing it all to big applause at the finish. S. L. H.

AMERICAN

An all 'round good bill was Manager Potsdam's offering for the first half of the week.

Commodore Tom, an educated pony, held down number one position, and his trainer put him through an unusual routine of stunts for an equine. He was started off with a little menage stuff, including stepping and dancing. Then he counted, spelled words and picked out colors. For a finish, he played a few bars of "The Blue Bells of Scotland" and "Home Sweet Home."

Sam Davis and Laura Walker, a colored team, in "A Lesson in Dancing," captured rounds of applause. Miss Walker sang a couple of numbers and she and her partner sang together and well deserved approval was given them. But the real feature of the act is the dancing of Davis. The pair are hard workers and earned the hearty recognition accorded them.

Adele Archer and company presented a novelty act entitled "Through the Mirror." It is a little skit representing a star in her dressing room. The scene is boxed in three, with wide doorways right and left of centre. At center stage is a small round table, on which are a lamp, a hand mirror and a few toilet articles. Through the doors right and left are seen duplicate tables. Miss Archer sings several songs, with two changes of costume, and, as she approaches the table, center, what appears to be her reflection in a mirror approaches each table showing through the doorways. The costumes of Miss Archer's two women assistants are exact duplicates of her own, and so well do they copy her actions that the illusion of mirror reflection is as near perfection as possible. At the finish the two assistants come out of their respective doorways and they close with a trio. The act was a decided hit.

There are two men and a woman in the act billed as Barton and Hill. It opens as a pianologue with one of the men at a piano and the woman singing. After two songs the pianist is talking to the audience when he is interrupted by the entrance of a man dressed as a stage hand. After some coaxing the "stage hand" is induced to join the act and makes good with a song. For the finish he sings a duet with the woman with their partner at the piano. The act scored heavily.

Long Tack Sam and his company of Chinese, four men and a woman, presented his act of magic, contortion plate spinning, etc., and was accorded most hearty recognition. Long Tack Sam is one of the most versatile performers of his race known to our stage. He performs feats of legerdemain, does gymnastic and contortion stunts, and does so much all 'round work that it would be difficult to say at which he is the most adept. The various members of his company are capital performers and the act ranks with the very best in its class.

Marsella Johnson presented an excellent singing act in which she is assisted by a man at the piano. She sang four songs and her pianist rendered two instrumental solos. The act was well liked.

"His Lucky Day" is a "crook" sketch, played by four men, which tells the story of two crooks outwitting two other ones, getting the "swag" which the others had gotten together and then handing them over to the police.

The Elks Trio, two men and a woman, presented a singing turn which earned an encore.

The Three Aitkens, two men and a woman in their eccentric acrobatic and roller skating act, scored well in last position. E. W.

COLONIAL

The Colonial lived up to its reputation on Monday afternoon of being the house of cold audiences.

Selma Braatz started the show with a juggling act, which makes a splendid opener. It is rather novel to see a woman doing a single in this style of act, and Miss Braatz acquires herself wonderfully well. Her feats are unique and well done. The juggling of colored lights, with which she closes her turn, is very effective, and brings an excellent act to a snappy finish.

The Three Avolos, in the second spot, worked hard, billed as "Europe's Xylophonists." Their march numbers were played best.

The Three Bobs came too soon after Miss Braatz, with another dumb act. The trio did not work as well as usual and missed catches entirely too often. They should be more careful in their work. It is their clever dog that makes this a feature act. The canine seems to have human intelligence in picking up the Indian clubs and in doing his several other tricks.

Let it be said for Loney Haskell, that he left nothing undone in an effort to gain applause from a seemingly handcuffed audience. When his gags didn't seem to get over, he resorted to complimenting the audience, telling the Colonial patrons what a fine bunch they are, and how appreciative this particular audience seemed to be!

But the audience knew better, and it was not until he recited a patriotic poem at the end of his turn that it unbended.

That part of his talk in which he praises his audience is too obviously an appeal for applause, and should be eliminated. His gags, for the most part, have been heard time and again. Such ones as his having seen three Americans on a Bronx subway, and that going to Brooklyn means that one is dead to the world, have seen service too often.

Emmett J. Welch, with his company of eight, presents a polished act and his "Minstrel Revision" scored just before intermission. The gag about getting pneumonia from the swiftness of the blow and the one about the human race, should both be shelved, for they were good in their day. Otherwise, the act is sure fire and has every quality that can be desired of a minstrel turn.

The quartette renders some excellent harmony in this turn, with particular praise due to the tenor. Welch sings very pleasingly, but keeps himself rather in the background, and the audience would have enjoyed hearing him sing another song.

After intermission, Grace Carlisle and Jules Romer presented their high class musical offering, "Just a Song at Twilight." This act is very artistically put on and the numbers are rendered in a way that is bound to please.

Adele Rowland received a good hand upon her entrance. However, she was disappointing. Miss Rowland has considerable personality and probably depends too much upon this asset to get her over. She should work harder and add one more gingersong to her act.

Jane Connelly and Players offered "Betty's Courtship," a comedy of modern life, by Erwin Connelly, who is also in the cast. The lines of this offering are bright and snappy and delivered well by the players. Miss Connelly makes a charming stage picture, and the act, which is rather new, should find success on any bill.

J. Francis Dooley and Corinne Sales closed and stopped the show with their musical absurdity, "Will Yer, Jim?" Despite the fact that most of the material in this act is getting old and several of the gags are also heard in other acts, the team found the thing very easy. Miss Sales has a most likable personality, and the pair work well together. H. G.

VAUDEVILLE

ROYAL

This excellent bill at the Royal was wrapped and tied up for Bert Fitzgibbon, who walked away with the show, completely stopping the bill with his well-known nut style of comedy. Fitzgibbon was never funnier than on Monday night, and his gags, business and songs all went over with an equal bang.

He was assisted by his wife, who sings fairly and dances excellently. Her dance stood out on its own merits and almost vied Fitzgibbon for honors.

Fitzgibbon is a living illustration of the fact that no one is ever as good as the original, and the manifold number of nut comedians who have tried now and again to copy Fitzgibbon have failed, utterly, by contrast.

Close upon Fitzgibbon's heels for honors was Alexander MacFayden, the pianist—a passing from the ridiculous to the sublime. A straight piano act is about as difficult to put over successfully as anything can be, and yet MacFayden was forced to respond to a number of encores. He followed his usual routine of selections and pleased equally with classics and rags, although the former is assuredly his field.

After the Hearst-Pathé News Pictorial, the show received a fast start at the hands of Sterling and Marguerite, whose "Athletic Surprise" will be reviewed under New Acts.

In the second spot, Dick Henry and Carrie Adelaide introduced a very novel dancing act. Henry's complete changing of wardrobe from necktie to shoes, while dancing, is the feature of the act, and gained deserved applause.

Hilda Thomas and Lou Hall got a lot of laughs out of their familiar skit, "She's a Traveling Man." Hall, as an eccentric rube, does some good work, and Miss Thomas, as a corset saleswoman, plays her role well. The Caruso burlesque, at the end of the skit, should be particularly commended.

Nick Hufford and Dell Chain, who style themselves "two loose pages from the book of fuh," cleaned up with their material and will be reviewed at greater length under New Acts.

The first half of the bill was closed by Mrs. Gene Hughes and company in Edgar Allan Woolf's satirical comedy, "Gowns." Although the Royalites care but little for playlets as a general run, "Gowns" proved to be an exception and was accorded a very flattering hand at its conclusion. The lines in it are among Woolf's best and are excellently rendered by those in the cast.

Mrs. Gene Hughes as Mme. Kelly creates an interesting type and leaves nothing wanting in her portrayal.

Charles Cartmell and Laura Harris scored a deserved hit in their singing and dancing skit, "Golfing with Cupid." This pair are the neatest kind of steppers, and their golf dance is a gem of its kind. Miss Harris makes up well as a boy, but the last part of the turn has not quite the same amount of class as the opening portion, and it might be well to cut down a bit toward the end of the act.

The third member of the act, who is entitled to his name on the program (although it does not appear), scores an individual hit with the little he has to do.

Adelaide Hermann's "The Haunted Studio" followed Bert Fitzgibbon and brought the show to a slow end by being entirely too monotonous and too long for this style of act. A series of mysterious disappearances of a pretty girl form the basis of the act, but the stunt of making persons disappear has been done to death.

Evidently realizing this, Adelaide Hermann has endeavored to dress her act somewhat differently and has surrounded the disappearances with a great deal of pantomime. However, this becomes very tiresome, and the act should be cut down to about half of its present running time.

H. G.

FIFTH AVENUE

A well arranged bill of pleasing acts was Manager Quaid's offering the first half of the week, and the usual capacity house was in evidence at the first performance on Monday.

Mabel Burke, with an illustrated song, had number one position, and with three plants in the audience was called upon to respond to an encore.

The Great Mankichi and company, a Japanese trio of two men and a woman, scored a pronounced hit. Mankichi is a remarkable foot juggler. His opening stunt is done with a paper umbrella, and the feats he does with this light object are many and varied. Then follows some barrel juggling and spinning, in which he is assisted by the woman, who is also an adept.

The third partner then spins a large brass top while he does some expert juggling. The two men then juggle with two spinning tops and a dozen strips of American flags, which, dropping from two rings hung in the flies, furnish a hurrah finish.

Muriel Morgan and Joe Armstrong were seen in their skit "A Thin Romance." Talking and singing constitute the act. The patter is good, and they put it over well. Miss Morgan has a pleasing personality, and is one of the best comediennees on the vaudeville stage. She sings a comedy song and a ballad equally well, getting the most possible out of each. Armstrong is also a most capable performer, possessing a good stage presence and an excellent voice. The audience liked their work so well that they were not allowed to quit until they had answered the applause with an encore.

"Bon Voyage," a musical act in seven scenes and employing the services of three principals and a chorus of six girls, is reviewed under "New Acts."

Another act which scored heavily was that presented by Marguerite Farrell. She is a natural entertainer and a top-notch character comedienne. She makes three changes of costume, appearing first as a modern soubrette. Then she appears as a show girl and sings a French song, with a delightful accent. Then, in the hoop-skirts of the early '60's, she sings a homely song and, as a finish, appears in a dress with a green effect, and renders a celtic song with a pleasing touch of Irish brogue. Between the two last mentioned changes the time is taken up with motion pictures of her in her dressing room making the change of costume.

A little company of four men and a woman were seen in John B. Hymer's comedy "The Night Boat." The scenes show the pier of the Hudson River Line and the deck of a steamer, with the outside staterooms visible. The little story tells of a young married woman, in New York for a week, who passes herself off as a widow in order to gratify her desire to carry on flirtations. An old man and two youths fall into her net, and all three take the night boat for Albany, on which the young woman is also a passenger, and of which her husband is captain. There is good material in the skit, and it is well handled by the players.

Bert Savoy and Jay Brennan, in their skit "After the Matinee," came in for a full share of approval. They are capable performers, the female impersonator being particularly clever, and have capital material which they put over to the best advantage. They had the audience with them from start to finish. Their well-known lines "I'm glad you asked me" and "You don't know the half of it, dearie," scored laughs.

Ted Lorraine and Frances Pritchard in "Musical Comedy Bits," sang and danced in regulation cabaret style. They danced well together, and Miss Pritchard gave a solo number. They also sang several numbers. They were well liked, and in response to hearty applause took an encore.

E. W.

CITY

The Martians offer what they term "The Astronomer's Dream of Mars." It is a contortionist offering, the man doing the performing with slight assistance from the girl. The setting of the turn is particularly worthy of mention.

Fox and Mayo, in a piano and song act, went very big. They are a duo of clever entertainers, possessing the knack of putting their songs over.

"Rich Girl—Poor Girl" is reviewed under "New Acts."

The first issue of Universal Current Events was shown here, the news being told in newspaper form, in addition to the pictures.

Wayne and the Warren Girls present a very pleasing skit, the action of which is supposed to take place on board a yacht. The songs were all well rendered, and one of the girls, who plays the comedienne, always managed to get the laughs.

Lew Hawkins, black-face comedian, got a laugh now and then with his somewhat lengthy monologue. There were too many ancient jokes in it. But the patriotic song at the conclusion was sure to get the applause.

"Oh! Doctor," a musical comedy offering, was too long to be interesting. One of the men in the act says "This has gone far enough," and the audience seemed to agree with him. There are eight girls employed in the chorus, one girl principal and two men. As is generally the case in offerings of this kind, the singing is poor, more attention being paid to the costuming of the act than to the voices.

Mary Melville and George Rule were only fairly well received here. The work of Miss Melville dominates. The song she sings about being a stenographer was distasteful, and the act would be the better for its elimination.

The Randow Trio closed with acrobatic stunts.

S. W.

JEFFERSON

Musical acts dominated this bill and pleased Monday afternoon's audience.

Edwards and Louise have an attractive offering in their "A Vaudeville Surprise." The act won a good share of applause, especially the final stunt of the man running up and down the aisle balancing the girl in a chair on his head.

Thomas and Craddock, a colored team of entertainers, got a big reception with their song and dance offerings. Thomas has a good voice, and rendered his songs to satisfaction, while Craddock got the laughs with his comedy talk.

"The New Minister," a miniature musical comedy, was rather diverting, the man playing the role of the new minister, furnishing most of the laughs.

Howard and Ross gave a clever performance on banjos, the man juggling and playing one, two and three at the same time, which won the approbation of the audience. There are really two distinct parts to this act, the second being echoes from grand opera, in which the man plays the banjo and the woman renders operatic selections. They received tremendous applause for each offering.

Pine and Wood, in a song and piano act, pleased. The only discordant note of the act was the song by the man about being so shy, which should be eliminated or modified.

Homer Lind and company please as much as ever in "The Music Teacher."

Manning, Knoll and Feeley were a disappointment. The Hebrew comedian was an offensive caricature, and were it not for the patriotic song at the finish, the act would not have received the applause it did.

The Pallos Bros. closed the show with their acrobatic feats. One of the brothers balances poles on his shoulders while the other performs on them. He must say his prayers before each performance, for it looked pretty risky.

S. W.

U. S. BELLES OPEN

SUMMER STOCK AT THE OLYMPIC

Uncle Sam's Belles is the opening stock burlesque production of Roehm and Richards, with James Barton as the featured comedian.

There are twenty-four girls in the chorus, and they line up well with the principals on the stage.

The numbers went over well on Monday afternoon, but in the hits and comedy the actors occasionally were slow. This will no doubt right itself after a show or two.

The company is well selected. Barton is thoroughly at home in his tramp make-up and eccentricities. Bert Wiggen was his hard-working assistant, and Francis T. Reynolds played a good straight.

Florence Tanner was in the prima donna role and sang the several selections allotted her in good style.

Tillie Barton gave life to the ingenue role, and showed well as a leader of numbers.

Daisy Mayfar was well placed as the soubrette, and made good in her songs, also in several character bits.

Sol. A. Lacks and Robert Lansing completed the cast.

The chorus includes Ethel Reed, Irene Gordon, Margaret Williams, Alice Root, Lillian Marshall, Ruth Rosemond, Molly Nelson, Margaret Howard, Vera Duval, Lillian Moore, Vivian West, Helen Russell, Ruth Gale, Margaret Anderson, Margaret Miller, Bert Kritton, Loretta Duffy, Mazie Irving.

"The Girl in the Bath Tub" is announced for next week.

MAIDS OF AMERICA CLOSE THEIR SEASON AT THE COLUMBIA

Another repeater of the season at the Columbia is the "Maids of America" show, which drew a good house on Monday afternoon.

"The Girl from Nowhere" remains unchanged. Norma Bell is the new girl, and her work was greatly appreciated.

Al. K. Hall, the featured comedian, was well remembered, and his partner, Bobby Barry, also had good opportunities to make good. Mary Mack and Alfareta Symonds looked and acted in good form. Harvey Brooks, Joseph Weston, Clarence Jennings and Joey Stoolie completed the cast.

Weston and Symonds offered a nice specialty, as did Jennings, Henry and Stoolie. The Hawaiian number was a big winner.

The Hip, Hip, Hooray Girls will open next Monday.

DOROTHY FOLLIS VERY ILL

Dorothy Follis, last seen in "The Beautiful Unknown," on its brief tour, was removed last Saturday from her home to Miss O'Brien's sanitarium, this city. Her condition is considered serious.

SANTLEY SIGNS FOR "OH BOY"

Joseph Santley has signed for the special "Oh, Boy" company, which goes to the La Salle Theatre, Chicago, next season, for an indefinite season. Ivy Sawyer will also play a leading role.

ENGAGED FOR "COLLEGE WIDOW"

Gengie O'Ramey has signed with Comstock and Gest for a leading role in the musical version of "The College Widow," which they will present next Fall.

WALTER HALE IMPROVING

Walter Hale, who underwent a surgical operation in the New York Hospital nearly a fortnight ago is announced to be making a satisfactory recovery.

VAUDEVILLE

LOUISE DRESSER AND CO.

Theatre—Palace.
Style—Playlet.
Time—Seventeen minutes.
Setting—Full stage special.

In returning to vaudeville after an experience in musical comedy and suffering with a broken wrist, Miss Dresser has chosen a playlet based on the theme of the great war on the other side. The setting is a pretty interior kitchen, and she dresses as a peasant girl, while the two men assisting her give her excellent support.

The scene opens with the girl sitting down to her evening repast, while awaiting the return of her grandmother. A stranger enters who pleads for a bowl of soup. The ensuing dialogue reveals the fact that the girl is alone, and that the soldier, who claims to be a dragoon and a good fighter, falls in love with and kisses her. She manages to escape from his embrace, grabs a stiletto and threatens to kill herself if he touches her.

The other spy then enters, and the plot is further unfolded by the story of the planting of the dynamite, and that it is to be exploded shortly from an electrical equipment in that very room. Evidently, the girl overhears the conversation, because, when she enters again, she makes overtures to the dragoon and tells him she loves a fighter. In close embrace, they enter her room.

Drums are then heard off stage, and the marching of troops grows louder, until the door bursts open and the second spy enters and calls for the dragoon, who comes quickly out of the room partly dressed. The spy shoots the dragoon as a traitor, for the girl has evidently saved the troops of her country at the price of her honor.

The playlet is far from being a "War-bridges." The acting is splendid, but the theme is something which a man would not like to have his sister, sweetheart, mother or even wife, hear. If there is any lesson to be taught by the showing of the playlet in its present form, then it certainly escaped the intelligence of an entertainment loving public on Monday afternoon. S. L. H.

HAVILAND THORNTON CO.

Theatre—Harlem Opera House.
Style—Playlet.
Time—Fifteen minutes.
Setting—Special.

This is a very timely playlet entitled "The Call to Arms." It deals with an old Irish couple whose son has been in the army and has been honorably discharged on the day that President Wilson proclaims we are at war with Germany. It hurts the pride of his militant father to think that he would accept his discharge at such a time, and the action so transpires that the son decides to reenlist and do his bit.

The marching of a number of recruits past the house is a very well staged piece of business.

The playlet is, on the whole, well acted, and the lines are bright. It should find appreciative audiences in these times. H. G.

BILLY KILGARD

Theatre—Harlem Opera House.
Style—Monologue and song.
Time—Eleven minutes.
Setting—In one.

After reciting a clever poem about himself, Billy Kilgard delivers a short monologue, mostly about musicians, and has some rather entertaining talk. He then sits at the piano and accompanies himself for a number of different styles of song, ranging all the way from an Italian dialect number to a ballad about turning to the right.

Kilgard has considerable personality and offers a pleasing routine. H. G.

NEW ACTS

(Continued on page 19)

BERLINE DUO

Theatre—Delancey Street.
Style—Singing.
Time—Fifteen minutes.
Setting—In one.

Two comely girls make up the Berline Duo.

They open with a sort of introductory song, then one of them renders an operatic selection, while the other makes a change in costume. The latter sings a spotlight song and is joined by her partner when the two render a Hawaiian number, one of the girls imitating a ukulele.

The girls sing well but the act is too draggy. With a slight change in their routine the turn could be speeded up to take a satisfactory place on any small time bill. S. W.

KEENE AND WILLIAMS

Theatre—Boulevard.
Style—Rural sketch.
Time—Fifteen minutes.
Setting—Special drops.

The name of the sketch Keene and Williams are offering is "Almost Married."

On a bench before a special drop representing a rural scene, sits a country girl, grotesquely dressed, paring carrots. She becomes tired and goes to sleep, the stage darkens and the scene changes.

A city man comes on and, meeting the country maid, makes love to her, finally inducing her to run home and change her dress and return to him in five minutes to be married. The stage darkens again and returns to the first scene, the girl awakens and finds it has all been a dream.

The sketch is replete with laughs, the man being only a feeder for the comedy which the girl furnishes. S. W.

AMOROS & JEANETTE

Theatre—Harlem Opera House.
Style—Man and girl.
Time—Eleven minutes.
Setting—In one.

The girl does most of the singing in this act, while the man, made up as a rather eccentric Frenchman, does considerable clowning and specialties. She has a pleasing appearance and sings sweetly. The brunt of the work falls upon the man, who does everything from comic falls to playing the concertina.

The act is rather novel and, if the girl would put more pep into her part of the work, it would be greatly improved. H. G.

HOMESTEAD QUARTETTE

Theatre—Royal.
Style—Octette.
Time—Seventeen minutes.
Setting—Special.

In a rustic setting, eight men dressed in farmers' attire are discovered. They are billed as Denman Thompson's Famous Old Homestead Double Quartette. They possess very strong voices, and their routine of numbers varies between the old songs and the up-to-date popular melodies.

The octette sings the old numbers best. Their voices seem more suited to this style of song than to popular melodies.

The act is a trifle long, considering that one number follows immediately upon another with nothing to vary the routine. The act could be cut down at least five minutes to advantage.

The Old Homesteaders should find fair success on any bill. H. G.

HELEN TRIX AND SISTER

Theatre—Proctor's, Yonkers.
Style—Sister act.
Time—Twenty-two minutes.
Setting—In one.

After Helen Trix sings a solo about being a middy in the U. S. A. she renders another song at the piano in which her sister joins behind a screen. Helen then exits and her sister does a Pierrette dance that smacks of the amateur. Another song by Helen follows and then comes a darky "blues" song with entirely too many verses. She whistles a number and does it well. A duet is next rendered, in which the sister shows a singing voice of considerable promise. The dance that follows the duet will probably pass muster when it is properly rehearsed.

A patriotic song follows, and another "blues" song is rendered for an encore. The act is entirely too long.

Helen Trix seems rather careless in her make-up. On Thursday afternoon, her arms and neck were entirely neglected in this respect, with the result that the make-up on her face stood out too prominently.

Her sister could develop into a charming ingenue, under hard training. At present she shows too much amateurism, has a plain wardrobe and dances poorly. She needs to feel more at home upon the boards and to put more grace into her dancing. Her voice is very suitable to ragtime numbers and "blues" songs. The act needs trimming and considerably more rehearsing and polish. H. G.

LORRAINE & PRITCHARD

Theatre—Proctor's, Yonkers.
Style—Song and dance.
Time—Twelve minutes.
Setting—Full stage.

Ted Lorraine and Frances Pritchard open with a waltz song from the "Blue Paradise," which is followed by a dance. Miss Pritchard follows this with a dancing single.

Lorraine sings a number concerning Hawaii which is put over well enough, but would be better suited to his voice a tone or a tone and a half higher.

The pair finish with a song and dance. The act is still in an embryonic state, but should prove an acceptable offering when the pair become more familiar with their routine. H. G.

"RICH GIRL, POOR GIRL"

Theatre—City.
Style—Comedy drama.
Time—Twenty-five minutes.
Setting—Special.

"Rich Girl, Poor Girl" is a man's answer to "Which One Shall I Marry?" Unlike that act, it is not a preachment, but stands in great need of revision before being acceptable for the big time.

In this it is a man who asks the question. He is pursued by two girls, one rich and the other poor, and we see him first as the husband of the rich one. He is constantly reminded by his wife of his former poverty, and things become so unbearable that a quarrel ensues, and a separation follows.

Unlike "Which One Shall I Marry?" he is not happy as the husband of a poor girl and in the prologue he decides to remain in single blessedness, while the girls who have a quarrel over him go off, saying sweet things to each other.

"Rich Girl, Poor Girl" has not been treated in the same light as the former act, the attempt at being funny sadly missing its mark. The result is neither a serious work nor a comedy. S. W.

HUFFORD & CHAIN

Theatre—Royal.
Style—Songs and comedy.
Time—Eighteen minutes.
Setting—In one.

Nick Hufford and Dell Chain are a clever duo of whom more is going to be heard on the big time circuits.

They start the act with a passable medley of popular songs, which they parody.

This is followed by some "Jennie Dear" business, which has been done before, but this fact is excused by the business which follows. Chain, who has sung the song, suggests playing school, and asks if one of his pupils will sing the chorus, whereupon Hufford skips down the aisle and sings from a place in the audience.

Chain next sings a number which Hufford threatens to accompany with his violin, but each time he starts to play, his partner tells him, "Not yet." When he finally is supposed to play, a string breaks.

Hufford gives a splendid characterization of a country minister, which is a cross between Billy Sunday and Chic Sale's well known characterization. It is sure fire.

The act ends with a song number in which a good deal of hokum is employed.

The boys seem to be able to give the audience what those in front demand, and consequently the pair earn success. H. G.

JOE REMINGTON & CO.

Theatre—Greeley Square.
Style—Comedy playlet.
Time—Eighteen minutes.
Setting—Full stage special.

Joe Remington & Co. consists of a man and two women, who present a comedy sketch barely above the mediocre in quality. The material is poorly assembled, and the thread of the story so loosely carried that the audience has a mighty hard time keeping track of the various situations in any attempt to learn what the plot of the story really is.

The character portrayed by the man is an acceptable one, but those assumed by the two women are poorly done, as their enunciation and delivery of lines was very poor.

The sketch hardly appears to be an acceptable one for neighborhood theatres, despite the fact that there are a few humorous lines and situations in it, as they do not counterbalance the other deficiencies. A. U.

W. J. REILLY, U. S. A.

Theatre—Palace.
Style—Pianologue.
Time—Fifteen minutes.
Setting—In one.

J. Francis Dooley stepped out to the footlights and introduced the chief-gunner's mate of the United States ship *Texas*, who, in a few well chosen words, outlined the fact that the work in the Navy, while hard at times, also had its other good points, like movies and entertainment, and would next introduce W. J. Reilly of the United States ship *Michigan*.

Reilly is a likable young chap, who has a good voice, and accompanies himself nicely while seated at the piano, where he sings three songs, all of the comedy style. His finishing song is by a long shot the best, and he does excellently with "My Own United States."

Throughout the act he was liberally applauded, and several marines were noticeable about the theatre distributing literature in the lobby and seeking enlistments. He scored the big hit of the bill at the Palace this week. S. L. H.

**AFTER A SUCCESSFUL TOUR OF THE
UNITED BOOKING OFFICE AND
ORPHEUM CIRCUIT**

PAUL DURAND

PRESENTS

At B. F. Keith's Palace Theatre This Week, May 14

**EVAN-BURROWS
FONTAINE**

Assisted by TOM RECTOR

**AND A COMPANY OF CLASSIC DANCERS
IN AN ELABORATE ARRANGEMENT OF
DECORATIVE HAWAIIAN, EGYPTIAN,
GREEK and EAST INDIAN DANCE PANTOMIMES**

At B. F. Keith's Riverside Theatre, Next Week, May 21

DRAMATIC and MUSICAL

THREE NEW BARRIE PLAYS PRESENTED AT THE EMPIRE

"AN EVENING WITH J. M. BARRIE."—Three new plays presented by Charles Frohman, the profits of which are to go to the Stage Women's War Relief. Produced Monday evening, May 14, at the Empire.

CAST.

"The New Word."
Mr. Torrance.....Norman Trevor
Mrs. Torrance.....Winifred Fraser
Roger.....Gareth Hughes
Lucy.....Betty Daintry
"Old Friends."
Stephen Brand.....Lyn Harding
The Rev. Dr. Carroll.....H. Ashton Tonge
Mrs. Brand.....Gertrude Berkeley
Carry.....Eileen Huban
"The Old Lady Shows Her Medals."
Private Dowey.....John M. McFarlane
Mr. Wilkinson, a clergyman.....Edward Broadley
Mrs. Dowey.....Beryl Mercer
The Chorus.....Clara T. Bracey, Alice Esden,
Lillian Brennard

Three new James M. Barrie plays furnished three hours of pure and unalloyed enjoyment at the Empire Theatre on Monday night. Each playlet is a gem, two in particular, "The New Word" and "The Old Lady Shows Her Medals," ranking with the best and most appealing pieces of dramatic writing Mr. Barrie has ever done.

"The New Word" was "second lieutenant"—a word almost forgotten in England until the war brought home its meaning. Norman Trevor did excellent work in the part of the undemonstrative British father, whose nineteen-year-old son, Roger, is about to depart for the front. The boy for the first time dons his uniform and comes downstairs to have a final chat with his father. As they are left alone the awkward relationship which has existed between father and son melts away.

There are many thrills in "Old Friends," a study in heredity in which the sins of the father are brought out with startling realistic effect. Stephen Brand, played by Lyn Harding, a successful English business man, has in his younger days been a drunkard. He is proud of the fact that he has conquered his weakness, which he believes has left no mark upon him. He confesses to his pastor, however, that of late he is haunted by shadows that are gathering about him and he is terror stricken for fear they will speak to him.

They do speak, but in a manner most horrifying, when he discovers his young daughter creeping downstairs in the middle of the night and unlocking the cabinet where the spirits are kept. For she is a drunkard and the father's sins have passed on to her. Eileen Huban was the daughter and Gertrude Berkeley played the mother.

"The Old Lady Shows Her Medals" is a pathetic story of the war, delightful in its lighter moments and tear compelling in its serious ones.

Mrs. Dowey (delightfully played by Beryl Mercer) is a Scotch charwoman, alone in London, miserable because the war which means so much to everyone is almost nothing to her. All her neighbors have sons or relatives at the front each "doing his bit."

So she invents a son, a member of the famous Black Watch who, she reads in the papers, bears the same name as himself. Under a fictitious name she sends him little gifts and in order to deceive her neighbors addresses letters to herself which she proudly displays. By a strange turn of fate the son arrives in London on a furlough and finds the old woman. At first he denounces her, but her appeal to be allowed to have some part in the great struggle wins him and he at parting accepts her as his mother.

Touching indeed is the finale, the poor woman just as she has found a son, loses him, and the curtain falls as she tenderly puts away the keepsakes of her boy whose life is sacrificed at the front.

LONDON TO HEAR DE KOVEN

The Messrs. Shuberts are planning to present a repertoire season of Reginald de Koven comic operas in London next Fall. Those to be presented include "The Highwayman," "Robin Hood" and "Maid Marion." The company will be made up largely of singers and actors now appearing in "The Highwayman" at the 44th Street Theatre, including John Charles Thomas, Bianca Saroya, Jefferson de Angelis, Letty Yorke, Sam Ash, Stanley Forde and Lawrence Cameron.

BRADY GETS "EVE'S DAUGHTER"

William A. Brady will shortly place in rehearsal, "Eve's Daughter," a new play by Alicia Ramsey. It will have its initial presentation in the Belasco Theatre, Washington, on June 4, and will be brought into New York in the Fall.

IBSEN'S "GHOSTS" IS REVIVED AT COMEDY THEATRE

"GHOSTS."—William Archer's English adaptation of Henrik Ibsen's drama, revived Monday night, May 7, at the Comedy Theatre by the Washington Square Players.

CAST

Regina Engstrand.....Margaret Mower
Jacob Engstrand.....T. W. Gibson
Pastor Manders.....Arthur E. Hohl
Mrs. Alving.....Mary Shaw
Oswald Alving.....Jose Ruben

The Washington Square Players on Monday night revived "Ghosts" with Mary Shaw in the leading role. It is the most ambitious offering this little company has essayed since its foundation several years ago and is given as a climax to what has been the best season from all viewpoints of this organization.

This Ibsen play seems to have a stronger hold upon the fancy of the public than any other work of this author and for that reason it is more often presented. His tragic treatise of heredity seems to fascinate many of our public who go to see the work time and again and never tire of feeling the creeping sensation. The gruesome atmosphere and bold lines are responsible for no matter how often the play is viewed.

Mary Shaw did good work as Mrs. Alving. She seemed temperamentally fitted to this Ibsen heroine.

Jose Ruben gave an excellent performance of Oswald and T. W. Gibson was good as Jacob Engstrand. The others were not equal to the tasks assigned them.

NO CHANGE IN "LITTLE WIDOWS"

Contrary to reports, that Harry Fox had been engaged to succeed Carter de Haven in "His Little Widows" at the Astor Theatre, Anderson and Weber announce that no changes have been made in the cast of that musical comedy except in the case of a dancing act, Rowley and Young, who retired from the company Saturday night in order to fill vaudeville engagements previously contracted.

N. Y. TO SEE "MOLLY" NEXT FALL

"The Melting of Molly" will not be brought to New York this season. It has been seen in several out-of-town cities, but Lee Shubert and Frederic McKay, its managers, have decided to wait until next Fall before giving it a metropolitan showing.

"UNCLE ROBERT" PRESENTED

NEW HAVEN, Conn., May 12.—The first presentation of "Uncle Robert" was given here this week with James Lackaye as star. Melville Raymond made the production.

SET OPENING DATE

"Dollars and Sense" will be given by Alan Brooks at the Belasco Theatre, Washington, D. C., on May 21.

"WALLINGFORD" IS HEARTILY WELCOMED BACK TO BROADWAY

"GET-RICH-QUICK WALLINGFORD."
—Comedy by George M. Cohan from George Randolph Chester's stories, revived by Hale Hamilton and Edward Ellis, Monday night, May 7, at Cohan Theatre.

CAST.

Edward Lamb.....Harold Vermilye
Willie.....Harold Grau
"Andy" Dempsey.....Carri Anderson
Fannie Jasper.....Myrtle Tannehill
G. W. Battles.....John O'Hara
Clint Harkins.....Purnell Pratt
Abe Gunther.....Eugene Keith
Bessie Meers.....Grace Goodall
Jane.....Eugenia Persman
Gertrude Dempsey.....Paula Sterling
Mrs. "Andy" Dempsey.....Charles Willard
Richard Welles.....Frederick Burton
Dorothy Welles.....Betty Wales
Horace Daw.....Edward Ellis
Charlie.....Joseph Jenks
Yosi.....Henry Matsumoto
J. Rufus Wallingford.....Hale Hamilton
Judge Kenneth B. Lampton.....George K. Henery
Timothy Battles, the Mayor.....Horace James
Henry Quigg.....H. J. Nixon
E. B. Lott.....Benson Lamar
Tom Donahue.....Frank Mayne

"Get-Rich-Quick Wallingford" came back with a bang at its revival last Monday night. The Cohanesque touches were just as noticeable, the human nature, the funny finance, all seemed just as pleasing as they were when this play took New York by storm in September, 1910. In the six and half years intervening it has found success in England and Australia and now it comes back to us with none of the bloom off its cheek, and from its present reception it appears to be doomed to retain its bloom of youth for many a day to come.

To Messrs. Hamilton and Ellis New Yorkers owe their opportunity to laugh at Wallingford once more. They appeared in the original production and their faith in it has never died out. As J. Rufus Wallingford and Horace Daw, respectively, they are just as funny as ever. Hamilton is just as unctuous in his humor and Ellis is just as suave.

Others who return to the play are Grace Goodall, Purnell Pratt and Horace James, all of whom do their former good work.

Myrtle Tannehill, Eugene Keith, Frederick Burton and Harold Vermilye are among the new comers who contribute to the success of the revival.

COHAN & HARRIS HAVE NEW ONE

Cohan & Harris will produce "He and She," a new play by Rachel Crothers, on June 25, at Atlantic City. The cast will comprise Maclyn Arbuckle, Effie Shannon, Beatrice Prentice and Norman Trevor.

THEATRE GIVING AWAY SUGAR

LOGANSPOUT, Ind., May 12.—Manager Harlow Byerly, of the Colonial, is giving away boxes of sugar at all matinee performances. The plan is proving a big drawing card for the Colonial.

FOUR "BRATS" NEXT SEASON

Oliver Morosco has announced his intention of presenting four companies of "The Brat" next season. Arrangements for a production in London and Australia have already been completed.

ACCEPT "LOVE AND LEARN"

The next production of Winchell Smith and John Golden will be "Love and Learn," by Salisbury Field. It will be put into rehearsal in time for an early Fall presentation.

TO REVIVE "SHENANDOAH"

Bronson Howard's "Shenandoah" will be revived in Los Angeles shortly by W. H. Crane, with Tyrone Power heading the cast.

"KITTY BELLAIRS" SET TO MUSIC

"Kitty Darlin," the new light opera for which P. G. Wodehouse and Guy Bolton are writing the libretto and Rudolph Friml the music, is a musical version of "Sweet Kitty Bellairs," in which David Belasco starred Henrietta Crossman. In the new version Alice Nielson has been engaged to sing the prima donna role, and Edwin Stevens will be seen in the role he created.

ELMENDORF OPENS AT ELTINGE

Dwight Elmendorf began a week's engagement Sunday night at the Eltinge Theatre, offering his travel lectures under the direction of A. H. Woods. He may continue them at some other Broadway theatre. The subject of Sunday night's lecture was "Around the World," illustrated with still and moving pictures photographed by himself in all parts of the globe.

"EYES OF YOUTH" PRESENTED

STAMFORD, Conn., May 14.—"The Eyes of Youth," a comedy by Charles Gueron, received its first presentation on any stage Saturday night at the Stamford Theatre. In the cast are Fay Wallace, Harry Davenport, Leonard Ide, Robert Coness, Clifford Stork and Warner Richmond. The Shuberts will present the play in New York after a brief tour.

"MARY'S ANKLE" CAST COMPLETE

The cast of "Mary's Ankle," May Tully's farce comedy, which A. H. Woods will produce May 28 at the Shubert Theatre, New Haven, includes Irene Fenwick, Walter Jones, Zella Sears, Louise Drew, Bert Lytell, Leo Donnelly, Harry Lillford, Ida Darling and T. W. Gibson.

TO GIVE IBSEN'S "WILD DUCK"

Ibsen's "The Wild Duck" will receive its first production in English in this city at a matinee-benefit soon to be given for the Red Cross. The work will be staged by Rudolf Christians, and Josephine Victor will play the role of Hedvig.

ARLISS CLOSING SATURDAY

This is the closing week of George Arliss' engagement in his revival of "Disraeli" at the Knickerbocker Theatre. Souvenir booklets of the play will be given away at the matinees to-day and Saturday.

TO PRODUCE AMERICAN OPERA

"Azora," an American grand opera by Henry Hadley, will be produced by the Chicago Opera Co., when that company comes here for its season at the Lexington Opera House next January.

WHITNEY PLAY BEING REVISED

Rida Johnson Young is revising the book of "When Johnny Comes Marching Home," which F. C. Whitney is reviving at the New Amsterdam Theatre, in order to bring it more up to date.

CHANGE NAME OF SHIPMAN PLAY

The title of Samuel Shipman's play, which is to be produced by A. H. Woods before the summer comes, has been changed from "Suspicion" to "The Target."

DRAMATISTS HELP FUND FAIR

The Society of American Dramatists last week forwarded to Daniel Frohman a check for \$250 as its contribution to the Actors' Fund Fair.

"PETER IBBETSON" EXTENDED

The engagement of "Peter Ibbetson" at the Republic Theatre, originally booked for eight weeks, has been extended indefinitely.

"BOSOM FRIENDS" TO CLOSE

"Bosom Friends" will close its engagement at the Liberty Theatre next Saturday night.

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 17; Canaan, Conn., May 18; Mill River, Mass., May
 19. Per. add., 64 Main St., Danbury, Conn.

THE NEW YORK CLIPPER

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Profession Is Patriotic

It is gratifying to note the willingness of members of the amusement profession to do their "bit" in connection with the war. On every hand we learn of men and women of the theatre showing their patriotism in various ways, and included is every one from manager to property man.

Long before the war was brought to our doors, there were numbers of American actors with the Allies in France, either in the aviation corps, in the trenches, or doing ambulance work, while in the list of Red Cross and hospital workers it was not uncommon to see the name of some well known American actress prominently mentioned.

Of course, such persons were actuated from the standpoint of humanity, as our flag was not threatened, but it went to show that the right spirit was there and sacrifice meant nothing to them when humanity called.

But the number who answered that call was small indeed as compared to the number who have responded to the call of Old Glory. Managers are lending their theatres for recruiting purposes. The picture men have made slides urging those who hold back to come forward and do their duty. Women of the dramatic vaudeville and burlesque stage have volunteered to aid recruiting officers in their work, and only last week in a Middle West city, a vaudeville actress, on her own initiative, visited factories in that place, called mass meetings and said she would personally answer every letter that came to her from the trenches bearing the post mark of France.

Many dramatic, vaudeville, motion picture and burlesque actors have signed up, some for the officers training camp at Plattsburg, some for the ranks and some for the Naval Reserves.

Workers in more than one motion picture concern have gone in a body to Uncle Sam's agents to show their willingness to fight for their flag, and the heads of these concerns have shown their patriotism by telling the men that they would be welcomed back when they return.

We have reason to be proud of members of the amusement profession. For their charity they have ever been known and now, when their country needs them they show the same willingness to fight for their flag as they always have to give for charity.

Answers to Queries

M. W.—"Candida" was first produced in America by Arnold Daly.

A. S. C.—John Mason was a member of the Boston Museum Stock.

P. M. C.—Otis Skinner played the leading role in "Kismet." A wins.

R. N. O.—The Casino was built many years before the Knickerbocker.

N. E. S.—Frank Whitman, the dancing violinist, is now appearing in England.

N. B. I.—It was May Robson, not Eleanor, who was under the Sire management.

G. B. I.—The late Charles Klein wrote "The Third Degree" and also "The Lion and the Mouse."

S. G. A., Brooklyn.—Emma Carus was a popular burlesquer before she went into musical comedy.

R. S., New York.—Dan Daly, not Pete Dailey, appeared with Edna May in "The Belle of New York" in London, Eng.

A. N.—Daniel, Gustav and the late Charles Frohman were brothers. Each began his theatrical career as an agent.

D. C.—A is right. George Arliss and Wm. B. Mack were members of Mrs. Fiske's stock company at the Manhattan Theatre.

J. F.—"The Great Metropolis" was the first production made by the firm of Klaw & Erlanger and for those days it was indeed a massive production.

B. H. R.—You are wrong. "Shenandoah" was presented at Proctor's Twenty-third Street Theatre, and "The Girl I Left Behind Me" at the Empire.

V. B., Erie.—The Ringling Brothers Circus appeared in Madison Square Garden once. That same Spring the Barnum & Bailey Circus appeared in Chicago.

O. F. R.—The Brockton (Mass.) Fair has for many years been considered the most important and biggest fair in the East, and is not surpassed on the American continent.

A. C. G.—Kitty Blanchard was wife of the late McKee Rankin. One of their daughters, now dead, was the wife of Sydney Drew. The other is the wife of Harry Davenport.

I. A. T., Baltimore.—B. F. Keith was recognized as the founder of continuous vaudeville, but F. F. Proctor gave New York its first performance of this kind at his Twenty-third Street Theatre.

E. E. E.—Oscar Hammerstein built the Olympia on Broadway from Forty-fourth to Forty-fifth Street which included what is now called the New York Theatre and the Criterion. The former was called the Music Hall and the latter the Theatre and one admission entitled a patron to both houses.

TWENTY-FIVE YEARS AGO

William Jerome sailed for Europe. Bernard Dyllan was with the "Corinne" company.

The Lambs' Club moved from 27th Street to 29th Street.

John J. Sweeney, of Sweeney and Ryland, died.

"A Fool's Paradise" was produced by E. S. Willard.

Charles Kenna was with the Four Emperors of Music.

Frank ("Bud") Williamson was a partner of Dave Montgomery, playing the variety halls.

Judge Morrow won the Brooklyn Handicap, beating Pessara, Russell, Raceland, Clarendon, Banquet, Madstone, Longstreet and other cracks.

DISLIKES SUPPER SHOWS

Editor, NEW YORK CLIPPER:

Dear Sir:—I would appreciate your giving me the opportunity of entering a complaint through your columns concerning the manner in which "supper shows" are run at the New York vaudeville houses.

The other evening, having several hours to kill around the supper hour, I decided to go to a vaudeville show, and I bought a ticket for the Proctor Theatre on East One Hundred and Twenty-fifth street.

Although I was charged the same price as is charged for their other shows, I do not feel that I received the same value in return. Understand, I am not complaining particularly of this theatre but am merely taking it as an instance of all houses where supper shows are played.

I am not a picture fan, and yet I was forced at this show to see reel after reel of movies, although the theatre is primarily a vaudeville house, and vaudeville is what I had come to see. Moreover, throughout the running of the pictures, the complete orchestra of the theatre was there and played for all it was worth.

Finally, the vaudeville started, whereupon the orchestra filed out. In other words, the pictures seemed important enough to retain the orchestra, but the vaudeville acts were only secondary!

With a poor piano accompaniment, the singing and dancing acts rushed through their routine. No encores were taken, and every performer's idea seemed to be to get it over and done with.

Either the admission price for the supper show should be lowered or the patrons should be given a regular, well run vaudeville bill.

Yours truly,

ALFRED WILLARD, JR.

New York City.

SEEKS LOST WIFE

Editor, NEW YORK CLIPPER:

Dear Sir:—A reward is offered for any information regarding the whereabouts of Carrie Reynolds Lewis, my wife.

The management of the Washburn Carnival states that Mrs. Lewis left that organization April 10, ostensibly for her home at Olean, N. Y.; but she never arrived there, and her parents and son are equally in ignorance of her whereabouts. She had considerable money and a diamond ring when leaving the show, and also a deed in her favor to my home and other property.

Mrs. Lewis is of medium height, brown hair and eyes, dark complexion, aquiline nose, weight about 155 lbs.; is forty years of age, but appears much younger; very highly educated, and of agreeable disposition. She is well and favorably known in the profession, having during the twenty years of her married life traveled with Welsh Bros., Pawnee Bill, Walter L. Main, Norris and Rowe, Francis Ferrari, Washburn's and other tented attractions.

Respectfully,

CAPT. STANLEY HUNTLEY LEWIS,
Special Publicity Manager.
"The Crisis."

Cincinnati, Ohio, May 14.

WANTS MORE PICKFORDS

Editor, NEW YORK CLIPPER:

Dear Sir: What has become of Mary Pickford? Or, rather, why do we not see more pictures in which this dainty picture star appears?

Is it because that, since she became interested in her own motion picture company, acting before a screen has become too much like work, or is it because she is unable to get screen stories suitable to her talents?

I am a great admirer of Mary Pickford, and in my opinion she has no equal in motion pictures, but when one sees so few pictures in which she appears there seems a likelihood of her losing much of her well-deserved popularity.

A year or so ago, if my memory serves me, I used to see one and sometimes two Mary Pickford feature pictures a month. Now I rarely see one. Indeed, it has been so long since I saw one that I have almost forgotten it.

Again I ask, "What has become of Mary Pickford?"

RIALTO RATTLES

THINGS YOU'LL NEVER SEE

Al Darling with a grouch.
Another "Patria" in the Keith houses.
Irene Bordoni doing German comedy.
A vaudeville bill without a patriotic song.
Eva Tanguay in drama.
Jane Cowl singing "I Don't Care."

SUGGESTED BY TITLES.

"Bosom Friends"—William Collier and Geo. M. Cohan.
"The Man Who Came Back"—Arnold Daly.
"Pals' First"—Joe Weber and Lew Fields.
"A Successful Calamity"—Evelyn Nesbit.

THERE'S A REASON

On Broadway, around Forty-seventh Street, the sidewalk slopes noticeably downward from the building line to the curb. Muriel Ostrich, who is a tiny little mite, usually walks close to the building line, especially when escorted by a tall young gentleman. We wonder why!

WHEN JOFFRE CAME TO TOWN.

First Performer: "See how they've decorated the avenue for Marshal —."
Second Performer: "I never thought they'd give him such a wonderful welcome home reception, even though Marshall Montgomery is mighty popular!"

STARTLING HEADLINES

Lamb's Club Opens Publicity Bureau.
"I'm Through with the Rats."—Mountford.
Belasco Loses Suit.
New Patriotic Song Written.

CONTRADICTIONS.

Victor Herbert is a conductor, but he never rings up jitneys. Al Woods is a producer, but he doesn't grow any vegetables. We know a lot of hams, but they can never be cured.

NAME TELLS THE STORY

Melville A. Buser is suing Bessie Buser for divorce, giving intoxication as the cause. If his charges are sustained, and he wished to be facetious, he might call her Bessie Boozer.

THAT'S WHY HE WROTE IT

Gordon Dooley has written some touching verse entitled, "The Wife." Perhaps you think he is in the hen-pecked class. Well, guess again, for he isn't even married.

COINING MONEY

We haven't seen Fred Schwartz around Broadway lately. Perhaps he finds potato growing at Bayside more profitable than talking with his theatrical friends.

IS MARY HURT?

A contemporary's headline reads "Mary's Ankle Cast." We know that they have casts for legs, but we're not so sure about ankles.

ONLY ONE THING NEEDED.

Charles F. Clark, of the Ringling Circus, has written a playlet. The only thing lacking now is a producer.

AWAKENED SPRING TO SLEEP.

The German sex play, "The Awakening of Spring," was banned from the American stage. Too much Kultur.

A COUSIN TO WICKY WACKY

The name of Raymond Hitchcock's new play, "Hitchy Koo," probably means something similar to wacky woo.

MORBID COMEDY.

"Ghosts" is rather a serious subject for a comedy theatre.

A SUGGESTED REVIVAL.

"The Music Master" with James K. Hackett.

LONDON

PARIS

FOREIGN NEWS

BERLIN

SYDNEY

LONDON AT A GLANCE

LONDON, Eng., May 5.

Zaleski has joined the colors.

Joe Elvin is on the L. T. V. Tour.

Hetty King is still on the Moss Tour.

The Two Tom Boys are on the Moss Tour.

Fred Maple is playing the provincial halls.

Syd Sydney is booked for the Gulliver Tour.

Musical Lento returns to town on Whit Monday.

George Edwards will be in Yarmouth next week.

Roy Royston, of the Palace forces, has joined the colors.

The Brothers May were this week at the Empire, York.

The Two Kortinis play the Palace, High Shields, next week.

Sam Barton plays the Empire, New Cross, week after next.

Fits and Gerald play the Hippodrome, Gloucester, next week.

Harper and Harper were at the Palace, Northampton, this week.

The Q's will be at the Hippodrome, Southampton, next week.

T. Elder-Hearn has been gazetted Flight Commander in the R. F. C.

The five Hollanders open at the Victoria, Folkestone, next Monday.

Mary Law has signed a long contract to sing records for the Gramophone.

Edith Cairn's Five Gold Flakes were at the Coliseum, Belfast, this week.

The Three Saxbys will be at the Winter Gardens, Bournemouth, next week.

Once-nightly shows are run at the Empire, Motherwell, except on Saturdays.

Fred Brandon, of the Brandons, is recovering from a recent serious illness.

James Reid this week played a return date at the Pier Pavilion, Southampton.

Betancourt played the Grand, Clapham, this week. He is on the Gulliver Circuit.

Beatie and Babs are doing well in their new comedy scene, "Kitchen Frolics."

Billy Fry has been forced to retire from the cast of the revue, "Le Petit Cabaret."

The Caron Troupe are in Scotland. They played the Empire, Glasgow, this week.

Mary Glynn and Dennis Neilson-Terry, of "The Aristocrat" cast, were recently married.

A. E. Griffiths, formerly manager for Louis Hart, is fighting "somewhere in France."

John E. Jordan, of the Copelands, attached to the R. G. A., has been made a bombardier.

Ellis Drake will soon appear in a

sketch written by herself entitled "Hatty's New Hat."

Colin Vance has been discharged from the army and has resumed his music hall engagements.

Little Elsie Prince is doing well on the Moss Tour. She has refused several offers for pantomime.

Harry Ray in his success, "Find the Lady," plays the Hippodrome, Barrow, week after next.

Les Bastiens, the Belgian comedy acrobatic fiends, are touring the provinces with their novelty act.

W. A. J. Croke, manager of the Theatre Royal, Nottingham, has been through the Bankruptcy Court.

The De Breans present their comedy juggling silhouettes at the Empire, Wood Green, next week.

Frank Lennox, stage manager at the Palace, Bath, has been granted one month's exemption.

The Hackett Quintette, at the Louvre, Parkhead, this week, play the Seamore, Glasgow, next week.

Albert Gilmer has suffered a severe nervous breakdown and has been ordered to take a long rest.

Tubley Edlin recently married Lois Williams at Bedford Park. Frederick Melville was best man.

Coleman and Alexandra are back at the Folies Bergere, Paris, where they are filling a five weeks' booking.

Jack Eden has dissolved partnership with the Eden Sisters and Howard, and is doing his single act.

The Great Adler, who is filling return dates in Sweden, will not return to England before September.

May Mayo retires from the "Hold Tight" revue, of which she has been manager and leading woman.

Florrie Gallimore will sing her own song, "Rose, Rose, Rose," at the Hippodrome, Birmingham, next week.

Herman Darewski is giving away 10,000 song copies at the Prince's Theatre Sunday Night Soldier Shows.

Syd Walker has been ordered by his physician to take a rest and undergo a system of medical treatment.

The Three Dancing Madcaps have been joined by their younger sister, Zella, who is an expert buck and toe dancer.

The third round of the War Loan Snooker Handicap was finished last Wednesday on schedule time.

Phyllis Barclay, principal vocalist with the Eight Harmony Girls, has returned to the act after a short absence.

Lee White did not miss a single performance during the entire nine months run of "Some" at the Vaudeville.

Miss Olga and the Diving Norins have gone to their homes in Sweden for a rest. They will return in July.

Arthur R. Lewis, late of the Minerva Troupe, is now in Sherbrooke Hospital, Stapley House, Nantwich, Cheshire.

The Hackett Quintette close tonight at the Electric Theatre, Falkirk, and open next week at the Louvre, Parkhead.

Herman Darewski is at work on several songs for a new vaudeville revue which will be given by a company of twelve.

Michele Gerbola, late of the Gerbola Troupe of Italian acrobats, is now fighting in the first lines of the Carnia front.

"The Side of Mr. Bacon," which George Graves is to present at the London Coliseum on May 28, is a food problem play.

Shirley Kellogg and Daphne Pollard are back in the "Zig-Zag" cast at the Hippodrome, after a short absence due to illness.

Jim Pearson, for twelve years musical director at the Empire, Bradford, now holds a similar position at the Palace, Halifax.

Lennox Barry, the well known music hall manager, has been selected for a commission, after serving thirteen months in the ranks.

At the conclusion of her engagement at the Coliseum Adeline Genee auctioned her dancing shoes for the benefit of War charities.

Roelgin's Parrots have another week in their South African tour, unless their continued success causes an extension of their time.

Eugene Stratton's visits to London are very infrequent these days. He seems to have settled down for good at his home in Christchurch.

"The Only Peace" is the title of a play which Clifton Alderson is presenting in the provinces. He expects to bring it to London shortly.

Recent bookings by the I. V. T. A. Ltd. for South Africa are: Marie Brayman, Espinosa, Clarice and Edythe Howard, Eva Kelland and the Lannons.

We are to have another adaptation of that once popular French farce "La Cagnotte." It will be given an early production in a West End theatre.

Fred Fulton, author and producer of Florrie Forde's "Midnight Revels," has joined the Army. Jimmie Armstrong is now touring manager with the show.

Herman Taylor, for several years connected with the business forces of the Hippodrome, Rochdale, has been appointed manager of the Hippodrome, Altrincham.

Frank Fawcett and Austin Fryers will present "A Sister to Assist 'Er" at the Victoria Palace, May 21. This is one of the late Fred Emney's popular sketches.

London managers are up in arms over the fact that restaurants making concerts a regular feature of their week's bill are exempted from the war amusement tax.

Because he billed himself on a music hall tour as "Driver Frank Gleson, the Anzac tenor," Gleson was recently fined £5 for unlawfully using the word "Anzac."

Jack Keating, acting manager of the Argyle Theatre, Birkenhead, recently proved his versatility when he filled for one of Harry Tate's company in "Motoring," which was presented for the wounded soldiers.

MAID STEALS OTERO'S DRESSES

PARIS, Fr., May 10.—La Belle Otero, the Spanish dancer, has had a maid arrested on the charge of stealing clothing. After the dancer began missing some of her more expensive costumes the police searched the maid's home and found the stolen garments. The maid admitted the thefts and asserted that the dresses were so filmy that she put them in her pocket like handkerchiefs.

TO PRODUCE TATE REVUE

LONDON, Eng., May 11.—Albert de Courville has decided to produce his new revue, "Goodbye-ee," by Harry Tate, at the Olympia, Liverpool, before he gives it in London. It is founded on Tate's "Motoring." In the cast will be Mr. Tate, Dorothy Ward, Phyllis Bedells and Tom Stuart.

NIKISCH CANCELS TOUR

COPENHAGEN, Denmark, May 12.—Arthur Nikisch, conductor of the Berlin Philharmonic Orchestra, has cancelled his intended concert tour of Norway because of the hostile feeling aroused in that country.

BUYS AMERICAN RIGHTS

LONDON, Eng., May 10.—The American rights to "Hush," which Atho Stuart is due to present at the Court Theatre next Saturday night, are likely to be disposed of before the play is produced, as negotiations to that end are in progress.

JOHNSON TO BOX IN RIO

RIO DE JANEIRO, Brazil, May 11.—Harry Clark has arranged for twenty-one exhibitions to be given by Jack Johnson, who will sail from Barcelona, Spain, on the steamship *Balmes*, arriving in time to open here June 1.

KLEIN AND GILBERT VOLUNTEER

LONDON, Eng., May 12.—Philip Klein and Gilbert H. Miller have presented themselves at the American Consulate here, ready to join the first American expeditionary force reaching this side.

MISS ROCKWELL SAILS FOR HOME

SYDNEY, Aus., May 14.—Florence Rockwell has ended her engagement under the direction of the J. C. Williamson, Ltd., and sails tomorrow from Wellington, New Zealand, for San Francisco.

AMERICA TO SEE "THE MAID"

LONDON, Eng., May 10.—Negotiations are on to take "The Maid of the Mountains" to America. It is the biggest musical hit Daly's Theatre has had since "The Merry Widow."

JACK NELSON RETURNS

LONDON, Eng., May 11.—Jack Wilson and Nellie Waring have returned from South Africa, being on the water for thirty-four days, double the length of time usually taken for the trip.

CELEBRATE "AMERICA DAY"

LONDON, Eng., May 12.—The musical comedy shows now running celebrated "America Day" by introducing one or more musical numbers purely American in spirit and composition.

EMPIRE SKIPS DIVIDEND

LONDON, Eng., May 10.—The holding company of the Empire has acquired the freehold of the house and increased its capital to £225,000. No dividend will be paid for 1916.

"CHU CHIN CHOW" MAKES RECORD

LONDON, Eng., May 11.—By passing its 300th performance, "Chu Chin Chow" has established a record in the history of His Majesty's Theatre, where it is running.

DICKENS' SISTER-IN-LAW DEAD

LONDON, Eng., May 10.—Miss Georgina Hogarth, sister-in-law of Charles Dickens, and for twenty-seven years his housekeeper, is dead at the age of ninety years.

STOCK REPERTOIRE

POLI CO. OPENING IN SPRINGFIELD MAY 21

TO PLAY THROUGHOUT SUMMER

SPRINGFIELD, Mass., May 14.—Poli's Palace Theatre will open its summer stock season next Monday with a company which recently closed in New Haven. The house has been playing vaudeville.

The organization had played in New Haven during the Winter and has closed to make way for the musical company which opened there at the Hyperion Theatre. It is headed by Charles Carver and Jane Morgan. Carver is not new to Springfield, having appeared here before with Poli stock companies.

Others in the company include Jessie Brink, character woman; Harry Andrews, stage director; Frank Thomas and John Dilson, all of whom have been seen here in previous seasons, and Stanley James, comedian; Vessie Farrell, second leads; Belle Cairns, ingenue; Carl Jackson, William Gregory, Jr., and Jerry Broderick, stage manager.

"The Silent Witness" has been chosen as the opening attraction, and many of the plays selected for production are successes of recent seasons, including "It Pays to Advertise," "The House of Glass," "Common Clay," "Hit-the-Trail-Holiday," and "The Heart of Wexona."

The Poli Players will remain in Springfield throughout the entire summer.

NORTHAMPTON CO. TO CONTINUE

NORTHAMPTON, Mass., May 14.—The trustees of the Academy of Music have unanimously decided to continue the municipal stock company, known as the Northampton Players, next season, action being taken in response to a favorable vote of the patrons. The trustees plan to engage a manager who will live in Northampton and devote his entire time to the interests of the theatre.

SALT LAKE CITY CO. CLOSING

SALT LAKE CITY, May 12.—This is the final week for the Wilkes Players at the Wilkes Theatre, the company closing to-night in "The Poor Little Rich Girl." Ruth Ormsby was especially engaged by the management to appear in the title role. The same company will return to Salt Lake City and reopen at the Wilkes Theatre September 2.

SPOKANE CO. ENDS ENGAGEMENT

SPOKANE, Wash., May 12.—To-night's performance will be the last for the American Players at the American Theatre. "The Sweetest Girl in Dixie" being the closing attraction. Ruth Gates and Ralph Cloninger are the leading players. The play was produced under the personal direction of Victor Gillard.

ELLSWORTH MANAGING HOUSE

PATERSON, N. J., May 14.—Frederick Ellsworth has succeeded J. Fred Miller as resident manager of the St. Claire Playhouse, where the Winifred St. Claire Stock Co., with Nola Mercer and Robert Gleckler in the leading roles, is appearing.

HORNE TO HAVE SUMMER CO.

AKRON, O., May 12.—Col. P. F. Horne, whose stock company is playing at the Music Hall will put out another company for the summer to play at the Idora Park Casino, Youngstown, O., opening June 11.

MORGAN JOINS HORNE CO.

AKRON, O., May 12.—Owen Morgan has joined the Horne Stock Co., at the Music Hall, as leading man.

AMERICAN REVUE OPENING

PEABODY, Mass., May 12.—The American Musical Revue, featuring Hal Ring Jr., will open its Summer season early in June for a tour of the New England States. Among the people engaged at present are Amy Shortell, Clara Ann Hope, Richard Towne, Bob Brewster, Pauline Geary White, Allen V. Reeves, the Sothern Sisters, Melle D'Armond, Billie Wheeler and Charles Siefert, as musical director.

Several of Mr. Ring's playlets are to be featured. Among them "The Naked Lie," "The Man Hunt," "Romance O' The Mountains." The dancing novelties include "The Apache," "Snowflakes," "The Spirit of Liberty." The musical tabs include "The Silly Season," "The Girl Between," "Gay Widow Fay" and another big feature will be "Shadow Film Players" in pantomime sketches. The well known girl act The Blue Ribbon Maids will have the chorus end to look after. Hal Ring Jr. is directing the entire production and special scenery, new wardrobe, and special musical numbers will be used.

VEES OPENS CO. IN WHEELING

WHEELING, W. Va., May 14.—Albert Vees opened his stock company at the Victoria Theatre last Monday, presenting "Where the River Shannon Flows." The roster of the company includes Albert Vees, Hal Mordant, Sam C. Miller, Jack Ball, Frank Hawkins, Percy Kilbride, James Johnston, Florence Lewin, Evan Sargent, Margaret Ryan and Marie Harcourt. Some of the plays to be presented during the Summer season are "When We Were Twenty-One," "The Rainbow," "Mother," "The Country Boy," "Rolling Stones" and "Charley's Aunt."

RUTH ROBINSON WINS PRAISE

PHILADELPHIA, May 12.—Ruth Robinson, the young leading woman of the Knickerbocker Players at the Knickerbocker Theatre, scored a tremendous success last week in "The Girl of the Golden West." The critics were unanimous in their praise of her work and this character was considered her biggest achievement since opening.

STOCK PLAYERS MARRY

RENO, Nev., May 11.—Walter Gardner Kniffen and Flossie Gustin, both with the Theodore Lorch Stock Co., were married last Saturday at the bride's home here. Miss Gustin was formerly Mrs. George Cann, but resumed her maiden name through the permission granted in a decree of absolute divorce.

MUSICAL CO. IN HUTCHINSON

HUTCHINSON, Kan., May 12.—The cast of the Stanley Edwards Musical Stock Company, playing at the Rex Theatre, includes H. S. Brummell, Mansfield Ardis, Jack Lawrence, Fred Cushman, Frances French, Frances Davee, Geneva De Von, Josie Swem, Terry Winters, and Nora Bundy.

COLORADO CO. NOW AT LINCOLN

A. C. Wynn, who has been operating the colored stock company at the Lafayette Theatre, now has a company at the Lincoln Theatre four blocks away. The players are all new and are offering this week "New Year's Eve, In Chinatown."

BLAIN TO OPEN WITH "7 KEYS"

SASKATOON, Can., May 12.—"Seven Keys to Baldpate" will be the opening bill of the James Blain Players, who open a Summer stock engagement at the Empire Theatre here May 24. Mr. Blain is now in Chicago assembling his company.

DORENTES AT SUMMER HOME

WILDWOOD, N. J., May 12.—Mr. and Mrs. Norbert E. Dorente, having closed their season with the Ernie Marks Co., touring Canada, are now at their Summer home at Wildwood-By-the-Sea.

DRAMATIC CO. IN MINNEAPOLIS OPENING

REPLACES MUSICAL ORGANIZATION

MINNEAPOLIS, Minn., May 12.—The Bainbridge Players, a dramatic stock organization, is scheduled to open to-morrow at the Shubert Theatre, under the management of Samuel Goldberg, formerly treasurer of the house.

The Shubert has, until recently, been housing a light opera and musical comedy company, the Bainbridge Light Opera Players, who brought their engagement to a sudden close.

The dramatic players will remain for six weeks, during which time they will offer a series of late dramatic and comedy successes.

"Hit-the-Trail Holiday" will be the opening attraction, to be followed by "Potash and Perlmutter" and "It Pays to Advertise."

In the cast of the new organization will be Averill Harris, who will portray the leading roles; Joe Holicky, recently with the "Cheating Cheaters" company; Kenneth Bradshaw and Marie Gale, ingenue, both of the old company.

Joe Holicky will be stage director and all plays will be produced under his personal supervision.

UNION HILL GETS NEW PLAY

UNION HILL, N. J., May 15.—The Keith Hudson Players, at the Hudson Theatre, will present, for the first time on any stage during the week of May 28, a new play by Roy Foster, entitled, "After Office Hours." The piece will be produced under the joint direction of Arthur C. Aiston and William Wood.

WILLIAMS CO. IN QUINCY

QUINCY, Ill., May 12.—The Ed. Williams Stock Co. has opened its third season here, "Wildfire" being the initial attraction. Tiny Leone is Mr. Williams' leading woman. The company at Elkhart, in its twenty-second week, has been left in charge of Griff Barnett.

WARDA HOWARD IN BRIDGEPORT

BRIDGEPORT, Conn., May 14.—Warda Howard joins the Lyric Players to-night at the Lyric Theatre as the new leading lady, succeeding Adelaide Keim, who goes to Portland, Me., to play leading roles with the Keith Players.

BONSTELLE CO. IN DETROIT

DETROIT, May 14.—The Jessie Bonstelle Stock Co. opened its engagement here to-night at the Garrick Theatre, and will remain until July 18, when it is due to open at the Star Theatre, Buffalo, N. Y. for the Summer season.

GLASER CO. OPENS

PITTSBURGH, May 15.—The Vaughan Glaser Stock Co. opened its season at the Alvin Theatre last night, presenting "Romance." Fay Courtney and Vaughan Glaser play the leading roles.

BREINIG JOINS WILLIAMS CO.

TERRE HAUTE, Ind., May 12.—P. J. Breinig, musical director of the Grand Theatre, joins the Ed Williams Stock Co. at Quincy, Ill., Monday. The company is playing an indefinite engagement there.

CECIL KERN JOINS DENHAM CO.

DENVER, May 12.—Cecil Kern has given up her dressmaking establishment in New York to play leading roles in the new stock company which opened recently at the Denham Theatre.

MELVILLE'S IN OLD TERRITORY

REDLANDS, Cal., May 11.—Melville's Comedians are in their sixth consecutive season and are now heading for their regular territory. The company is featuring the De Armond Sisters, Lillian and Irene, Jack Vinson and Bert Melville.

The roster is as follows: Bert Melville, manager and owner; Paul Maxwell, business manager; C. A. Bell, advance representative; Sadie De Armond, treasurer; Prof. Max De Arville, band director; Prof. Frank Villim, orchestra leader; Chas. Young, superintendent, with a crew of eight men; Clarence Alexander, props; The De Armond Sisters, Dorothy Primrose, Mrs. R. Padgett, Baby Dorothy Vinson, Mrs. Vinson, Mrs. Bert Melville, Ed Gruzard, "Happy" Jack Vinson, R. Padgett, Hal Brown, Osa Crabel, Norman V. Grey, Vern Douglas, Joe Kuhner, Robert Grinshaw, George McDonald, Jim Hart, Shorty Oscar, Bernie Tibbs and the Musical De Arville.

"FIREFLY" TO OPEN LYRIC CO.

PROVIDENCE, R. I., May 14.—The Lyric Musical Comedy Co., under the direction of Nat Ryster, will open its summer engagement at the Lyric Theatre next Monday in "The Firefly." It was originally intended to use "Sweethearts" as the opening attraction, but, on account of the engagement of Florence Webber and Frank Moulan it was believed that the "Firefly" would be a much stronger offering for the premiere of the company. Miss Webber is to appear in the original Trentini role.

Besides Moulan and Miss Webber, there will be in the cast Carl Gantvoort, Francis J. Boyle, May Francis, Jack Squires, Georgia Harvey, Charles Previn, Chester St. Clair and a chorus of forty.

CRAIG CO. RETURNS TO BOSTON

BOSTON, May 14.—The Craig Players, after an absence of a year, have returned, opening last Monday at the Castle Square Theatre in "Mrs. Wiggs of the Cabbage Patch." In the company are Mabel Colcord, Florence Martin, Augusta Gill, Dorothy Dickinson, Beatriz Barrington, Elizabeth Hunt, Sylvia Cushman, Henriette Dickinson, Mae Reynolds, Donald Meek, Frederic Ormound, George Le Soir, Graham Velsey, Robert Capron, William Foote, Frederick Murray, George L. Patch, Viola Cecil and William George.

LIEB CO. TO OPEN JUNE 4

CHICAGO, May 14.—Scenery has arrived at the Wilson Avenue Theatre, for use in stock, the coming season when that house under management of Herman Lieb, changes its policy, June 4. The opening bill will be "Seven Keys To Baldpate." The theatre-staff will remain intact, with Mr. Licalzi, its present incumbent, in charge. Top price of admission will be fifty cents.

CRAIG TO GIVE NEW PLAY

BOSTON, May 14.—"Kitty, Kitty, Kitty," a new farce by William M. Blatt, will receive its first performance on any stage by the Craig Players at the Castle Square Theatre this week, as their second week's offering. The piece will be under the personal direction of John Craig.

THOMAS JOINS ALBANY STOCK

ALBANY, May 14.—Frank M. Thomas, with the Comstock Players here three seasons ago, has joined the Bleacher Players for the season and will make his first appearance in the leading part in "It Pays to Advertise" this week.

PLAYERS LEAVE CO. FOR FILMS

ALBANY, May 14.—John Warner and Helen Joy have resigned from the Bleacher Players stock to fill motion picture contracts. Both are expected to do very well in the film business.

CIRCUS

CARNIVALS

PARKS

BUILD UNDERSEA
GARDENS FOR
NEW YORK

KEMBLE BACKING \$750,000 PLAN

A new amusement undertaking, calling for an expenditure of three-quarters of a million dollars, and to be known as the Undersea Gardens, will be launched at the Grand Central Palace shortly under the management of William H. Kemble, the man who first introduced two dollar movies into Brooklyn.

Mr. Kemble, who has been associated with many large amusement enterprises, announces that the most famous theatrical producers are to co-operate with him in providing an entertainment that will eclipse anything heretofore seen in this city. It is the intention of the management to make the Undersea Gardens a New York Summer institution that will attract visitors from all parts of the country, as well as New Yorkers.

The interior of Grand Central Palace is to be transformed to resemble the depths of the ocean, and there is to be a huge tank in the centre of the lower floor in which there will be diving exhibitions and all forms of aquatic sports. The floor space of the building is larger than that of any other amusement building in the United States, and accommodations will be provided for 30,000 visitors a day.

A show will be staged which will contain many novelties and a mammoth musical review will be put on, requiring a cast of the most noted stars, and hundreds of chorus girls.

While the Undersea Gardens will be an elaborate amusement enterprise, it is to be conducted largely in the interests of the War Relief Funds of America and her allies. A number of concessions of all kinds, including an exposition of war exhibits from all the allied countries, will occupy the second floor, and there will be booths at which articles made by wounded soldiers of France and England will be sold. The proceeds of these objects will be devoted to the funds being raised here for those countries.

A restaurant, larger than any at present in New York, will also be one of the attractions, and there will be tea gardens and dancing floors, a huge ice skating rink, rifle ranges for men and women, and numberless other features.

Work on the Undersea Garden has been in progress for several weeks, and it is planned to throw open the new amusement place some time in June.

PIER CHANGES OWNERSHIP

ATLANTIC CITY, N. J., May 12.—Ocean Pier has been taken over by the Ocean Pier Amusement Co., of which Costee Dilo-poulo, head of the Nader Greater Shows, is president. Chas. Zokzook, who has had concessions at a number of expositions is manager, and Charles Kerler, Jr., a circus press agent, is secretary.

JOHNNY NALON'S FATHER DIES

Sergeant M. C. Nalon, in charge of the Bowery gate of Steeplechase Park, Coney Island, N. Y., for the last nine years, died May 6 at his home in Brooklyn. The deceased was an U. S. Army veteran, having seen fifty years of service. He was the father of Johnny Nalon.

WEATHER AGAINST CIRCUSES

CHICAGO, May 14.—The cold weather of the past few weeks is proving very unprofitable for circuses, many of the shows finding it hard to even break even. The Nat Reiss Shows, Yankee Robinson Shows and Coop and Sent Circus are all complaining.

RAVINIA PARK OPENS JUNE 30

CHICAGO, May 14.—Ravinia Park, on the Milwaukee Electric line, will open with its usual program of concerts and operas, Saturday night, June 30. The Chicago Symphony Orchestra will give concerts in the afternoons. Friday nights will be devoted to Wagner. Repertoire opera will be shown the other six nights of each week. Ballet divertissements will be an added feature of the opera on nights when the time permits. Louis Eckstein, who has been president of the park association since 1911, announces that extensive alterations have been made in the big pavilion.

Gennaro Papi, of the Metropolitan opera house, and Richard Wageman, will conduct the orchestra. Edith Mason, Florence Macbeth and Marguerite Beriza will top the roster of lady singers. Morgan Kingston returns for his third season. Orville Harrold for his second. Rosina Galli will again head the ballet, with Giuseppe Bonfiglio in support.

PROVENCHER TO MANAGE PARKS

BOSTON, May 14.—E. A. Provencher has been appointed by the Bay State Street Railway Co. for the parks operated by them. The parks to be under his management are The Pines, Haverhill, Long Beach, Gloucester, Lakeview Park, Lowell, Glen Forest, Lawrence, Westwood Park, Boston; Highland Park, Brockton; Sabbatia Park, Taunton; Dighton Rock Park, Fall River; Long Beach, Newport, R. I., and Lakeside Park, New Bedford.

Among the attractions at the various parks will include musical comedies, light operas, dramatic stock, vaudeville, free attractions, motion pictures, fireworks and aerial ascensions.

GARDENS BLOCK CARNIVALS

HAMMOND, Ind., May 12.—Because Northern Indiana and Southern Illinois residents have responded heartily to the appeal for garden development in order to stave off food shortage, traveling carnivals are finding it difficult to locate in this section. In previous years it was an easy matter for nomad troupes to secure space. But now nearly every available spot is being developed. At Goshen, two circus agents, unable to find space in which to pitch tents, were forced to forego their intention to offer their show in the vicinity.

PHILA. PARKS SOON TO OPEN

PHILADELPHIA, May 14.—Philadelphia summer parks are awaiting the beginning of warm weather to throw open their gates. Willow Grove Park has undergone its usual spring overhauling and will open for the season next Sunday. Woodside Park and Point Breeze Park are already prepared for the opening of the season.

CARNIVAL WAITER BURNED

CONNELLSVILLE, Pa., May 12.—Gustine Maanasis, a waiter in the cook tent of the Rutherford Shows, was severely burned when his clothing caught fire recently as a quantity of gasoline ignited in the cook tent. Maanasis is in the hospital suffering from painful burns on the chest, back and arms.

CINCINNATI RESORT OPENS

CINCINNATI, May 14.—Chester Park opened its season Saturday. The vaudeville theatre in still a main attraction. Col. Ike Martin, Maurice Wolfson and Jack Martin continue at the pilot wheel of the resort.

CINCINNATI CONEY HAS FIRE

CINCINNATI, May 14.—The Coney Island power house was destroyed by fire with a loss of \$15,000. The scheduled opening of the resort will not be changed, the management says.

LUNA OPENING
WITH MANY
CHANGES

PAWNEE BILL SHOW FEATURED

Carpenters and laborers are working overtime at Luna Park, Coney Island, so that the famous amusement resort, which is being remodeled, can be entirely ready for the season's crowds when it throws open its gates this Saturday.

A complete readjustment of the ground plan was necessitated on account of a new elevated railroad line which is being built along Surf avenue and which cuts off a considerable portion of the front of the old park. As a consequence, the front of Luna has been moved back a considerable distance. More depth has been added in the back, however, so that the park is as large as heretofore. In making this change, it was decided to place the games, which have always been in front of the Park, in the rear, and the rides have been moved to the front.

There is also a new entrance to Luna on Twelfth street, which is to be exclusively for automobiles, and an enclosure for an automobile parking station has been built.

The big feature this season will be "Pawnee Bill's Pioneer Days," which is a cowboy and Indian spectacle. This feature contains the following personnel: Major Gordon W. Lillie (Pawnee Bill); Cowboys and Western Frontiersmen: Leonard Stroud, Fred Burns, Ernest Willetts, Col. Harry B. Hicks, Ike Pappan, Orville Huffman, A. E. Harvey, and James B. Subbitt; Lady Riders: Princess Winona, Lillian Knight, Dixie Devere, Billie Mack, Keota Gunter, Mamie Stroud and Mary Young Deer; Cossacks: Jimmie Cossack and his five Cossack Riders; Mexicans: Jose Barraro, Blais Hernandez, Don Jaquez and two Mexican riders; Indians: Chief Bald Eagle with twenty Sioux Indians; Comedian: Joe H. Lee.

According to the announcements of the management everything at Luna will be new, with the exception of the old standard rides and the "Darktown Follies," which has been retained owing to their big success last season. The Follies, which played last year in the open, will be housed in a new indoor theatre this year.

As heretofore, there will be free dancing in the ballroom, and a complete free bill of acts will be presented twice daily.

Bavetta's Concert Band has been engaged for the season. Gertrude Van Deise will be featured as the soloist.

Among the new attractions will be "The Top," which is a new, sensational ride, measuring about one hundred and fifty feet in diameter and swinging into the air seventy-five feet or more.

Other new concessions will be: "A Trip to Melodia," "The China Mystery," "A Worm's Eye View," "A Submarine Attack," and "Onandaga Indian Dance."

The rumor that Coney Island would be dark at night this season is unfounded, and Luna will remain open every evening, closing at 1 a. m.

Oscar C. Journey retains the general management of Luna, and Frank T. Buell is in charge of the publicity department.

STEEPLECHASE PARK OPENING

Everything is in readiness for the opening Saturday of George C. Tilyon's Steeplechase Park. The indoor free theatre will continue as a feature attraction. Five new laugh-making devices have been added. Several extra clowns have been engaged. A real jazz band, which proved a sensation during the Winter in California, has been contracted to furnish the music.

OSHIER IN CHARGE OF CAR

LOGANSPOUT, Ind., May 14.—Car No. 1 of the Gentry Bros. is in charge of Jack Oshier, former brigade agent of the Barnum & Bailey shows. The rest of the crew is as follows: Boss billposter, Dan Bailey; billposters, Vern Rictor, George Griffith, Charles Brooks and Mode Grimes; lithograph boss, Fred Carpenter; lithos, Al. Jenkins, Sam Stein and E. Clevenger. Mr. Furleman is programer. Buck Massey, contractor, is also with the car. Mrs. Oshier is spending this week on the car, the guest of her husband.

MEMPHIS PARK INCORPORATES

MEMPHIS, Tenn., May 12.—The Lakeview Boat Club has filed an application with the Shelby County Register to operate an amusement park at Lakeview, near that city. It is planned to conduct an amusement park in addition to dealing in boats, airplanes, hydro-airplanes and airplane equipment. The capital stock of the corporation is \$10,000 and the incorporators are A. L. Heiskell, C. W. Thompson, V. E. Schevenell, B. E. Moses and W. T. McLain.

LAUTHER DIES IN BALTIMORE

BALTIMORE, May 14.—J. C. Lauther, for several years with Brown's International Shows, and this season with his son, Carl, who has the 10-in-1 show with the Washburn Mighty Midway Shows, died recently in a hospital here, after a brief illness. The body was shipped to Cincinnati and interred in Spring Grove Cemetery there.

BOURME, HIGH DIVER, INJURED

JERSEY CITY, N. J., May 12.—Harry Bourme, high diver with the Levitt-Taxier Shows, met with an accident while performing in Paterson recently, as the result of a miscalculation in his dive. He is in a hospital there suffering from a contusion of the spine.

ROE WITH JOS. FERARI SHOW

BRIDGETON, N. J., May 12.—Willet L. Roe has joined the Joseph G. Ferari Shows as promoter and press agent, having recently closed with the Metropolitan Shows, with which he was working since the beginning of the season. Mr. Loudette succeeds him.

BOARDWALK FOR CONEY ISLAND

ALBANY, May 14.—A bill was passed in the Senate last week authorizing the commissioner of the land office to transfer to the City of New York land under water along the waterfront at Coney Island for the purpose of constructing a boardwalk.

DALY SIGNS WITH WESTERMAN

NEW BRITAIN, Conn., May 12.—Ed. Daly, who just closed ahead of Jacobs and Jermom's Golden Crook Co., has taken the same position ahead of George Westerman's "World of Pleasure" carnival shows.

CANADIAN TOWN BOOKS CLYDE

SASKATOON, Canada, May 12.—Clyde's World at Home Shows will supply the midway attractions for the Saskatoon Industrial Exhibition here from July 31 to Aug. 3.

RAINS POSTPONE CARNIVAL

TERRE HAUTE, Ind., May 12.—The Gibson Carnival Company, which were to have exhibited here last week, were unable to open on account of heavy rains.

NEW MGR. FOR MICH. PARK

DETROIT, May 12.—Arthur R. Wilber, formerly manager of the Lagoon, Cincinnati, is the new manager for Lake Orion and has opened offices here.

JACKSON WITH GENTRY SHOW

Eddie Jackson has closed as twenty-four hour man with the John Robinson Ten Big Shows and has joined the Gentry Bros. Shows as press agent.

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SEEK ALLEGED FILM THEATRE DYNAMITERS

CASES AROUSE GREAT INTEREST

Rigorous prosecution of labor leaders in an effort to fix the responsibility for city-wide dynamiting of moving picture theatres is now under way in Chicago. Eighty-five proprietors and managers of movie theatres and one hundred other witnesses have given testimony to Assistant State's Attorney Nicholas Michaels tending to show that the theatre owners have paid over half a million dollars to extortionists within the last five years.

Eleven men, including Raymond Cleary, mainstay of local 157, James Gorman, Jack Miller, Fred Mather, member of fixture hangers' union, Thomas Walsh, Frank Hayes, Peter Cuniff, Henry Gussenberg, Paddy King, Wm. Finsted and an alleged dynamiter named Galvin, have been mentioned as knowing something about the persons responsible for the outrages, by State's Attorney Hoyne.

Albert Fuchs, proprietor of the Chateau Theatre, Broadway and Grace Streets, it is alleged, paid \$30,000 when extortionists demanded the money upon threatening to destroy the theatre in event of refusal. Fuchs refused to accede to a later demand for an additional \$3,000 and made a statement to the State's Attorney. Soon afterward the theatre was damaged by a bomb explosion which would have destroyed it entirely had a mistake not been made in the placing of the explosive.

The Bandbox Theatre, in Madison Street, and the Castle, on State Street, are said to have paid \$1,000 and \$1,500 respectively, to escape the consequences of employing operators belonging to any union other than local No. 157. Twenty-seven others "came across" in compliance with demands made by locals No. 157, No. 110 and No. 134, it is reported.

Within recent weeks dynamite outrages committed against moving picture theatres have been almost daily occurrence.

STOPS "SPIRIT OF '76"

Second Deputy Funkhouser has refused to permit a continuance of the showing of "The Spirit of '76" picture which was presented at Orchestra Hall. Major Funkhouser acted under advice of Assistant Corporation Counsel Chester E. Cleveland, who said the picture had an anti-British tendency, and under President Wilson's proclamation it was the duty of Funkhouser to refuse permits to any photoplay which would tend to promote ill feeling among the people of the United States against any of her present allies.

SIX AUTOMATS COMING

Sometime ago, THE CLIPPER'S Chicago page contained an item intimating that performers used to the "Automat" lunch idea as purveyed in New York and Philadelphia would soon find a similar institution in Chicago. The details were completed last week, when Horn & Hardart leased property for the purpose. They plan establishing six Automats here.

COHAN'S IN DEMAND

Cohan's Grand Opera House building is in great demand as a headquarters for music publishers' branch offices, since the publishers were forced to move from the Randolph building.

HERK GONE TO NEW YORK

I. H. Herk, manager of the Haymarket stock burlesque, went to New York last week to attend a wheel conference. He intends to motor from there to Toledo, his home town.

MAY CLOSE SARATOGA

A well-defined movement is on foot to bring about the revocation of the Saratoga hotel license, as a result of recent disclosures involving young girls. The place used to bear a good reputation as a theatrical hotel, but, within recent years, has become slack. Judge John Stelk, of the Court of Domestic Relations, who convicted three men Saturday for luring girls to the hotel, expressed indignation that the institution is permitted to operate without police interference. Assistant State's Attorney Hogan has advised the State's Attorney's office to file an injunction restraining the further operation of the hotel.

CABARETS FEAR PROHIBITION

Chicago cabaret owners are momentarily anticipating war-time prohibition legislation which will deprive them of a big source of revenue. Though the 200 saloons which have already closed in anticipation of stringent orders comprise the lower strata of saloons, few of them having cabarets, many of the more influential owners feel that it is only a question of time ere they will be forced to take like action.

THEATRE GUM VENDERS FIGHT

Because Mrs. Rebecca Risniks, sixty-seven years old, felt that she had a prior right to selling gum in front of the Haymarket Theatre lobby, she entered into a fist fight with Mrs. Martha Albert, seventy years old, when the latter tried to vend gum in the same locality.

SISTERS LEASE OWL THEATRE

Mabel Griffin and her sisters, colored musical comedy stars, have taken over the Owl Theatre, Fifty-seventh and State Streets. They will present their own revues and personally-booked vaudeville acts.

MEYERS ENGAGES ENTERTAINERS

Included in Eddie Myers' entertainers at Frieberg's Hall are his own "jazz" band, Madge Keefer, formerly of the North American, Estelle Ward, who used to be at Rector's, New York, and Marie La Mar.

GLATT LEADS THE BAND

Barney Glatt, who used to act as Harry Riding's secretary at Cohan's Grand, is now fiddling and leading the cabaret orchestra at Monahan's, Sixty-seventh Street and Stony Island Avenue.

WAR TAKES EXCURSION BOATS

Chicago's theatrical colony will find few excursion boats to take the members to Wisconsin and Michigan resorts this Summer, as war-time requirements have requisitioned most of the craft.

MARION & RANDALL IN "GALLOP"

Mlle. Marion and Martinez Randall are doing what they term "The Highland Gallop" at Green Mill Gardens. She is the "steed in harness," while he "holds the reins."

OPERATE ON DOROTHY SOUTH

Dorothy South, featured at the Winter Garden, underwent an operation for appendicitis, last Sunday, at the Lakeside Hospital.

CARTOONIST'S SISTER ENTERTAINS

Rose Alberti, sister of Hershfield, the Hearst papers' cartoonist who created "Abie the Agent," is singing at Herman's cafe.

LILLIAN ROCKLEY IN CABARET

Lillian Rockley, the Australian singing comedienne, has closed a long-term contract with the Woodlawn, as a cabaret artist.

DANCERS OPEN SCHOOL

Natalia and Ferrari, who were seen at Hotel Dyckman Cafe all season, have opened a school of dancing in the Auditorium.

FRANK CLARK MYSTERIOUSLY SLUGGED

IS SUING FOR DIVORCE

Much mystery surrounds the beating up of Frank Clark, Western manager for Waterson, Berlin & Snyder, who is now in the hospital as a result of injuries he received, which almost killed him.

Clark expresses the belief that the attack was in some way linked with his divorce action against Flo Jacobson.

The slugging occurred last week, when Clark, visiting the Windsor Theatre, in the company of Morton Harris, a staff song booster, was summoned to the rear of the house, where Harris later found him in an unconscious condition. At the hospital, it was stated that, while his entire body was bruised, his most serious injury consisted of two broken ribs.

According to Clark, an attack was anticipated. Information had reached him, he says, that \$550 had been offered to anyone who would beat him up. Recently, he caused the arrest of George Murphy at a cafe because of remarks, from which he inferred that the attack was coming. Murphy has decided to aid Clark in his attempt to learn the instigators.

Flo Jacobson's father, in whose home Clark and his wife had resided prior to their estrangement, denied any interest in the slugging.

The Clark divorce case is one of the most peculiar in the annals of the local Circuit Court. Flo Jacobson was a song plugger for the old Ted Snyder concern, which Clark managed. When he withdrew to go into business for himself, she accompanied him. Later, both returned to Waterson's employ and, when they married, were deemed an unusually loving couple. Clark instituted divorce proceedings, because a long-distance 'phone call from New York to Chicago, on New Year's eve, led him to believe that Flo had improper relations with Harry Foster, her pianist. The judge declared that proof of a wife kissing a man did not constitute grounds for divorce on a charge of adultery. Flo Jacobson maintains that she possesses the real grounds for a divorce.

Barred from visiting her husband at the American hospital Mrs. Jacobson-Clark was determined in her demands that every effort be made to find those responsible for the attack.

"No one regrets the injuries to Mr. Clark more than I do," Mrs. Clark said with apparent sincerity, "and no one is more anxious to see his assailants punished. There seems to be some doubt as to the responsibility, and until it is known who attacked him I shall never be satisfied. To intimate that our family had anything to do with assaulting Mr. Clark is preposterous and those acquainted with us know how ridiculous such claims sound."

MURPHY SUES BISMARCK

George P. Murphy, the burlesque comedian, filed suit against the Bismarck Garden for \$50,000 last week, as the result of an alleged assault on the part of house attaches which occurred when Murphy played an engagement at the Columbia.

PALACE CLOSED

The Palace Music Hall closed its vaudeville season last week. The theatre will remain closed for repairs for one week and then open with Shuberts' "The Show of Wonders."

BILLY SMYTHE HERE

Billy Smythe, the Louisville music publisher, was in Chicago last Monday, with Bob Cole, his road representative.

POLICEMAN SHOT NEAR THEATRE

Two men who had been loitering suspiciously on a stairway leading from the street to the basement of the Star Theatre, 1453 Milwaukee Avenue, shot Policeman Chas. P. Larson, probably fatally, early last Friday morning. Edward Shiewe, who claimed to be a Sergeant in the United States Army, later admitted that he was one of the two men, but declared the other did the shooting. The police suspect the assailants were involved in the film operators' war, which came to a head recently, when the State's Attorney's office published a list of men about to be indicted.

KIRALFY IS A FATHER

A baby daughter arrived in the home of Victor Kiralfy, the theatrical agent, last Wednesday, shortly after his arrival from Chicago, where he had closed with the Raymond Hitchcock show "Betty."

REHEARSE BISMARCK SHOW

Members of the Bismarck stock company, including Virginia Fissinger, A. Patton Gibbs and Joy Gardner, are rehearsing their Marigold anniversary celebration, which will take place May 17.

DOCKSTADER REVIVING CO.

Lew Dockstader believes the public will take kindly to old-fashioned minstrelsy, and has decided to desert his single for an offering involving a full troupe, which will be ready next August.

WEBER GETS TRIO

Fields, Salisbury & Fields will start their Orpheum tour, under Harry Weber's direction, next August. They will work out the Summer at Wyn Cliff Inn.

HOWARD BARNES TO PRODUCE

Howard McKent Barnes will enter the producing field next season. His latest success "Her Unborn Child" has seven companies now playing.

PLAN FAIR SPECIALS

Most of the railroads operating passenger service out of Chicago are planning a series of special trains for fairs in the mid-west territory.

HAVE LADY DIRECTOR

Maud Massey Van Bergen, who toured as lady director with Chase Lister's dramatic shows, is leading the orchestra at De Luxe Cafe.

WILSON BROS. JOIN POLICE

The Wilson Brothers, German comedians, who appeared on McVicker's bill last week, will desert vaudeville to join the Maywood police force.

KANE & MORGAN GET ROUTE

Kane & Morgan have been routed through Wisconsin and Michigan by the U. B. O. and W. V. M. A. offices.

"ANNABELLE" ENDS CHICAGO RUN

"Good Gracious Annabelle" will close next Saturday night its run at the Cort Theatre, Chicago.

QUEENIE JOINS RED CROSS

Queenie Queenin, formerly with the New York Winter Garden Show, has enrolled as a Red Cross nurse. She is now manager of the Grand Pacific Hotel cafe.

OLIVE BRISCOE HAS NEW ACT

Olive Briscoe plans a New York opening for a singing act from the pen of Herbert Moore.

VICTORIA & CROWN CLOSE

The Victoria and Crown Theatres, local Pantages' houses, are closed for the Summer.

CLYDE IN CHICAGO

James T. Clyde, proprietor of "The World at Home," was in Chicago last week.

MELODY LANE

PICTURE THEATRES BAR SONG PLUGGERS

Proprietors Adopt This Means of Retaliation Against Publishers Belonging to Authors' and Composers' Society.

Proprietors of motion picture theatres in New York and vicinity, and especially those holding a membership in the Motion Picture League have declared a boycott on the publications owned and controlled by members of the Society of Authors, Composers and Publishers.

The picture men have not only declared that no copyrighted music published by any member of the Authors' society shall be played in their theatres, but have closed their doors to singers or demonstrators sent to popularize new songs.

The first intimation of this move on the part of the picture exhibitors was discovered last week when the professional representatives from several of the large publishing house made their rounds of the picture houses and found to their great surprise that they were refused admission. In some instances the manager explained that as the Authors' society had seen fit to charge a performing rights fee for the playing of instrumental music, he did not see why he should allow his stage to be used to help the sale of vocal numbers. In other places the manager refused to discuss the matter at all, but referred the matter to a husky door tender who shooed the singers away with scant courtesy.

Two or three managers, however, who listened to the singers' explanation relented and allowed them to sing, but in every instance the managers seemed to have a very hazy idea as to what the Authors' and Composers' Society really is and what it stands for. The impression among the picture men, according to the singers, is that the publishers are trying to collect an unjust tax, and coming just at this time when the motion picture business is fighting the proposed state tax, as well as the war measure, is particularly aggravating.

The readiness with which the proprietors of a number of the theatres have accepted the terms of the Authors' society when its objects and purposes was fully explained indicates that the Society would do well to inaugurate a publicity campaign in this field in order that exhibitors the country over may be fully acquainted with the authors' and composers' organization.

LIGHT OPERA CRITICS AGREE

Chicago daily newspaper critics agree with those of Boston in their estimate of the Carroll-Francis musical play, "The Love Mill," now appearing at the Illinois.

They are practically a unit in their enthusiastic praise of Alfred Francis' melodious score, but are even stronger than the Boston writers in their criticism of the book and lyrics.

O. L. Hall, in the *Chicago Journal*, wrote: "There is among other things not to be regarded as assets a libretto by Earl Carroll, who would do well to go back to his former business of writing songs. * * * As a librettist he employs a rheumatic hand."

Percy Hammond, of the *Tribune*, said: "The 'Love Mill' has pretty dresses, a witless book, a capital chorus, plenty of sweet music, a dull story, sprightly dancing and Ralph Herz."

Amy Leslie, in the *News*, wrote: "Earl Carroll, who has always been rushing into things, did the lyrics, some of which are interesting and most of which are crude and dull. The book bears the pleasant signs of having been starched up by the hired wits, and they make a brisk pace for a scene or two and then fall down and sprawl painfully."

VICTOR WOODS IN HOSPITAL

Victor Woods (Lantheum), who has been connected with the sales department of several music publishing houses, is very ill at the Seaton hospital.

PRIZE FOR NATIONAL SONG

The New York *Herald* has started a competition among composers and song-writers for the best patriotic song. The competition is open to everyone, everywhere, and the conditions are as follows: Gold medal for the best march song (words and music).

Silver medal for the second best march song (words and music).

Bronze medal for the third best march song (words and music).

Silver cup for the best patriotic song (words and music).

Silver trophies for the second and third best patriotic songs (words and music).

Three eminent musical authorities will act as judges in the contest, which will close June 15 at 5 o'clock in the afternoon.

THE M. WITMARK & SON SEXTET

There are few vaudeville bills presented at present without some singer rendering one or more of the famous Witmark "Sextet" of songs, as the six popular numbers which are leading this house's big catalogue are called.

They are "All the World Will Be Jealous of Me," Ernest R. Ball's new ballad; "Somewhere in Ireland," Ball and Brennan's clever Irish novelty; "My Yiddish Butterfly," one of the greatest comedy songs of the season; "When He's All Dolled Up," a new Walter Donaldson novelty; "Suki San," still another novelty song by the same writer, and the international song hit, "There's a Long, Long Trail."

SAM FOX'S PATRIOTIC SONG

Sam Fox, the Cleveland publisher, has just issued a new patriotic song by Edmund Vance Cooke and J. S. Zamecnik entitled "For the Freedom of the World." The song has an international appeal, and is dedicated to all the allies, every nation; to the soldiers in the trenches, to the women at home and to all who have offered their sacrifice for the freedom of the world.

A beautiful art edition of the number is in press.

A NEW PUBLISHING COMPANY

Chris. Praetorius, one of New York's well-known musicians and arrangers, and J. A. Dillon, a newspaperman and scenario writer, have formed the Dillon-Praetorius Music Co., and opened offices at No. 1431 Broadway.

The new company's catalogue at present contains "For the Honor of Uncle Sam," "Where the Liffey Flows Into the Sea," an Irish ballad, and "For Defense," a stirring patriotic number.

NEW MOROSCO WRITERS

Harry Tierney and Al Bryan have signed contracts with Oliver Morosco to supply the song numbers for "What Next," a new production which will be presented in Los Angeles next month, after which it will be brought East to follow "So Long, Letty," and "Canary Cottage."

Earl Carroll wrote the words and music of the first Morosco productions.

MORE REVENUE FOR VON TILZER

Harry Von Tilzer, who lost considerable money in launching the dramatic production of "To-Day," will, according to motion picture experts, get it all back with big interest from the film version of the piece, which is to be presented in the near future.

"To-Day," a powerful play of modern life, possesses all the requirements of a big photo-drama success.

SILVIO HEIN WITHDRAWS

Silvio Hein, who was the musical director for "His Little Widows" at the Astor, has withdrawn, and the orchestra is now being conducted by Gustav Salzer.

MOSE GUMBLE IN BOSTON

Mose Gumble spent several days in Boston last week, where the Remick songs were enjoying a strong "plug" in a number of the theatres. At the Keith house a "recruiting" week was given, and Miss Adele Ritchie, assisted by Joseph M. Daley at the piano, a quartette in khaki costume, and a dozen soldiers made a big feature of "It's Time for Every Boy to Be a Soldier." Boston is intensely patriotic, and the soldier boys were enthusiastically greeted, but Miss Ritchie and her songs were received in the mildest manner imaginable.

BROADWAY SONGS IN CHICAGO

The new songs of the Broadway Music Corp. are meeting with great success in Chicago at present, and Will Von Tilzer, president of the company, who made a flying trip to that city last week, was amazed by the number of acts in the vaudeville theatres, restaurants and cabarets that were featuring the Broadway publications.

JEROME'S COMEDY SONG

Scores of the leading vaudeville artists are meeting with success with the new William Jerome comedy song hit, "If I Catch the Guy Who Wrote Poor Butterfly."

Its lyric is one of the cleverest ever turned out by the talented William in his long career of successful writing.

A PATRIOTIC WALTZ SONG

"After the War Is Over, Will There Be Any Home, Sweet Home?" is the title of a new patriotic waltz song by Pourmon and Woodruff, and is published by the Broad & Market Music Co., of Newark, N. J. It is being featured by numerous singers, and is cut on the "Perfection" and "Pianostyle" music rolls.

SIX STERN RELEASES

Jos. Stern & Co. announce the release of six new songs, which will be ready for the profession on May 20. They are "Princess of the Willow Tree," "When a Buddy Meets a Buddy," "Poor Cryin' Baby," "Jazbo Johnson's Hokum Band," "Get a Jazz Band to Jazz" and "That's How Far I'd Go for You."

FIVE SUMMER SHOW SONGS

Harry Von Tilzer has five exceptional songs in the new Columbia Theatre this summer. The piece which is called the "Hip, Hip, Hooray, Girls," is a pretentious production made by George Bel-frage, and will, it is believed, remain at the Columbia during the entire summer.

OLMAN AND BURKHART WRITING

Abe Olman and Addison Burkhart are collaborating, and has turned out a number of new songs which will shortly be released by the Forster Co. of Chicago. One of the best is "All I Need Is Just a Girl Like You," which is attracting considerable attention.

MABEL MCKINLEY SCORES HIT

At a big patriotic meeting held at Mt. Vernon, on Sunday, Mabel McKinley, niece of the late president, featured the new Harry Von Tilzer song, "The Man Behind the Hammer and the Plow," and scored one of the greatest hits of her career.

SOPHIE TUCKER'S FEATURE

Sophie Tucker is making a big feature of the new McKinley Music Co.'s new "regret" song "I Ain't Got Nobody Much" (and Nobody Cares for Me). At the Riverside Theatre last week the number met with much success.

JULIUS P. WITMARK IN BOSTON

Julius P. Witmark is spending a ten days' vacation with friends and relatives in Boston.

EDGAR BITNER IN CHICAGO

Edgar Bitner, of the Leo Feist house, is on his annual spring Western trip. During the present week he is making his headquarters at the Feist Chicago offices in the Grand Opera House Building.

Sharps and Flats

By TEDDY MORSE

Mrs. Beethoven must have interrupted her husband with a request to get a bucket of coal, or chop some kindling for the kitchen stove. That made Ludwig terribly sore, so much so he couldn't get in the spirit of what he was working on. Hence his "Unfinished Symphonies."

And when Mendelssohn was turning out the hits, the lyric writers must have been awfully "jazz." He wrote a terrible lot of "Songs Without Words."

They are sounding the call to the men of sand,

With France and England united we stand,
Side by side we'll be fighting on foreign land.

Did you think you would live to see it?

Many Americans bearing German names are appealing to the courts for permission to change them, claiming their present names are causing them business loss, etc. Now those boys in the song and acting game that laid away their queer handicaps some years back can feel perfectly at ease.

Here's a fellow setting a very bad example for our modern songwriters. He paid \$400 for the original manuscript of "Home, Sweet Home." Our boys, always crafty and up to snuff, will want to preserve the original piano copies of their songs. They can make copies in their own handwriting.

The Western Union gets out a little booklet called "Forms suggested for telegraph messages." Searching high and low cannot find any one like the drummer sent to his firm, after being out three weeks and not sending in any orders. They wired him, "What's the matter. Haven't heard from you." He wired back "Dear firm. Am still with you. Send more money."

I love you, I love you!
'Tis all that I can say.
'Twould break my heart if we should part,
So do not roam away.
You are no scheming siren,
You are no fickle lass!
I love you, I love you!
My season baseball pass!
(A love song by W. F. Kirk, N. Y. *Evening Journal*.)

"James," remarked the millionaire songwriter, in a bored manner, to his man, "I expect that terrible pesting music publisher here this evening, and I wish you would notify my Pea-unist to be here at 8.30. And, James, remember this: When you hear him beginning to implore me to let him publish some of my new ballads, step up to him quietly and show him the door. If he resists at all, throw him out."

A man fell asleep in a Broadway restaurant and failed to hear the orchestra play the "Star Spangled Banner." He was thrown out, generally abused, arrested and fined \$10. The other night in a crowded eighty-five-cent-with-wine table-d'hote (formerly 55), somebody put a nickel in the self-playing piano, and it proceeded to grind out a medley of "My Country 'Tis of Thee," "Marseillaise" and "The S. S. B." for about six long minutes. Everybody stood. Everybody waited and waited. The soup grew cold. And colder. The aisles became crowded with newcomers. When the music finally stopped, the sigh that went up from those diners was like the gale around the Flatiron Building.

BURLESQUE

BOSTON GAYETY SELLS HALF INTEREST

SCRIBNER, MACK, HYNEKA, BUYERS

A half interest in the Gayety Theatre, Boston, was purchased last week by Sam A. Scribner, J. Herbert Mack and Rud. Hyneka from George R. Batchelder, and the new owners immediately took possession of the property, placing Thomas R. Henry in as house manager. Royal R. Sheldon, who held the other half interest in the theatre, will still continue to hold his share.

Mr. Batchelder, who is considered one of the wealthiest burlesque theatre owners, has been operating the Gayety Theatre since it was built, also holding an interest in other burlesque theatres. His sale of the property will mark his retirement from active business and the management of theatres.

The new owners, after the house closed Saturday night, immediately had Manager Henry make arrangements for a complete remodeling of the interior, which is to be newly decorated, with the seating arrangement increased and new seats. Several innovations are also to be installed with regard to the stage equipment. The front of the house is to be refurbished. It is estimated that the cost of the refurbishing will be in the neighborhood of \$25,000.

In the office of the Secretary of State at Albany papers of incorporation were filed by the Boston Gaiety Theatre Co., Inc., of Manhattan. The concern is capitalized at \$60,000. R. R. Sheldon, I. Weiner and N. J. Schneider are named as the incorporators.

KAHN RE-LEASES UNION SQUARE

The Union Square Theatre has been re-leased to B. F. Kahn for five years. Kahn originally leased the theatre for one year, as a tryout. The venture proved successful, and when the short lease terminated on May 1 the new lease was signed. He will continue to run stock burlesque.

BARTONS AT OLYMPIC

Jim and Tillie Barton, who closed with the "Twentieth Century Maids" at the Brooklyn Empire last Saturday night, are playing a special engagement of two weeks in stock at the Olympic Theatre, after which they will summer at their new home in Maple Shade, New Jersey.

GURAN MADE MANAGER

Dave Guran, who, for the last two seasons has been advance man of the "Bon Ton" company, has been appointed manager of the next season Rose Sydel company by Owner William Campbell.

EDNA GREEN SIGNS AGAIN

Edna Green, ingenue of the "Bowery Burlesquers," has signed with Hurtig & Seamon for next season to go with the same show. This will be her thirteenth season with this firm.

BAIL SIGNS VIOLET KELLY

Violet Kelly, who was with the "Burlesque Review" company this season, has been signed as ingenue for "Grown Up Babies" by Manager William Bail for next season.

SUSS MAKES YEARLY DONATION

"Doc" Suss, the theatrical dentist, donated twenty-five dollars toward the Actors' Fund Fair last week. This is his usual yearly donation toward the fund.

O'HAY TURNS SOLDIER

Irving O'Hay, comedian with the "Globe Trotters," on the Columbia Burlesque Circuit this season, left Monday for the Officers' training camp at Plattsburg. O'Hay is a veteran of the Spanish-American war and the Philippine campaign. He is the first of the burlesque contingent to answer the call to the colors.

SINGER SIGNS WEBER

Johnnie Weber has annexed his signature to a contract with Jack Singer, for a year, to be featured with Lou Talbot's "Lid Lifters." Weber, who is one of the best known comedians in burlesque, has been under the management of William S. Campbell for the past fifteen years.

SPRINGFIELD HOUSE CLOSES

SPRINGFIELD, Mass., May 10.—When the doors of the Gilmore Theatre, this city, were shut after last Saturday night's performance of the Military Maids it marked the end of the burlesque season at this house. The season was very successful.

OLYMPIC OUTING JUNE 3

The ninth annual outing and games of the Olympic Theatre Club, at Donnelly's Grove, College Point, has been set for June 3. Jack McCauley, stage manager of the Fourteenth street burlesque theatre will answer all points of information.

SPIRO REMAINS WITH "BELLES"

E. L. Spiro will again manage the Broadway Belles next season. Joe Marks will be Hebrew comedian and Eddie Cole, the German. George Snyder, Pearl Lawler, Jane May and Clark and Turner are signed up.

UNION SQ. STARTS TRY-OUTS

Manager Ben Kahn has inaugurated a professional tryout night at his Union Square Theatre on Friday. His first one was last week. The acts are shown for the benefit of the U. B. O.

FILMS AT TRENTON GRAND

TRENTON, May 12.—The Grand Theatre which closed its burlesque season last week is again in operation as a motion picture theatre. Only feature pictures are being shown.

HALL SIGNS WITH MACK

Al K. Hall, who has just completed a successful season with the "Maids of America" company, has signed up for the next two years with John Herbert Mack.

LE VAN IN VAUDE.

Harry S. Le Van, who will appear with the "Tango Queens" next season, is now appearing in a vaudeville act, entitled "The Five Jolly Tars and a Woman."

CAMPBELL SIGNS HAYES

George Hayes has signed a contract with W. S. Campbell to appear in the "Rose Sydel" show on the Columbia Circuit next season, supplanting Johnny Weber.

WEINSTOCK'S BROTHER DEAD

Maurice Wainstock mourns the death of his brother, Sam, who died at his home in New York, May 30. He was 51 years old and a non-professional.

HUNTER BREAKING IN ACT

Frank Hunter, who closed with the "Globe Trotters," is breaking in a vaudeville skit with himself and Irene West as principals.

DANDY MAY RETURN

Ned Dandy, the writer and producer, is negotiating to return to burlesque next season and present his single specialty.

RISQUE SHOWS CAUSE LEASE CANCELLATION

NEWARK, O., MGR. GETS NOTICE

NEWARK, O., May 12.—The movement started by the Civic Committee of the Women's Federation of Clubs, and backed by the people of Newark, to put a stop to alleged indecent shows, which, they claim, have been given at the Auditorium Theatre throughout the Winter on Monday nights, reached its culmination last week, when trustees of the Memorial Building, in which the theatre is located decided to cancel the lease of the present management.

George M. Fenberg, lessee and manager of the house, which is a one-nighter on the American Circuit, claims that the shows which have been appearing there are clean, as he himself reviews them at Columbus before they come to Newark, and will fight the action of the board.

The drastic decision was taken when about twenty-five prominent citizens of Newark appeared before the board of trustees and denounced the class of shows being presented. They demanded their discontinuance.

It is said that the management had been advised once before by the board to eliminate obscenity from the plays presented and had disregarded instructions. Fenberg had been warned by a resolution passed by the board Feb. 2 last, it is said, that unless the plays were purged of obscene speeches action would be taken to remedy the trouble.

In the opinion of the board their request was not complied with, and notice was served on Fenberg that the lease must be given up June 8.

The resolution, unanimously passed by the trustees follows:

Resolved: That in the opinion of this Board the character of the so-called wheel or burlesque shows given by the present lessee of the Auditorium Theatre for the past season had been a violation of the terms of the lease and a failure to comply with the former order of this Board made February 2, 1917, and that the lease is hereby cancelled and forfeited for violation of the terms of the lease in respect to the character of the performances as above specified; said forfeiture and cancellation to take effect and be in force on June 8, 1917.

PRINCE OFFERED BURLESQUE

Charlie Prince, in the cast of "His Little Widows" at the Astor, has been offered a good-sized contract to appear in one of Jack Singer's burlesque productions next season on the Columbia Wheel.

CAMPBELL RE-SIGNS SEVERAL

Gene True, prima donna; Marty Pudig, straight man, and Walter Brown, German comic, have been re-engaged by the William Campbell-Pat White combine to again play principal parts with the Gaiety Girls next season. Brown will shake off the Dutch make-up and do Jew and "Wop." For the summer he will play stock at the Colonial Theatre, Toledo.

CROWDED OUT OF OWN HOTEL

DAYTON, O., May 11.—Dave Marion about two weeks ago took a layoff and visited his hotel at Tom's River, N. J. He found it so crowded he could not get a room. He intends to spend his Summer vacation there.

MARION SIGNS TWO

DAYTON, O., May 10.—Joe Mann and Inez de Verdier have signed with Dave Marion for his next season's show.

BURLESQUE NOTES

Mae McCormack is in the German Hospital, Brooklyn.

Zallah will be seen again next season with "The Tempters."

Don M. Clark has joined the Majestic Stock at Indianapolis.

Etta Rogers has signed with the Beef Trust for next season.

James Coughlin has signed for the National Stock at Detroit.

Margaret Levan will be with Watson's Beef Trust next season.

Sam S. Clark is re-engaged for the Pat White Show for next season.

Etta Pillard was forced to lay off part of last week, suffering from overwork.

Boris and Darley will go with the Star and Garter show next season.

Frank and Cleo DeVoe have signed for next season with Jacobs and Jerome.

Jacqueline Tallman will be seen in stock at White City, Chicago, this summer.

Evelyn Stevens will be the prima donna next season with "The Americans."

Lew Hilton will play five weeks over the Loew Circuit, and then take a vacation.

Griff Williams, who piloted the "Thoroughbreds," goes back to the Gus Hill staff next season.

Millie Loveredge has signed for the summer stock at the Avenue Theatre, Detroit, Mich.

Dan Guggenheim is preparing for the next season of the "Orientals," his thirteenth year with W. B. Watson.

Jules Bennett has signed to play characters and straight parts in the summer burlesque stock at the Tocadoero, Philadelphia.

The Burlesque Club had a housewarming in the new clubroom at 713 Seventh Avenue, last Sunday. Everybody voted the place to be a big success.

Hurtig and Seamon have re-engaged Grace Anderson, Frank Harcourt, Libby Hart, Edna Green, Marty Semon, Pauline Pauli and Belle Foster for next season.

The stock at the Haymarket, Chicago, includes Murray J. Simons, Harry Stepe, Billy Carlton, Margie Catlin, Mona Raymond, Sarah Hyatt and Mabel Blake.

Fred Strauss, who did the advance work for the "Grown Up Babies" Co., will have charge of Strouse and Franklin's summer burlesque stock company at the Howard, Boston.

L. M. Borie will go ahead of one of the Bedini shows next season, probably "The Forty Thieves," which will be operated by Jean Badini under the franchise leased from Frank Calder's daughter.

The stock at the Gaiety, Philadelphia, includes Chas. Mack, Mae Hilliard, Emma Kohler, Wm. Strouse, Jake Hubbs, Emil Casper and Lucille Clayton. Ora Ental has been a special feature.

VAUDEVILLE REVIEWS

(Continued from Page 8)

EIGHTY-FIRST ST.

The show presented by Managing Director A. L. Shakman for the last half was an exceptionally good one and well arranged as to running order, and it was quite apparent that if the actor at this house does his turn with the proper enthusiasm and "pep," he will receive hearty approbation from the audience.

The opening turn on the bill was presented by Clara Stevens and Mary Falke in the form of a dainty protean singing and dancing novelty. These girls have a rather quaint act, and one that can be readily placed on neighborhood theatre circuits. The turn, however, lacks the qualifications for two-a-day theatres.

Ryan and Joyce were billed to show the Spring styles in songs. These boys have a very pleasing turn, but should have lived up to their billing by showing the styles instead of injecting some of last Fall's material into the act.

Robert Dailey and Company presented his comedy skit, "Our Bob." Dailey has assembled all the hokum that he ever saw or heard, but presents it in a very pleasing way. Bob is a comedian who should have real, wholesome material, which would go much better than his present offering of rather moss-covered comedy and humor.

Moran and Wiser offered their boomerang hat-throwing novelty. The showmanship of the comedian helps greatly toward carrying this offering over, even though both members of the team possess exceptional skill in the execution of their work.

In the next to closing spot Abe Leavitt and Ruth Lockwood, presenting "Much Ado About Nothing," stopped the show. Leavitt is always injecting new material into the act of the "up-to-the-minute" kind, which is bound to please the most dubious of audiences.

Sashcha Piatov Co. appeared in his singing and dancing offering, "A Little Bit of Everything." The dancing numbers by Miss Leland, Mlle. Baile and Piatov are well presented and the value of the act is considerably enhanced by the warbling ability of Flora Starr, who renders two numbers.

A. U.

PROCTOR'S, YONKERS

(Last Half)

The show was opened by Pierlert and Scofield.

The man of this act balances and juggles different objects, while the girl keeps up a persistent chatter, more or less funny. His best stunt is the balancing of a pan on a flexible whip. The audience liked this turn on Thursday afternoon, although it seemed a bit too long for the style of act.

Helen Trix and Sister (new act), occupied the second spot, and were only accorded a fair ovation.

In the third spot, Holmes and Wells, a talented man-and-girl combination, scored heavily. This marked the return of this clever duo to the East after a considerable absence. Their work has undergone such a decided change for the better and their routine has been so greatly improved that the act is hardly recognizable when contrasted with the old one. Although this pair have always pleased, they now have a vehicle which should be sure fire on any bill. Miss Wells makes a very charming stage picture, while Holmes is capable.

Valerie Bergere and her company made their usual hit with the Japanese playlet, "Cherry Blossoms," although the man who now plays the role of Blake is not quite as convincing as his predecessor.

Billy Wells found things all his own way with his nonsensical dialogue and parody song. However, there is entirely too much talk in the turn about liquor, wives, and all the other topics that small time monologists seem to revel in.

The show was closed by Ted Lorraine and Frances Pritchard. They will be reviewed under "New Acts."

H. G.

PROCTOR'S 125th ST.

(Last Half)

Manager "Bob" Genet knows how to warm up an audience for a vaudeville show, for he starts them applauding at the beginning with the showing of a patriotic weekly.

The opening turn on the bill was the Three Hoy Sisters, very clever singing and dancing midgets, who are reviewed under new acts.

The Two Toms present a comedy talking and singing skit entitled "Me and Tige." The opening shows poor showmanship, with one of the men starting off by singing a patriotic song and his partner coming in on the finish. With this opening the first impression rather takes away the interest the audience would have in the turn. The men are fair comedians, and there is no reason why they cannot find an opening where they can start off their act in the proper manner.

Bob and Peggy Valentine appeared in a comedy talking and singing novelty entitled "Bright Bits of Nonsense." The bits of nonsense are bright, with a tendency to be a bit broad meaning and risque in interpretation. The entire business throughout the act may be construed as having a double meaning. Their concluding number, which is a song and dance of the Colonial days, is pleasing and well costumed.

The Rath Brothers, in their hand-balancing and athletic feats, seemed to be the hit of the early part of the bill, receiving numerous recalls after the conclusion of their act.

"In Old Madrid," a singing novelty presented by two men and two women, is a very novel offering of its kind. The numbers are all classical and well rendered.

George McFadden, "The Celtic Wit," had rather an easy time with his songs and stories, which pleased the audience from the start.

Bernie and Baker simply romped on and captured the audience from the start of their turn. They had considerable difficulty getting away at the end of the act.

Torcats Roosters, which is well known as an entertaining act, closed the show.

A. U.

HARLEM OPERA HOUSE

(Last Half)

The following acts will be reviewed under New Acts: Billie Kilgard, Haviland and Thornton's "The Call to Arms," Amoros and Jeanette, Mona Hungerford and Company, and Mme. Cronin's Electrical Effects.

The biggest hit of the bill was probably made by the Haviland Thornton Company in their timely playlet, in which they employed a number of Uncle Sam's real soldiers. At the conclusion of the act, one of the soldier boys rendered a patriotic number as such a song should be rendered, and the house fairly rocked with applause. Many a professional songster could take lessons from this lad as to how to successfully put over a war song.

Potter and Hartwell opened the show. The girl is a happy combination of a nut comedienne and an acrobat. The man performs some feats very cleverly, particularly the one in which he "goes through the rye." The closing feat brings forth big applause. This act gave the show an exceptionally fast start.

The Kauffman Brothers came rather late on the bill, but cleaned up nevertheless. They started in by kidding the preceding act, and got a lot of fun out of it for a couple of minutes before going into their regular routine. Their dialogue kept the audience laughing, although the talk and business directly following the Hawaiian number was almost too foolish. The pair harmonized well in an Italian number, and the ragtime argument was a nifty encore.

H. G.

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his card without a managerial request.

VAUDEVILLE ACTS

(Continued from page 9)

"WATER"

Theatre—*Harlem Opera House.*
Style—*Playlet.*
Time—*Seventeen minutes.*
Setting—*Interior house set.*

"Water" is the name of a playlet containing three characters: A drunk, a promoter and a girl.

If one wished to be facetious, he could truthfully say that the plot doesn't hold water, for the playlet is one of the most poorly written and badly constructed turns presented on the vaudeville stage for a long time.

Just what it is all about is by no means clear. It seems that a young fellow, addicted to the liquor habit, has become mixed up with a water stock promoter. The deal they are putting through is a crooked one and the drunk hesitates in doing his share of the dirty work when he hears that women, as well as men, will suffer thereby.

A group of Canadian homesteaders hold stock, but cannot protect their interests until they become naturalized. They are championed by a girl, one of their number. She remembers the drunk from college days when he was a football hero and now urges him to turn over a new leaf and be her hero once again. She holds enough stock to swing things the right way but she cannot vote it in, for she is not naturalized. To thwart the promoter's plans, the drunk marries the girl, whereupon she, automatically, becomes an American citizen.

The actual action of the playlet is so befuddled that the plot seems to lose itself time and again. The playlet is acted poorly, but, with the lines in the act, good acting could not be expected.

It is a playlet entirely lacking in atmosphere and realism. "Water" is not worth re-constructing, and the trio should obtain a new vehicle as quickly as possible.

H. G.

ETTORE MARSHELBA

Theatre—*Eighty-first.*
Style—*Singing.*
Time—*Twelve minutes.*
Setting—*In one.*

Ettore Marshelba is billed as "Australia's Greatest Tenor." Whether he is or not, he is sufficiently great to take his place in the front rank of artists that appear in American vaudeville theatres.

His routine is carefully selected, and will more than satisfy audiences in two-day theatres. The last number used by him is "Queen of the Earth," and his rendition of it held the audience spellbound at the matinee on Wednesday. William Conway, at the piano, is also a capable entertainer, as was shown by the reception accorded him at the end of his piano solo.

This act should always be an appropriate one for the two-day theatres.

A. U.

QUINN & LAFFERTY

Theatre—*Harlem Opera House.*
Style—*Song and dance.*
Time—*Ten minutes.*
Setting—*In one.*

This team opens with a song and dance. The man follows with some stepping and works hard. The girl then delivers a clever poem, with poor enunciation, and then does a toe dance. He sings a patriotic number, after which the pair finish with a Charlie Chaplin Dance.

The man is entirely too careless in both his work and dress. Appearing in full dress, he should endeavor to look spic and span, but his appearance on Wednesday afternoon was noticeably slipshod. Appearance counts for a lot with an audience. His patriotic song went cold because he put no feeling into the lyrics and went through it at almost breakneck speed. This number needs more rehearsing and thought on his part. The girl gives a pleasing performance.

H. G.

LORD & FULLER

Theatre—*Proctor's 125th Street.*
Style—*Man-and-girl novelty.*
Time—*Ten minutes.*
Setting—*In two and one.*

The act opens in two.

The pair ride one wheel cycles, performing several feats and keeping up a patter while they do so. After a number of feats on wheels, the man appears in one and sings a comic number. This is followed by a violin solo, played by the girl. As a finale, she plays the violin, while he juggles three Indian clubs.

From this routine, it can be seen that the pair are very versatile. They possess a most acceptable act.

Several improvements, however, can be made. In the first place, the pair should engage the services of a clever vaudeville writer to supply them with more entertaining dialogue in the first part of their turn. The idea of cross-fire talk while performing their feats is excellent, but the dialogue employed is weak. Also, the man has evidently failed to give enough thought or time to the rehearsal of his solo number, for it needs considerable bolstering up to get over successfully. When improvements like those cited are made, the act will be sure fire on any bill.

The girl's violin playing more than pleases and both performers have considerable personality, which they employ to good advantage.

H. G.

MME. CRONIN

Theatre—*Harlem Opera House.*
Style—*Electrical novelty.*
Time—*Sixteen minutes.*
Setting—*Special.*

Mme. Cronin has an ambitious offering that will run more smoothly after it has played a couple of weeks.

The act is divided into several parts. The first couple of song numbers are rendered by a sextette, three girls and three men, one of the latter being a midget, who is featured in these numbers.

Next, a magician entertains for a few minutes.

A girl pianist then renders a solo.

As a closer, Mme. Cronin introduces her electrical effects, which consist of a number of very cleverly worked out electrical illusions.

The first part of the act is very weak, the idea being good enough, but the talent poor. The magician works well, but does very little. The girl's piano playing is poor.

The electrical effects are a novelty of the first water and save the act. The trouble with the turn is that Mme. Cronin has surrounded herself with but little talent, and, although the ideas in the offering are excellent, there are not the right persons to work them out. It would probably be the wisest course for Mme. Cronin to eliminate all of the turn except the electrical portion and depend upon this novelty alone for a short and unique closing act.

H. G.

FRANK & HANBURY

Theatre—*Harlem Opera House.*
Style—*Singing.*
Time—*Sixteen minutes.*
Setting—*In one.*

A man and a woman, both possessing considerable stage aplomb, render a number of vocal selections in a most pleasing manner.

Accompanying himself on the piano, the man sings a love song to the woman as an opener. This is followed by a duet about a pair of love bees. He next sings a solo which would meet with better success if he would sing but one verse and two choruses, instead of also singing a second verse. The woman then sings a selection from the "Firefly" which pleases.

The act is a refined, high-class turn and should win approval wherever shown.

H. G.

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CHURCHMEN SCORE TWO PLAYS

The Catholic Theatre Movement, in making public its White List of plays last week took a shot at George Bernard Shaw's play "Getting Married," and Galsworthy's "The Fugitive," on account of the fact that they both deal with free love. The statement says:

"This term 'Free Love,' which evidently is offensive even to its advocates, is covered by the euphemism, 'free divorce,' but its ugly and vicious character is not concealed at all. Shaw's play is a comedy, and from the dramatic point of view most tedious and preachy, relieved by an absurd second sight episode. Galsworthy's play is a bad melodrama."

LACKAYE STAR IN NEW PLAY

STAMFORD, Conn., May 10.—"Uncle Robert," a new play by Mark Price and Melville B. Raymond, was seen here last week for the first time on any stage, under the management of Mr. Raymond with James Lackaye as star. In his support are Alring Aloine, Rodney Renous, Harry Foreman, Ben Marks, Theodore Babcock, Neil Barrett, Frank Howard, Harry de Muth, Olive Shelley, May McCabe, Elsa Nord, Jan Janis, Grace Hamilton, Constance Howard, Margaret Willard, Adelaide Hedriguez, Beth Ashton, Grace Gillman, Laura M. Stone, and Margaret Little.

ANOTHER "DIAMOND JIM" DEAD

PITTSBURGH, May 11.—James J. Brady, a well known figure in baseball circles and a former member of the Pittsburgh team, died at his home in Chicago last week. His death was the result of an unsuccessful operation, which was made necessary by an injury sustained during his ball-playing days. He was forty-five years old, married, and has been living in Chicago for the last six years.

KEANE WON'T REPLACE COLLIER

G. M. Anderson and L. Lawrence Weber wish to deny a report circulated last week that Robert Emmett Keane, now playing in "His Little Widows" at the Astor Theatre would be sent to London in the part created here by William Collier in "Nothing But the Truth." Collier will appear in his original role when the farce is offered in London.

ACTRESS WEDS RAILROAD MAN

Peggy Landers, who retired from the stage four years ago, was married last Wednesday to James Britton Scott, general Eastern passenger agent of the Baltimore and Ohio Railroad. The last stage appearance of the former Miss Landers was in "Beauty and the Beast."

"WANDERER" TO REOPEN AUG. 16

"The Wanderer," which closed Saturday night at the Manhattan Opera House, will reopen there August 16 for a short season, after which it will begin its tour, going to the Metropolitan Opera House, Philadelphia, to the Boston Opera House and to the Chicago Auditorium.

BERNARD AND CARR TO REUNITE

A. H. Woods will put out another "Potash and Perlmutter" play next season, which is to be called "Potash and Perlmutter in the Movies," in which Barney Bernard and Alexander Carr will reunite and appear in their original roles of the two partners.

THIS MANAGER IS PROSPEROUS

SASKATOON, Canada, May 11.—George A. Stuart, resident manager of the Empire Theatre, has bought a six-cylinder McLaughlin touring car. He is unmarried.

GOODWIN AT 81st ST.

Edwin Goodwin, formerly treasurer of the Elmsmere theatre, is now in the box-office of the Eighty-first Street theatre.

CARRIE LILLE HAS NEW ACT

Carrie Lille will soon be seen in a new act which is being prepared for her by Blanche Merrill.

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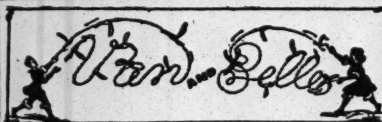
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Ala.; May 17, 18, 19, Lyceum, Memphis, Tenn.; Week 21, McVickers,
Chicago; Week 23, Orpheum, Detroit; Week June 4, Miles, Cleveland.

FRIEND OF THEATRE FOLK DEAD

LOUISVILLE, Ky., May 11.—Word has just reached here of the death of Mrs. Daisy Burton Hants, on April 5, at Decatur, Ind. Mrs. Hants was well known as a friend of professional people. A brother, living in this city, and a sister, survive.

RIDER GOING TO COAST

HARTFORD, Conn., May 11.—E. Dick Rider, manager of "The Sightseers," announced here that he will take a four weeks' trip to the Pacific Coast June 1.

JULIA NASH HAS NEW ACT

A new act for vaudeville is being written for Julia Nash by Sam Ehrlich. It is called "A Night in June," and is a comedy turn.

COLORED PLAYERS TO TOUR

Mrs. Hapgood plans next season to take the Colored Players on a tour of the larger cities after the company ends its New York engagement. The repertory will include the plays by Ridgley Torrence, recently seen here.

BREIL WRITING COMIC OPERA

"The Legend" is the title of a light opera which Joseph Carl Breil, the composer, is writing for early production in San Francisco. This will be the first full-length musical play from the pen of this composer.

GEORGE NASH QUILTS VAUDE.

George Nash has left vaudeville to appear in a new play by Owen Davis.

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CINCINNATI

CINCINNATI, May 14.—Baron Golden closed his season here ahead of Dave Marion's show.

Manager Ned Hastings, of Keith's, although, in Cincinnati only one season, is becoming a regular leading citizen. He's been nominated for vice president of the Advertisers' Club.

Charles Miller, of the executive offices of the Traction Company, has been made Business Manager of the Cincinnati Zoo, under the new management. The resort's policy will not be changed much this season, he says, high class bands and other musical attractions being the rule.

It now seems probable that the new Palace Theatre, which Keith interests are to build on Sixth street as a popular priced vaudeville house, will not be ready for next season. Difficulty of getting building material has held up the beginning of the work.

Joe Dorney, well known advance man, can't keep out of the show business. He's back at his newspaper work, but is handling the publicity of the Empress now and took a flier with Robinson's circus while the regular advance man was ill.

BOSTON

BOSTON, May 14.—Two of the leading show houses, the Colonial and Shubert Theatres, have closed for the season. The Dolly Sisters in "His Bridal Night" at Ye Wilbur, "Fair and Warmer" at the Park Square, "The Masquerader" with Guy Bates Post, at the Plymouth and "The Tailor-Maid Man" at the Tremont will run as long as the box office barometer warrants.

"Treasure Island," which came to the Hollis Street Theatre, May 7, is signed up for two weeks with an additional option of two weeks.

Ned McNaughton, stage door keeper of the Tremont, is strong for musical comedy, not so keen on the "legit" and positively against the film drama. "Mac" says there are no tips from the celluloid cast and as the Tremont has had its share of film productions this season the wave of American prosperity has not hit him.

"RED ROBE" GETS BENNETT

After Richard Bennett retires from the cast of "Bosom Friends," at the conclusion of its run in the Liberty Theatre, he will begin preparations to appear in "The Red Robe" ("Le Robe Rouge"), by Eugene Brieux.

ELEANOR PAINTER TO STAR

Eleanor Painter will star next season under the management of Oliver Morosco.

DEATHS

PETER H. GARDNER, of the original Gardner Bros., German Comedians, has died in England. He was in the profession for forty years and made a name for himself both here and abroad. He made his biggest reputation with the "Belle of New York" company, which played successfully in London, and which opened Percy Williams' Colonial Theatre in New York. He died from an attack of bronchitis. Two brothers and a sister, Dan, Harry B. and Kathrine, all living in New York City, survive him.

BERT LAFAYETTE, whose real name was James McGinty, one of the Aerial Lafayettees, died in Chicago recently. He had been playing with his sister Agnes, now one of the Aerial Macks with the Ringling Bros.' Circus.

CAREY R. BAXLEY, well known in southern amusement circles, died in San Antonio, Tex., recently. His last venture was the management of the Cycle Park Theatre, Dallas, Tex. He leaves a brother, Jack, and a sister, Louise C.

PLAYERS ENGAGED

Eleanor Fox for "Her Soldier Boy."

Tyler Brooke by Oliver Morosco for "So Long Letty."

Walter Catlett by Florenz Ziegfeld for the "Follies."

Raymond Van Sickle by Wm. H. Crane for "Mr. Lazarus."

Mackay Morris by the Shuberts for "The Eyes of Youth."

Carl McCullough by Arthur Hammerstein for "You're in Love."

Robert Toms by William Curry for "His Majesty Bunker Bean."

Sam Ash by the Messrs. Shubert for a new musical play next season?

Alice Baxter by Henry Miller for his San Francisco company in "Everywoman."

Frank Westerton and Edwin Stevens by Elliott, Comstock & Gest for "Kitty Darlin'."

Bianca Saroya by the Shuberts for a term of three years for light opera productions.

Vira Amazar, George Baldwin and Beatrice Allen by Florenz Ziegfeld for the "Ziegfeld Follies."

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 Pickert Stock—Columbia, Pa., 14-19.
 Shubert Stock—Milwaukee, indef.
 Shubert Stock—St. Paul, indef.
 Somerville Theatre Players—Somerville, Mass., indef.
 St. Claire, Winifred, Stock (Earl Sipe, mgr.)—Trenton, N. J., indef.
 St. Claire, Winifred, Stock—Paterson, N. J., indef.
 Temple Stock—Ft. Wayne, Ind., indef.
 Toler, Sydney, Stock—Portland, Me., indef.
 Travers-Douglas Stock—Grand O. H., Brooklyn, indef.
 Van Dyke & Eaton Stock (F. Mack, mgr.)—Joplin, Mo., indef.
 Vees, Albert, Stock—Wheeling, W. Va., indef.
 Wilkes Musical Stock—Vancouver, Can., indef.
 Wadsworth Dram. Stock (Edward Ornstein, mgr.)—Toledo, O., indef.
 Wallace, Chester, Players—Butler, Pa., indef.
 Williams, Ed., Stock—Elkhart, Ind., indef.
 Williams, Ed., Stock—Quincy, Ill., indef.
 Woods, Lew, Stock—Syracuse, N. Y., indef.
 Walker, Stuart, Players—Indianapolis, 14-19.
 Woodward, O. D., Players—Denver, indef.

COMPANIES IN TABLOID PLAYS

Permanent and Traveling

Clark, Billy, Comic Opera Co.—Sacramento, 16-19; Reno, Nev., 20-22; Salt Lake City, 24-26.
 Gramlick's, Chas., Follies of the Day—Moose Jaw, Can., indef.
 Lord & Vernon M. C. Co.—Durant, Okla., 14-19.
 Reidway & Burton M. C. Co.—Minot, N. D., indef.
 Shaffer's Boys and Girls—Okmulgee, Okla., 14-19; Henryetta, 21-26.
 Submarine Girls (Mersereau Bros., mgrs.)—F. Scott, Kan., 14-19; Iola, 21-26.
 Tabarin Girls—Ironton, O., 14-19.
 Walker's Music Buss (Ed. M. Moore, mgr.)—Massillon, 14-19; Alliance, 21-26.
 Zarrow's American Girl Co.—Dixie, Uniontown, Pa., 14-19.
 Zarrow's Little Bluebird Co. (Jack Fuquay, mgr.)—McKeesport, Pa., 14-19.
 Zarrow's Variety Review (D. J. Lynch, mgr.)—Parkersburg, W. Va., 14-19.

BURLESQUE

Columbia Circuit

Bowery Burlesquers—Empire, Newark, 14-19; Empire, Brooklyn, 21-26; Casino, Brooklyn, 28-June 2.
 Hastings' Big Show—Columbia, Chicago, 14-19; Gaiety, Detroit, 21-26; Empire, Brooklyn, 28-June 2; Casino, Brooklyn, 4-9; Columbia, Chicago, 15, indef.
 Hip, Hip, Hooray Girls—Columbia, New York, 21-indef.
 Irwin's Big Show—Gaiety, Buffalo, 14-19.
 Irwin's Majestics—Star, Cleveland, 14-19; Gaiety, Buffalo, 21-26.
 Liberty Girls—Washington, 14-19; Pittsburgh, 21; Cleveland, 28, indef.
 Maids of America—Columbia, New York, 14-19; Casino, Brooklyn, 21-26; Empire, Newark, 28-June 2.
 Rag Doll in Ragland—Casino, Brooklyn, 14-19; Hurtig & Seamon's, New York, 21-26.
 Spiegel's Revue—Hurtig & Seamon's, New York, 14-19.
 Some Show—Star & Garter, Chicago, 14-19.
 Sightseers—Newburgh and Poughkeepsie, 14-19.
 Sidman, Sam, Show—Casino, Boston, 14-19.
 Billy (Sliding) Watson Show—Empire, Brooklyn, 14-19; Empire, Newark, 21-26.
 Watson, Beef Trust—Gaiety, Pittsburgh, 14-19; Cleveland, 21-26; Detroit, 28-June 2.
 Williams, Mollie—Gaiety, Detroit, 14-19; Gaiety, Buffalo, 28-June 2; Empire, Brooklyn, 4-9; Casino, Brooklyn, 11-16.

(Continued on page 34.)

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Storm. This Great Song
Stands As The
"One Big"
War Song
Hit

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Hit!
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Success**

Like a cyclone is this great song sweeping the
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years. A rousing spirited march melody, three measures
of it "gets the house" and will have them stamping their feet
to its swinging rhythm.

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After a Successful Season in the West
Frank Evans Announces the Return of

BERT FITZGIBBON

Commander-in-Chief of the Army of Nuts

At B. F. Keith's Royal Theatre This Week, May 14

NEW YORK CITY.

Palace—Joe Santley—Henry Lewis—Ben Welch—Bostock's Riding Act—Stan Stanley—Irish Colleens—Bogara Russian Revue. (Two to fill.)
Colonial—Wm. Sisto—Nellie Allen—Amata—Jess & Marlin—Hickey Bros.—Kalmier & Brown.
Royal—Scotch Lads & Lassies—Imhoff, Conn & Coreene—Raymond & Caverly—Ben Welch—Alex. MacFadden—Vine & Temple—Vercel & Vercel—McKay & Ardine.

Alhambra—Marie & Willie Cutty—Sophie Tucker Co.—Jas. J. Corbett—Pete & Pals—George Brown—Jos. Browning—Jewell's Manikins—Williams & Wolfus.
Riverside—Gene Green & Co.—Page, Hack & Mack—Dorothy Toys—Lightner & Alexander.

BROOKLYN.

Bushwick—Laurie & Branson—Nelson Waring—Herman & Shirley—Nights—Mignon—Dooley & Sales—Van & Schenck.
Orpheum—Bernard & Janis—Corner Store—Travilla Bros. & Seal—Al Herman—Emma Stevens—Frank Crumit—Arnaut Bros.—Howard & Clark Revue—Merle's Cockatoos.

ATLANTA, GA.

Forsyth—Hale & Patterson—Rockwell & Wood—Maryland Singers.

BOSTON, MASS.

Keith's—J. & B. Morgan—Apdala's Animals—Loney Haskell—Will Ward & Girls—Selma Braatz—Adele Rowland—"Race of Man"—Moran & Wiser—Paul Dickey & Co.

BUFFALO, N. Y.

Shea's—"Forest Fires"—Stephen D. O'Rourke & Co.—Brennan & Powell—Al & Fannie Steadman—Bell & Eva—Rice & Werner.

BIRMINGHAM, ALA.

Lyric (First Half)—Hans Hanke—Maids of Honolulu—Clark & Verdi. (Last Half)—Maryland Singers—Rockwell & Wood.

COLUMBUS, OHIO.

Keith's—Britt Wood—Fern & Davis—Guerin & Newell.

DETROIT, MICH.

Temple—Ponzillo Sisters—Libonati—Four Lukens—Chas. T. Aldrich—Bennett & Richards—Motor Boating—Valentine & Bell.

ERIE, PA.

Colonial—Bert Baker & Co.—Emille Sisters—De-Forrest & Kearns—J. & M. Burke.

GRAND RAPIDS, MICH.

Empress—Rena Parker—Montgomery & Perry—Mario & Duffy—Raymond & O'Connor.

HAMILTON, CAN.

Temple—Nelson & Nelson—"Candidates."

NASHVILLE, TENN.

Princess (First Half)—Bert Johnson & Co. (Last Half)—Hans Hanke—Maids of Honolulu—Clark & Verdi.

PITTSBURGH, PA.

Davis—The Pucks—The Duttons—Dorothy Jar-don—Nip & Tuck—Bert Swor—Silber & North.

PHILADELPHIA, PA.

Keith's—The Sharrocks—Dunbar's Darkies—Warren & Conley—Three Bars—Dunkin Girls—"Night Boat"—Carlisle & Roma—Florence Moore & Brother—Marck's Lions.

TOLEDO, OHIO.

Keith's—Four Danubies—Robt. T. Haines & Co.—Kittner, Hawksley & McKay.

TORONTO, CAN.

Shea's—Walter Brower—Piller & Douglas—Yvette—Cooper & Ricardo—DeBars.

WASHINGTON, D. C.

Keith's—Bride Shop—Wilfrid Clark & Co.—Hull & Durkin—Regal & Bender—Jean Moore—Mr. & Mrs. Jimmie Barry—Harry Carroll—The Gladiators.

YOUNGSTOWN, OHIO.

Keith's—Australian Creightons—Nina Payne & Co.—David Superstein—Wm. Gaxton & Co.—Billie Reeves & Co.—Erna Antonio Trio—Rae Samuels.

ORPHEUM CIRCUIT

CHICAGO, ILL.

Majestic—Gertrude Hoffmann—Tempest & Sunshine—"Rubeville"—Spencer & Williams—Nordstrom & Pinkham—Caltes Bros.—Cycling Brunettes.

DENVER, COLO.

Orpheum—The Caninos—Nonette—Seven Honey Boys—La Graciosa—Togan & Geneva—Una Clayton & Co.—Ashley & Allman.

LOS ANGELES, CAL.

Orpheum—Ceel Cunningham—Wright & Dietrich—The Berrens—Chung Hwa Four—Ethel McDonough—Our Family—Barry Girls—Hermine Shone & Co.

LOUISVILLE, KY.

Fontaine Ferry Park—Bowman Bros.—Grohs & King Co.—Dore & Vernon—Bertie Ford—Roeder & Dean.

MILWAUKEE, WIS.

Orpheum—Nat Willis—Bert Leslie & Co.—Haruko Onuki—Riggs & Witche—H. & A. Seymour—Garcinetti Bros.—Clara Howard—The Kramers.

PORTLAND, ORE.

Orpheum—Ray Cox—Boyle & Brown—Dorothy Shoemaker & Co.—De Leon & Davies—Frank & Toby—Leach Wallen Trio—Dorothy Brenner.

ST. LOUIS, MO.

Forest Plk. Highlands—Big City Four—Merian's Dogs—Susan Tompkins—Callando.

Orpheum—Alexander Carr & Co.—Nellie Nichols—Thos. Swift & Co.—Kerr & Berko—The Norvelles—Tracey & McBride—Witt & Winter.

SAN FRANCISCO, CAL.

Orpheum—Ruth St. Denis & Co.—Marion Harris—Millicent Mower—King & King—Lewis & Norton—Helen Pingree & Co.—Ben Deely & Co.—Le Roy Talma & Bosco.

SALT LAKE CITY, UTAH.

Orpheum—Els & French—Edwin Arden & Co.—Marmein Sisters—"The Recital"—"Motoring"—Bert Kenny—Gould & Lewis.

VAUDEVILLE BILLS

For Next Week

LOEW CIRCUIT

NEW YORK CITY.

American (First Half)—Frank Ward—Maby & Woods—Nolan & Nolan—Spiegel & Jones—Fatima—Belle Rutland—Jos. Remington & Co.—Hilton & Lazar—Five Pandoras. (Last Half)—Marshall & Covert—Senator Murphy—Fatima—Mohr & Moffatt—Rich Girl—Poor Girl—Manning Sisters.

Boulevard (First Half)—Delite, Stewart & Harvey—Walter & Delberg—"The Alibi"—Bernard & Lloyd—Three Rozellas. (Last Half)—The Van Camps—Orben & Dixie—Howard & Sadler—"The Fixer"—Brady & Mahoney.

Avenue B. (First Half)—Hanley, Lum & Smith. (Last Half)—Lew Welch & Co.—Hudler, Stein & Phillips.

Greeley Square (First Half)—Nat & Flo Albert—Bicknell—Beth Mayo—Jenks & Allen—Rich Girl—Poor Girl—Fern, Richellen & Fern. (Last Half)—Gypsy Songsters—Frank Ward—Miller & Mitchell—Payne & Nesbit—LaCosta & Clifton—Fox & Cross.

Delancy Street (First Half)—Valdos—Howard & Sadler—Payne & Nesbit—"The Fixer"—Bert Howard—Geo. Davis Family. (Last Half)—Jack Onri—Nat & Flo Albert—Ham Tree Mule—Helen Vincent—Lewis, Belmont & Lewis.

Lincoln Square (First Half)—Marshall & Covert—Sally Seely—Montrose & Allen—John R. Gordon & Co.—Lewis, Belmont & Lewis—Del-Grado Four. (Last Half)—Ferdinand—Maby & Woods—Bert Howard—Ballard Trio—Hilton & Lazar—Sabbott & Wright.

National (First Half)—Ham Tree Mule—Miller & Mitchell—Chas. Rice & Co.—Burns & Kissen—Sabbott & Wright. (Last Half)—Davis & Walker—Montrose & Allen—Mr. & Mrs. Fred Thomas—Three Rozellas—DelGrado Four.

Orpheum (First Half)—Stewart & Keeley—Theodore Trio—Schwartz & Clifford—"The Triangle"—Mumford & Thompson—Ballard Trio. (Last Half)—Bert & Vera Morrissey—Barton & Hill—Nolan & Nolan—Plott—John R. Gordon & Co.—Fenton & Green.

Seventh Avenue (First Half)—Van Camps—Plott—Sampson & Douglas—"Shot at Sunrise"—Brady & Mahoney—Fred La Reine & Co. (Last Half)—Belle Rutland—"The Triangle"—Mumford & Thompson—Geo. Davis Family.

BROOKLYN, N. Y.

Bijou (First Half)—Jack Onri—Orben & Dixie—Mohr & Moffatt—Chas. Deland & Co.—Jim McWilliams—Chio & Chio. (Last Half)—Stevens & Falk—Spiegel & Jones—Sampson & Douglas—Chas. Rice & Co.—Burns & Kissen—Five Pandoras.

DeKalb (First Half)—Ferdinand—Barton & Hill—Manning Sisters—Mr. & Mrs. Fred Thomas—Senator Murphy. (Last Half)—Bicknell—Stewart & Keeley—Ward & Cullen—Joseph Remington & Co.—Chio & Chio.

Warwick (First Half)—Josephine Davis—Lew Welch & Co.—Wheeler & Mickey. (Last Half)—Buch Bros.

Fulton (First Half)—Hemmings—Davis & Walker—Gypsy Songsters—Fox & Cross—Seymour's Happy Family. (Last Half)—Dancing Demons—Sally Seely—Fred LaReine & Co.—"The Alibi"—Jim McWilliams.

Palace (First Half)—Sam Harris—Hudler, Stein & Phillips. (Last Half)—Baseball Four—Josephine Davis—Rigoletto Bros.

BALTIMORE, MD.

Hippodrome—DelBalle & Jap—Cooney Sisters—David & Duval—Brown, Harris & Fern—Smith & Farnum—Randow Trio.

BOSTON, MASS.

Orpheum (First Half)—Gaston Palmer—Ward & Shubert—Chisholm & Breen—Burns & Lynn—Marie & Billy Hart. (Last Half)—Sylphons—Mabel Best—Van & Carrie Avery—Rayno & Hoyt—"Garden of Mirth."

St. James (First Half)—Kenney & LaFrance—Barnes & Robinson—"Man in the Dark"—"Garden of Mirth." (Last Half)—Duval & Simons—Ratino & Shelley—Bush & Shapiro.

FALL RIVER, MASS.

Bijou (First Half)—Sylphons—Duval & Simons—Van & Carrie Avery—Bush & Shapiro. (Last Half)—Kenney & LaFrance—Ward & Shubert—Chisholm & Breen—Marie & Billy Hart.

HARTFORD, CONN.

Hartford (First Half)—Stanley & Burns—Mabel Best—Wilson, Franklin & Co.—Rayno & Hoyt—Borsini Troupe. (Last Half)—McDermott & Wallace—Mercedes Clark & Co.—Julian Rose.

NEWARK, N. J.

Majestic (First Half)—Bert & Vera Morrissey—Helen Vincent—LaCosta & Clifton—Fenton & Green—Buch Bros. (Last Half)—Hemmings—Delite, Stewart & Harvey—Schwartz & Clifford—"Shot at Sunrise"—Wheeler & Mickey—Leland.

PROVIDENCE, R. I.

Majestic (First Half)—Ratino & Shelley—Julian Rose—Kinkaid Kitties. (Last Half)—Gaston & Palmer—Burns & Lynn—"Man in the Dark"—Kinkaid Kitties.

TORONTO, CAN.

Yonge Street—Gliding O'Mearas—Billy & Ada White—Berniviel Bros.—Dave Kinder—Harold Selman & Co.—Ruth Royce—Long Tack Sam Co.

POLI CIRCUIT

BRIDGEPORT, CONN.

Poli (First Half)—Four Southern Girls—Brooks & Oakley—DeLuxe & Burke—Kane & Herman—Cabaret De Luxe. (Last Half)—Rives & Harrison—Oliver & Olp—Rave Roth—"Broadway Revue."

HARTFORD, CONN.

Palace (First Half)—Primrose Four. (Last Half)—Four Southern Girls—"The Punch"—"Darn Good & Funny."

Poli (First Half)—The Pelots—Mack & Lee—Ruth Cuttis—Fadette Orchestra. (Last Half)—Arthur Lloyd—Emmie & Edie Elliott—Wilkins & Wilkins—George Damerel & Co.

Bijou (First Half)—Arthur Lloyd—Rives & Harrison—Four Comedy Friends—Dave Roth—"Broadway Revue." (Last Half)—Bicknell—Larry & Sally Clifford—Norton Girls—Kane & Herman—Odva & Seals.

SCRANTON, PA.

Poli (First Half)—Sheets & Eldrid—Lazar & Dale—"At the Party." (Last Half)—Musical Christmas—Levitt & Lockwood—Seven Bracks.

WATERBURY, CONN.

Poli (First Half)—"Darn Good & Funny"—Oliver & Olp—Gallagher & Martin—George Damerel & Co. (Last Half)—Sylvia Loyal—Senna & Webber—Primrose Four—Cabaret De Luxe.

WILKES-BARRE, PA.

Poli (First Half)—Musical Christmas—Levitt & Lockwood—Seven Bracks. (Last Half)—Sheets & Eldrid—Lazar & Dale—"At the Party."

WORCESTER, MASS.

Poli (First Half)—Harry Tyler—Norton Girls—Wilkins & Wilkins—Odva & Seals. (Last Half)—Burke & Burke—Gallagher & Martin—Fadette Orchestra.

Plaza (First Half)—"The Punch"—Emmie & Edie Elliott—Sylvia Loyal. (Last Half)—The Pelots—Ruth Cuttis—Mack & Lee.

W. V. M. A.

ALTON, ILL.

Hippodrome (First Half)—Boothby & Everdean—Myrl & Delmar. (Last Half)—Hoyt's Minstrels.

CHICAGO, ILL.

Kedzie (First Half)—Transfield Sisters—Silver & Duval—Basil & Allen—Herbert Germaine Trio. (Last Half)—Novelty Clintons—Harry Beresford & Co.—Oliver Briscoe—Emerson & Baldwin.

Academy (First Half)—Harry Dixon—Morgan, Fields & Snyder. (Last Half)—Arnold & Paige.

Windsor (First Half)—The Clintons—James Howard—Harry Beresford & Co.—Emerson & Baldwin. (Last Half)—Hartz & Evans—Mason & Murray—Morgan & Gray—Morris & Campbell—Herbert Germaine Trio.

Avenue (First Half)—"Maid to Order." (Last Half)—Island Four—Duffy & Dunn—Allan Liebler & Co.—Oscar Lorraine & Co.—Frank Hartley.

Wilson (First Half)—Mason & Murray—Gibbs, Gardner Trio—Moore, Gardner & Rose—Frank Hartley. (Last Half)—Transfield Sisters—Zeno & Mandel—Kargan & Shyman—Marie Stoddard—Cal. Orange Packers.

DULUTH, MINN.

Grand (First Half)—Taylor Triplets—Iretta—Emily Darrell & Co.—Royal Tokio Troupe. (Last Half)—Hopkins & Axtell—Floyd Mack & Maybelle—Four Bars.

EAST ST. LOUIS, ILL.

Erber's (First Half)—Mildred Hayward—Force & Williams—Hoyt's Minstrels. (Last Half)—Five Sweethearts—Chas. Sweet—Kluting's Animals.

FOND DU LAC, WIS.

Idea (First Half)—The Lamplins. (Last Half)—Harry Watkins—Harris & Nolan.

FT. WILLIAM, CAN.

Orpheum (First Half)—Abot & Burton—Rod-way & Edwards—Bijou Minstrel Misses.

GRAND FORKS, N. D.

Grand (Last Half)—Gene West—Dumais & Floyd—Raskins Russians.

LINCOLN, NEB.

Orpheum (First Half)—Aki Troupe—Thorndike & Barnes—Mr. & Mrs. Norman Phillips—Grant Gardner—The Casting Lamys. (Last Half)—Orton Troupe—May & Kilduff—Dae & Neville—Hirshell Hendler—Winter Garden Revue.

Lyrio (First Half)—Fairman & Patrick—Radium Models. (Last Half)—Ryal & Early—Three Lyres.

MINNEAPOLIS, MINN.

Palace—Odonne—Freeman, Dunham & Co.—Lewis & Leopold—Zeno, Jordan & Zeno.

OAKLAND, CAL.

Hippodrome (First Half)—Anita Arliss—La Vere & Palmer—Kublick—Catherine Chaloner & Co.—The Skatelles—Ward, Bell & Ward. (Last Half)—Le Doux & Le Doux—Jermon & Mack—Brown, Carstens & Wuerl—Four Slickers—Tom Murphy—Oden & Holland.

OMAHA, NEB.

Empress (First Half)—Conway & Day—Dae & Neville—Byal & Early—Three Lyres. (Last Half)—Pike & Fallon—Mr. & Mrs. Norman Phillips—Fairman & Patrick—Radium Models.

OSHKOSH, WIS.

Majestic (First Half)—Harry Watkins. (Last Half)—Grandstaff & Davis—Russell & Bell—The Lamplins.

PORTLAND, ORE.

Hippodrome (First Half)—Superba—Mansfield & Riddle—Johnson & Rollison—Masloff's Gypsies—Lew Fitzgibbon—Three Ankers. (Last Half)—Moran Sisters—Cowles & Dustin—Rothrock & McGrade—Douglas Flint & Co.—Paul Poole—Four Charles.

ROCHESTER, MINN.

Metropolitan (First Half)—Curley & Welch—Sidney & Townley. (Last Half)—Four Old Veterans.

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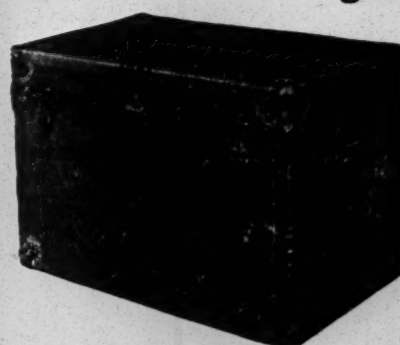
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CAMPBELL & MEEKER
 IN VAUDEVILLE

BOB & PEGGY VALENTINE
 "Vital Statistics"—A New Comedy Act in "One"
 IN VAUDEVILLE

EMILIE SISTERS DIRECTION LEW GOLDER
DAINTY AERIALISTS

FRANCES DOUGHERTY
 Assisted by
BOBBY LUCEY At Piano
 In A LITTLE BIT OF EVERYTHING Direction THOS. FITZPATRICK

BENTELL BROS.
 Acrobatic Dancers
 IN VAUDEVILLE PLAYING U. B. O.

JAS. E. ED. F.
WORLD & PEAT
 SINGING, DANCING AND COMEDY IN VAUDEVILLE

PHYLLIS EUGENE
CURWOOD and GORMAN
 Before the Honeymoon and After
 By HERMAN KAHN
 Copyrighted

Ray Lynch A BIG SURPRISE Arthur Clay
FOUR AMERICAN BEAUTIES
 Fred Slater Direction of WENONAH M. TENNEY Low Price

THE NOVELTY FOUR
 Slim, Elmer, Cy and Heinie send a Hello to their friends.
 DIRECTION MARK LEVY

PHYLE and PHYLE
 In Their Latest Comedy Success
Nearly a Jockey
 IN VAUDEVILLE

FRANCIS FRANK
WOOD AND WARNOCK
 Novelty Act—In Vaudeville

ETHEL MAE BARKER
 "KUBELIK IN PETTICOATS"

LINTON and WATSON
 Comedy Talking Act, Entitled
 "She Auto Know"

VIRGINIA KELSY
 DOUBLE VOICE PRIMA DONNA

HERBERT TRIxie
HOEY AND SMITH
 COMEDY—SONG—DANCE Direction, JACK LEWIS

KEENE & WILLIAMS
 A Real Comedy Act in One. Special Scenery
 NOW PLAYING

SAMMY—GOLD & SEAL—ELI
 Those Champagne Boys in "BITS OF VARIETY"
 DIRECTION ROSE & CURTIS

SIXTEEN MANAGERS FINED

MEMPHIS, Tenn., May 11.—Each of the sixteen managers recently arrested was fined \$50 by City Judge Bates for keeping his theatre open on Sunday. This was the second time the managers were brought into the Police Court, fined and bound over. The grand jury ignored the charges filed by the city authorities.

MABELLE ESTELLE RECOVERED

Mabelle Estelle has entirely recovered from her recent operation, subsequent to the illness, which suddenly terminated her tour in "The Girl He Couldn't Buy."

GARDEN THEATRE CO. CHARTERED

CHARLESTON, S. C., May 10.—A charter has been granted to the Garden Theatre Co. for the purpose of conducting the house now being constructed. The company has not decided definitely the policy, but the theatre will probably be devoted to motion pictures and vaudeville.

STAINBACK BACK IN MEMPHIS

MEMPHIS, Tenn., May 12.—Benj. M. Stainback, who has been in Birmingham for the past six weeks, arranging for the opening of the Loew house there, has returned to the city.

MOVIES REUNITE FAMILY

CHICAGO, May 14.—William McCausland, a Baton Rouge banker, who was recently located by his wife through a moving picture, after being missing from home for a year, has effected a reconciliation, and they and their three children are now on their way to Spokane.

MANAGER IN TRAINING CAMP

CHARLESTON, S. C., May 10.—Fred Martin, who managed the Victoria Theatre here during the season just closed, left to-day for the training camp at Fort Ogilthorpe, Tenn.

NORMAN STEIN INJURED

Norman Stein, manager of the Lexington Avenue Opera House, is slowly recovering from injuries received in a subway accident last Wednesday morning. Although Stein has resumed his duties at the theatre, it is necessary for him to employ a cane to get around.

VIVIANI VISITS BERNHARDT

Mme. Sarah Bernhardt received a visit last week at the Mount Sinai Hospital, where she has been ill for several weeks, from M. Viviani, of the French commission, now in this country.

PAUL DURAND**ANNOUNCES**

**WILLIE A FRANK
FIELDS AND TAYLOR**

**IN A NEW
OFFERING OF**

**VERSATILE
VAUDEVILLE**

WENONAH M. TENNEY**ANNOUNCES**

BILLY KILGARD

**—:: IN A NEW ::—
SINGLE OFFERING**

ENTITLED

"The Upright Jester"

**FOOTLIGHT FAVORITES**

*America's Representative
Dancers*

**ADELAIDE
and
HUGHES**

WALTER
DE LEON
and
MARY
DAVIES

"Behind The Front"
DIR. MAX HART

**NAN
HALPERIN**

Management
E. F. Albee

**GEORGE M.
ROSENER**

*The Representative
Character Actor
of American
Vaudeville*

**CHARLIE
HOWARD**

Management
Max Hart

**ELIZABETH
M.
MURRAY**

Dir. Alf. T. Wilton

**SOPHIE
TUCKER**

*and her 5 Kings of
Syncopation*

M'gt Max Hart

**SYLVESTER
AND
VANCE**

in a skit by Willard Mack
DIR. PETE MACK

**ROBERT
DORÉ**

The Eminent Barytone
—
Direction Paul Durand

**MYRTLE
YOUNG**

and
JACK

WALDRON
Dir. ED. S. KELLER

**EDYTHE
& EDDIE
ADAIR**

"At the Shoe Shop"
Management
STOKER & BIERBAUER.

**WILLIAM
HALLEN**

and
ETHEL

HUNTER
Direction—Pete Mack

MOTION PICTURES

DEATH KNEEL OF SURPLUS EXCHANGES IS SOUNDED

Captain Chas. E. Kimball Predicts a Revolution in the Film Exchange Plan While Lee Ochs Claims That if Exchanges Were Unified, It Would Mean a \$10,000,000 Saving Annually

Through the speech of Lee A. Ochs at the testimonial dinner given for him at Healy's Log Cabin, last Thursday, on his return from a trip across the country, the report printed in THE CLIPPER, four weeks ago, of a plan to wipe out hundreds of unnecessary exchanges, became definitely verified. What Mr. Ochs told the assembled exhibitors and film men was exactly the set of facts previously obtained by THE CLIPPER from Captain Charles E. Kimball, of the Hanover Film Co., and others.

Commenting on the speech by Mr. Ochs, Captain Kimball, the other day, declared the death knell of surplus exchanges had been sounded.

"It's only a question of a short time now when exchange organizations will be revolutionized," said Captain Kimball. "The industry has got to come to it."

The next words from Captain Kimball expressed the most definite, constructive suggestion thus far obtainable.

"The only obstacle in the way of unifying the companies, establishing of one string of exchanges in place of a dozen, concentration into thirty exchange centres instead of 100, is the lack of a leader big enough and neutral enough to handle the reorganization," he said. "Until now every man mentioned as a possible promoter of the colossal change has proved unavailable because of alliance with some particular branch of the industry to such an extent that his selfish interests interfered with neutral action."

"But I believe there is one man able to bring order out of chaos and work the proper results. He is E. H. Horstman, president of the New England Exhibitors' League."

CIRCUITS GET "WITHIN THE LAW"

A record in the booking of motion pictures was broken last week when every big Greater New York vaudeville circuit booked "Within the Law." Heretofore, these big motion picture theatre owners have refused to book any picture booked by a competing house, arguing that no picture could be booked in almost adjacent and competing houses and obtain the maximum box office returns for all houses.

The circuits that have booked "Within the Law" are those controlled by Marcus Loew, S. Poli, William Fox, B. S. Moss, F. F. Proctor, Meyer & Snyder and B. F. Keith. The presentation of "Within the Law" on these circuits will start next Monday, and the booking contracts call for the presentation of the picture for one hundred and twenty days, to be played within the week after the first showing of the picture.

SELECT FIRST PARALTA STORY

Oscar Apfel, the director, who will supervise the productions to be made by the J. Warren Kerrigan Feature Corporation, in which "Handsome Jack" will star, has returned to Los Angeles. Mr. Apfel was in New York about ten days in consultation with Carl Anderson, president of Paralta Plays, which will release the Kerrigan productions.

Mr. Apfel selected the first story for the first Kerrigan picture and opened negotiations for a second story, which is being held at a record high price. Mr. Apfel left the author thinking over what he considers a very liberal offer. Robert Brunton, the art and technical director, who will be identified with the productions of the Paralta releases, returned to California with Mr. Apfel.

Captain Kimball declined to say whether actual steps had been taken toward the unifying of exchange service, involving Mr. Horstman's name, but it seemed this was not remotely impossible.

Evils of the present exchange system, previously recounted in THE CLIPPER report, were outlined by Mr. Ochs in his speech as follows:

"In Salt Lake City there are eight theatres and 14 exchanges; in Denver there are 19 theatres and 22 exchanges. Just think of it! We can all recall the General Film days when each exchange had 58 reels a week to release. Nowadays some exchanges have as low as five. Even the old General Film could not make two exchanges pay in Denver and Dallas. How much less a profit will the exchange with only five reels make? I know of one case where the gross receipts were \$800 a week and the expenses \$1,400."

Captain Kimball gives THE CLIPPER further facts.

"There are now about 600 exchanges centered in about 100 cities. All that are needed are 30 exchanges in 30 cities, serving the whole industry. The violent competition that naturally rages between the present exchanges now pours excess service upon the exhibitor. It causes films to be dumped on the market for \$5 and \$10 a day. No producer can make money that way."

"If the exchanges were unified it would save the producers from seven and a half ten million dollars annually."

It is probable that if reorganization is not effected before, it will be brought about at the forthcoming motion picture convention at Chicago, July 14 to 22.

MAYFAIR FILM PROGRESSING

The Mayfair Film Company, a new producing organization, will begin recording its first production on May 21, in the Gene Gauntier studio, on West Fifty-fourth Street, New York.

M. A. Schlesinger, who is well known in the European film market as the president of the African Film Trust, the African Theatres Trust and the African Film Products Company, is president of the new company. Peggy Hyland has been engaged to star in the first feature, which will be an adaptation from a story by Maravene Thompson. It will be directed by George Brabin, and undoubtedly will be released on the States rights basis.

"AUCTION BLOCK" NEARLY DONE

"The Auction Block," the second production of the Rex Beach Pictures Company, is rapidly nearing completion, and the final scenes will be taken in a few days at the Weehawken Studio of the company. It is expected that the production will be ready for exhibitors about September 1. The principal roles are played by Ruby DeRemer, Tom Powers, Walter Hitchcock, Florence Deshon, Dorothy Wheeler, Florence Johns, Ned Burton, Charles Graham, Alec Francis, Bernard Randall and Francis Joyner. The handling of this feature of the Rex Beach Pictures Co. is still in doubt.

NAME HOUDINI FILM

The title of the photoplay which the Williamson Bros. are producing with Houdini as the star will be "The Sub-Sea Miracle." The picture will be released in the Fall, and is expected to be a great drawing card owing to the fame of Houdini.

HEDWIG LABORATORIES EXPAND

The rapid growth of the business of the Hedwig Laboratories has been so great that the company has taken over almost the entire fourth floor of the Godfrey building. C. C. Field, W. H. Hedwig and G. W. Yates, president, vice-president and secretary, respectively, are all working along with the crews, and keeping the plant going day and night.

WARREN ARRANGES SHOWING

Edward Warren, producer and director of "The Warfare of the Flesh," has arranged to give a special trade showing of the feature in Chicago this week.

JAMES AFTER MAJOR TITLE

Lieutenant Arthur James, of the Metro, is contemplating a trip to Plattsburg,

PARALTA PLAN

YOU have been reading about the PARALTA PLAN for several weeks. Now we are going to tell you something about the PARALTA PLAYS which are to be produced as a part of our original "SQUARE DEAL" system of distribution.

But while reading about PARALTA PLAYS, do not forget what we have told you about the PARALTA PLAN, which will help you make money and save money the same day.

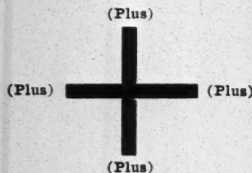
A more effective system of real business thrift has never been thought out in connection with moving picture exhibition—or any other enterprise. You can learn all the details of the PARALTA PLAN by sending us your name for our mailing list and studying our instructive literature on bookings and rentals.

A MERCHANT cannot sell a kind of goods buyers do not want. Neither can an exhibitor of motion pictures. He must have the genuine thing—the kind of pictures in class and entertaining value that his patrons want to see—"REAL BOX OFFICE ATTRACTIONS." All PARALTA PLAYS will bear such trade marks and can be readily identified.

A "REAL BOX OFFICE ATTRACTION" is founded on a story of genuine human interest. It must ring true in telling on the screen, or it will fail. One cannot fool a moving picture audience on this point. They quickly detect a crack in the bell—a story that lacks in human interest. PARALTA PLAYS will all be great stories by acknowledged great writers.

A "REAL BOX OFFICE ATTRACTION" must also be complete in production—in the casting of characters, in locality of scenes and in technical and dramatic direction. The principal roles must be played by great stars of popular standing, who meet all requirements in talent and personality. All PARALTA PLAYS will be complete in every essential of cast and production that goes to make up 100 per cent. in box office value.

THE story will be the thing considered "first, last and all the time. We will tell you more about PARALTA PLAYS next week. We know you will be interested in our "CAPACITY PLAN" too.



PARALTA PLAYS, INC.

CARL ANDERSON, President ROBERT T. KANE, Vice-Prest.
HERMAN FICHTENBERG, Chairman Directors HERMAN KATZ, Treas.
NAT. I. BROWN, Secretary and Gen'l Manager

729 SEVENTH AVENUE NEW YORK CITY



WORLD PICTURES
present

William A. Brady, Director-General.

WORLD - PICTURES

present

ROBERT WARWICK

and

GAIL KANE

in

"The False Friend"

Story by WILLARD MACK

Directed by HARRY DAVENPORT

Chart No. 1

May 16, 1917

A REVIEW OF REVIEWS

FROM TRADE CRITICISMS

Compiled by THE NEW YORK CLIPPER

Cut out this chart and paste in scrap book for reference. Use our list of releases as an index.

	Name of Film	CLIPPER	WORLD	NEWS	TELEGRAPH	TRADE REVIEW
1	"THE SIXTEENTH WIFE" Comedy—Vitagraph. Five reels—Released May 14th. Star: Peggy Hyland	"A joyous bit of frivolity—An entertaining picture."	"A photoplay of uncommon merit. Shows author, actors and everyone concerned in holiday humor."	"Will entertain immensely audiences in better class theatres."	"More effective than a frankly played burlesque could have been."	"A breezy comedy full of action and interest—Will amuse the very best of audiences."
2	"ROMANCE OF THE REDWOODS" Western Drama—Artcraft. Seven reels. Released May 14th. Star: Mary Pickford.	"It is a Mary Pickford picture in all that implies."	"Moves along conventional, but well defined lines that give the star many effective moments. Detail and general direction * * * are worthy the Artcraft reputation."	"It would take a good many catch lines and pet press agent phrases to adequately convey the quality of Miss Pickford's performance."	"The work of a master of the art of pictorial drama. Interesting even when the star is off the screen."	"Just about everything to make for crowded houses and the applause of eager patrons."
3	"HER BETTER SELF" Society Drama—Famous Players. Five reels. Released May 21st. Star—Pauline Frederick. Author, Margaret Turnbull.	"Has many gripping moments. Miss Frederick is convincing. Direction up to standard." Telegraph.	"A strong story * * * finely staged. A good picture of New York Life."	"Will please audiences generally. The incidents of the plot are splendidly handled by Director Robert Vignola."	"An interesting character study. Full of action. Star at her best, and ably supported."	"Theatrically effective. Miss Frederick and her associates make it acceptable to the audience of almost any theatre."
4	"YANKEE PLUCK" Political Drama—World Film. Five reels. Released May 21st. Star: Ethel Clayton. Author: Willard Mack.	"Several discordant ideas in the story, and an unsatisfying element in the acting. Ethel Clayton is at her best."	"Moves along at a good rate of speed. It ranks well up in front."	"Creates an average amount of suspense. Not equal to others on Mr. Brady's program—but very fair."	"Attitude toward another race hardly appropriate at this time. As a screen story, however, it is well constructed."	"Fulfills all the requirements of acceptable screen drama. But why should any producer deliberately represent as a conspirator against the United States a nation which ranks as an ally."
5	"WILD WINSHIPS WIDOW" Comedy Drama—Ince-Kay Bee. Five Reels. Released May 20th. Star: Dorothy Dalton.	"A picture that is well worth while—admirably directed and well acted."	"Very tame. There is a most ingenuous absence of suspense. No strength in any of the characters."	"Clean comedy. Nothing sensational, nothing terribly exciting. A welcome change from the ordinary."	(Review not available to date.)	"The moments that appeal have decided brightness and those without interest are positively dull. Is only a fairly good show."
6	"SOWERS AND REAPERS" Society Drama—Rolfé-Metro. Five reels—Released May 7th. Star—Emmy Wehlen.	"The introduction of a motion picture within a motion picture is well done and enhances the value. Emmy Wehlen particularly good. Support and direction admirable."	"Screen fiction in the purest sense of the word. The best thing in the picture is Emmy Wehlen."	"Inconsistencies in the story and direction that are glaring—such a cheaply inspired offering that to attempt a full list of its faults would be somewhat foolhardy."	"Presents material of uncertain value. Comedy possibilities obscured by much that is trite and improbable."	(Review not published to date.)

CONDENSED FILM NEWS

"The Jaguar's Claws," which is scheduled for release by the Jesse L. Lasky Feature Play Co. June 14, marks the return of Marjorie Daw to the Lasky studio.

The Criminal Prison Hospital at Danemora, N. Y., has adopted motion pictures as a means of entertainment for its inmates. Paramount pictures are shown exclusively.

Bessie Barriscale has returned to Los Angeles. She was in New York just about one week.

Oscar Apfel, director of Paralta Plays, Inc., and Robt. Brunton, art and technical director, have returned to Los Angeles.

Naomi Childers, star of the U. S. Amusement-Art Drama, "The Auction of Virtue," received word from Mrs. Clyde Childers, of Yuka, Cal., no relation, that she has named one of her recent twins after the star.

Erbograph Company announces that its next picture on Art Drama Program will be entitled "Charity Castle."

Colonel Jasper Ewing Brady has left for Universal City, Cal., to take charge of the Universal scenario department.

"Who Goes There?" and "Anne's Bridge and Between Friends," probably will be two of the Robert W. Chambers' novels to be screened by Greater Vitagraph under its contract with the novelist.

The Pallas-Morocco releases announced for the month of June include Wallace Reid and Myrtle Stedman, co-star in "The World Apart," Vivian Martin in "Giving Becky a Chance," George Beban in "A Roadside Impresario" and House Peters in "The Heir of the Ages."

Thomas Meighan will play the leading role with Billie Burke in her first Famous Players-Paramount picture, "The Mysterious Miss Terry," which is now in course of production under direction of J. Searle Dawley.

Jack Gardner, who has been a headliner in comic opera, has been engaged to take the leading role in the three Essanay features "Land of Long Shadows," "Range Boss" and "Vigilantes," to be released through K-E-S-E.

Captain Collins, of the Jefferson Barracks, St. Louis, Mo., has arranged to show two Paramount pictures each week for the boys who are preparing for military service.

ARTCRAFT
PRESENTS**MARY PICKFORD**

PRODUCTIONS

"A ROMANCE OF THE REDWOODS"

DIRECTED BY CECIL B. DE MILLE

"A POOR LITTLE RICH GIRL"

DIRECTED BY MAURICE TOURNEUR

"THE PRIDE OF THE CLAN"

DIRECTED BY MAURICE TOURNEUR

"LESS THAN THE DUST"

DIRECTED BY JOHN EMERSON

ARTCRAFT PICTURES CORPORATION

729 Seventh Avenue, New York City

CONTROLLED BY

Famous Players-Lasky Corporation

ADOLPH ZUKOR, Pres.; JESSE L. LASKY, Vice-Pres.; CECIL B. deMILLE, Dir. Gen.

"The Lad and the Lion," a Selig Red Seal Play, released in K-E-S-E service, will also appear in the *All-Story Magazine* for June.

Sam de Grasse is the latest acquisition to the Douglas Fairbanks Co. now producing its second Artcraft release, "A Regular Guy."

NEWS REVIEWS

STATE RIGHTS

RELEASES FORUM

STATE RIGHTS INJURED BY HIGH PRICES

WARREN RAPS "BOOSTERS"

Super pictures, exploited with a barrel of money in New York runs, are nails in the coffin of state rights, according to Edward Warren, of the Edward Warren productions.

Mr. Warren's remarks formed a warning to state rights buyers against paying fabulous prices for big films. He mentioned several instances of super features released recently that "stung" buyers across the country and put permanent scars upon the whole motion picture industry.

State rights buyers should beware of the film that is staged for a long showing in New York and then offered with high-powered advertising and salesmanship for quadruple the ordinary price to territorial distributors," he said. "A man recently paid over \$75,000 for the New York rights to a picture introduced on those lines, and it seems very likely now that he will not get back the money he paid. The buyer of such a picture at such a price, is beguiled into the belief he can get his picture across by fixing big show prices for the box offices where it is shown."

"This is a mistake. The buyer should be cautious about depending on 50 cent or \$1 admissions to pay him for an extravagant investment."

"If producers persist in forcing super productions at super prices on the market, they are going to kill the state rights game. If buyers are not warned against the hazard this practice puts on them, very likely certain producers will continue it, and a graveyard full of dead hopes and ruined fortunes will mark the finish of such operations."

Mr. Warren declared, however, that very likely the buyers would "tumble" to the danger of big ventures, and that extravagant state rights prices probably would be chloroformed. He expressed the conviction that the best feature pictures could be made within reasonable cost limits, and sold to buyers for reasonable prices, insuring generous profits to both producer and buyer.

H. Z. Levine, sales manager for Mr. Warren, supplemented the latter's assertions with the statement that the state rights game was still a vast, undeveloped field.

"The surface of this business has hardly been scratched," he said. "There is room for countless new buyers in the game and there's big money for all, if they will buy conservatively."

O'HARA FILM SHOWN

The Arizona Film Corp., of the Tower building, Chicago, is enjoying big success with the initial run of "Should She Obey?" at the La Salle Theatre, Chicago. Barrett O'Hara, head of the film company, was formerly Lieutenant Governor of Illinois. He undertook film production to convey sociological messages to the country. The films are being released to state rights buyers.

BUYS HANOVER FILM

The Pioneer Feature Film Corp. has purchased, through Nathan Hirsch, its president, the Greater New York and New York State rights to "How Uncle Sam Prepares" from the Hanover Film Co. Mr. Hirsch intends to market many prints of the film on an elaborate scale. The film is notable in that none of its scenes are lifted from any other war film.

UNIVERSAL BEATS BELL

Filmdom received a considerable surprise Sunday night when "The Hand That Rocks the Cradle," a frank discussion of birth control, pictured by the Universal Film Co., was permitted to appear at the Broadway Theatre. License Commissioner Bell issued a ban against the picture Saturday, but the Universal lawyers were able to procure a quick injunction against enactment of the order.

Mr. Bell is reported to have withdrawn his objection after seeing the picture at its opening. The success of this film in "getting by" is in marked contrast to the complete suppression of "Birth Control," a film featuring Margaret Sanger, produced by the B. S. Moss Co. The films are similar in tone. "The Hand That Rocks the Cradle" will be reviewed next week.

"TRIP THRU CHINA" SHOWN

Supreme Feature Films, Inc., brought a treat to New York last week in the guise of "A Trip Thru China," a ten-reel motion picture presenting everything of interest in the Flowery Kingdom. The picture was shown to an invited audience last Sunday. It will have a regular run, beginning next Sunday, at the Eltinge Theatre, under the auspices of the Committee of Chinamen.

MR. AND MRS. LEWIS TAKE REST

Mr. and Mrs. Edgar Lewis have gone to Atlantic City to rest after the strain of producing "The Bar Sinister," the nine-reel feature which recently made such a notable impression in its initial showing.

Mr. Lewis is seriously debating whether he will begin work this summer on the multiple reel picture "The Golden Woman."

NEW THANHouser SPECIAL

Edwin Thanhouser announces the completion of a new seven-reel special production. The picture is entitled "The Heiress." It required three months to make it. The cast includes Florence La Badie, J. H. Gilmour, Gertrude Dallas, Wayne Arey, Richard R. Neil, Arthur Bower and Claude Cooper.

FILM SHOWS UP BROADWAY

Advance notices describe "The Devil's Playground," which is to be released by Fraternity Films through Abrams & Werner, as a remarkable expose of the dangers of Broadway. It treats of the demoralization the dance halls work upon young people.

MISS LESLIE HELPS UNCLE SAM

The Thanhouser Co. believes its forthcoming picture, "An Amateur Orphan," featuring Gladys Leslie, is going to aid Uncle Sam's "back to the farm" movement. The film is taken on the prettiest farm discoverable in New York State, and is illuminated by some of Miss Leslie's prettiest smiles.

"BAR SINISTER" OPENS SOON

"The Bar Sinister," the big Edgar Lewis production, will be screened at the Broadway Theatre, beginning May 27, for an indefinite run. Frank G. Hall, who controls the world rights, is conducting a big distribution campaign for the picture.

MISS WILCOX PLEASED

Ella Wheeler Wilcox has issued a statement expressing her intense delight over the arrangement by which Warner Brothers have undertaken to film all her poems. The producers declare these poems lend themselves to remarkable film dramas.

IVAN FILM HAS RUN

The Ivan Film Co. super production, "One Law for Both," began this week a highly successful run at the Lyric Theatre.

NEW BOOSTERS HELP SHOWMEN TRY FILMS

CHANCE IN STATE RIGHTS

With the assertion in various terms that the state rights market is not yet half explored, that its surface is hardly scratched and that the market is in a splendid condition, several more producers joined, during the last few days, the fraternity of boosters who invite showmen outside the game to investigate the territorial rights division of the industry.

M. H. Hoffman, president of M. H. Hoffman, Inc., 729 Seventh Avenue, which is releasing "The Sin Woman" and "Who Knows?" brought to New York a glowing story of the opportunities apparent throughout the country in his recent trip to and from the coast.

"The state rights field is a tremendous one," said Mr. Hoffman. "The condition of the market could hardly be better. There is plenty of room in it for all the live, well trained and enterprising showmen who care to enter."

Mr. Hoffman is preparing an analytical report of the state rights field in all its phases as a result of the investigation he made during his trip.

B. P. Fineman, sales manager of the Ivan Films Corp., of 126 West Forty-sixth Street, releasing "One Law for Both," also offered strong indorsement of the idea that legitimate showmen could find bright opportunities in the state rights field.

"Up to five or six years ago the legitimate showmen were looking down with contempt on the film industry," said Mr. Fineman. "Since then, innumerable men from the legitimate theatrical field have deserted the latter to embark in films and have made many times more money than they ever did before."

"A showman is naturally fitted to handle the marketing of films, by reason of his knowledge of how to conduct an amusement enterprise. He would find himself altogether at home in purchasing the marketing rights for a picture in his territory. He would know, for instance, what kind of films would go well in his territory, because he knows what kind of legitimate shows are acceptable there."

"The showman knows by experience whether a 'heavy vamp' production is what his clientele want, or whether they want light, frivolous material. The theatre-going public in each territory will manifest the same taste in motion picture matters as it does in legitimate theatrical affairs."

Harry A. Sherman, of Sherman-Elliott, in a prepared statement to the motion picture press, expressed very much the same opinion.

"The state rights system is here to stay," said Mr. Sherman. "Open booking is the sign post pointing to the ultimate goal. If the open market system should become the universal method, all short subjects will be marketed independently. I think that the two or three-reel drama is a dead issue, for a long time to come."

BUYS "SUBMARINE EYE"

Herman J. Garfield has bought the rights to "The Submarine Eye" from the Williamson Brothers for the states of Ohio, Indiana and Kentucky. He intends to send five companies out with the film.

GETS "THE CRISIS" FOR ILLINOIS

Jones, Linick & Schaefer have bought the Illinois rights to "The Crisis" from Sherman-Elliott.

WIDE RANGE SEEN IN FEATURE FILMS FOR STATE RIGHTERS

The names and addresses of feature film producers and titles of their current and pending releases that are especially suitable for state rights exploitation are:

Corona Cinema Co., Los Angeles, Cal.—"The Curse of Eve."

Arrow Film Corp., Times Building, New York City—"The Deemster."

De Luxe Spoilers Co., 729 Seventh Avenue, New York City—"The De Luxe Spoilers."

Today Feature Film Corp., 1564 Broadway, New York City—"Today."

Sol L. Lesser, Longacre Building, New York City—"The Ne'er-Do-Well."

Benjamin Chapin Studios, Ridgefield Park, N. J.—"The Lincoln Cycle."

Eugenic Film Co., 220 West Forty-second Street, New York City—"Birth."

Williamson Bros., Longacre Building, New York City—"The Submarine Eye."

Frohman Amusement Corp., Times Building, New York City—"God's Man."

E. I. S. Motion Picture Corp., 203 West Fortieth Street, New York City—"Trooper 44."

Gold Medal Photoplayers, 729 Seventh Avenue, New York City—"The Web of Life."

Cines Film Co., 130 West Forty-fifth Street, New York City—"The Fated Hour."

Flora Finch Comedy Films Corp., 729 Seventh Avenue, New York City—"War Prides."

Balboa Amusement Producing Co., 1600 Broadway, New York City—"The Twisted Thread."

Ultra Picture Corp., 729 Seventh Avenue, New York City—"The Woman Who Dared."

Frank G. Hall Productions, Inc., Longacre Building, New York City—"The Bar Sinister."

Variety Films, 126 West Forty-sixth Street, New York City—"The Price of Her Soul."

Ivan Film Productions, 130 West Forty-sixth Street, New York City—"One Law for Both."

Interocean Film Corp., 220 West Forty-second Street, New York City—"The Manxman."

Edward Warren Productions, 1482 Broadway, New York City—"The Warfare of the Flesh."

Cinema War News Syndicate, Longacre Building, New York City—"American War News Serial."

Sheriott Picture Corp., 218 West Forty-second Street, New York City—"The Black Stork."

Hanover Film Co., Columbia Theatre Building, New York City—"How Uncle Sam Prepares."

Graphic Features, 220 West Forty-second Street, New York City—"The Woman and the Beast."

Grand Feature Film Company, 220 West Forty-second Street, New York City—"Rex Beach Himself."

Enlightenment Photoplays Corp., 220 West Forty-second Street, New York City—"Enlighten Thy Daughter."

Universal Film Co., 1600 Broadway, New York City—"God's Law," and "20,000 Leagues Under the Sea."

Max Cohen Co., 729 Seventh Avenue, New York City—"The Fury of Civilization."

"America Is Ready."

Hiller & Wilk, Inc., Longacre Building, New York City—"The Battle of Gettysburg," "The Wrath of the Gods."

M. H. Hoffman Co., 729 Seventh Avenue, New York City—"The Sin Woman," "Who Knows?" and "The Seven Cardinal Virtues."

A. Kay Co., 729 Seventh Avenue, New York City—"Terry Feature Burlesque," "Terry Human Interest Reel," "Golden Spoon Mary."

Popular Pictures Corp., 218 West Forty-second Street, New York City—"A Woman Wills," "The Princess of India," "The Burglar and the Lady," "The Little Orphan" and "Ignorance."

HALL BUYS ANOTHER FEATURE

Frank G. Hall, who recently bought the world rights to Edgar Lewis' "The Bar Sinister," has acquired the world rights to "Her Fighting Chance," a seven-reel drama depicting life in the Canadian Northwest and starring Jane Grey. Thomas Holding, who has appeared in many Paramount productions, has the principal male role.

HALL TO SHOW FILM

The Frank Hall Productions, Inc., will give a trade showing at the Broadway Theatre at 10 o'clock this morning, of "Her Fighting Chance," featuring Jane Grey. This is the latest production of the A. K. Jacobs Photoplays, Inc. It is a picturization of "The Fiddling Man," by James Oliver Curwood.

SUBSEA FILM TO RUN IN NEW YORK

Williamson Brothers announce that "The Submarine Eye," their third subsea drama, will be screened at the Liberty Theatre in New York within the next two weeks, for an indefinite run.

EWAN JUSTICE SICK

Ewan Justice, head of the Fox Film Corporation publicity forces, is confined to his home as the result of a nervous breakdown. A. L. Selig is acting in his stead during his absence.

"OUTCAST" PICTURE COMPLETED

The picturization of "Outcast," with Ann Murdock as the star, has been completed at the Empire All-Star Studios, and will be released by the Mutual Film Corp. in the near future.

LEVI MADE MUTUAL MANAGER

LOS ANGELES, Cal., May 11.—Newton E. Levi has been promoted to the managership of the Los Angeles Mutual Film Exchange. He succeeds W. J. Drummond, who resigned April 30.

BRADY DIRECTS GORDON PICTURE

Kitty Gordon's next picture play, "The Beloved Adventuress," now nearly finished, will not be released until mid-July. It contains, among other stirring features, some battle scenes which are said to be extremely realistic. These, with most of the others, were produced by Director General William A. Brady in person, whose handling of crowds upon the speaking stage made him internationally famous long ago.

KITTY GORDON BURNED

Kitty Gordon and Pinna Nesbit, were both burned as the result of a premature explosion of a bomb during the taking of a scene in a picture at the World Film Studios in Fort Lee, N. J., last week. Miss Gordon was burned about the eyelids and Miss Nesbit about the arms and body. Both are expected to return to work this week.

WANTS TO TAX FILM FOOTAGE

HARRISBURG, Pa., May 14.—In an effort to find means of making the State revenue fill its needs, a bill was introduced into the House last week, providing for a tax of one cent a foot upon all moving picture film passed by the State Board of Censors.

JACKIE SAUNDERS IN NEW ROLE

Jackie Saunders, familiarly known as the "Tomboy of the Screen," has a new style of role in "The Checkmate," a forthcoming Mutual-Horkheimer release. It is that of a "grown-up," and her portrayal of it promises a big surprise for her many admirers.

SHESGREEN JOINS UNIVERSAL

James Shesgreen, well known in the dramatic field as a press representative and manager, has joined the forces of the Universal Film Co. in the publicity department.

GRIFFITH HAS WAR FILMS

D. W. Griffith, who left the United States for England several months ago to secure motion picture records on the western battle front, in France, by courtesy of the English War Office, has concluded his work in this connection and is expected back in this country in the immediate future. Upon his return, he will commence activities on a new production which he will later release through the Arcraft Pictures Corporation.

WANTS FILM SUIT TRANSFERRED

The Triangle Film Corporation and the Rialto Theatre Corporation, against whom J. Hartley Manners has instituted injunction proceedings in the Supreme Court, have filed a petition to have the case transferred to the United States District Court. The plaintiff is seeking to enjoin the defendants from using the title "Happiness" for any photo-play exhibited by them, and also seeks an accounting of all money realized through the said title.

MUTUAL OFFICERS CONFER

CHICAGO, May 9.—Crawford Livingston, vice-president of the Mutual Film Corporation, stopped in Chicago for a conference with John R. Freuler, president of the company, on his way from New York to St. Paul. On his return to New York, Mr. Livingston will be Mr. Freuler's guest in Chicago, the home of Mutual's executive offices.

STRAND BOOKS LINCOLN CYCLE

Benjamin Chapin's Lincoln Cycle of photoplays will have its initial Broadway showing on Sunday, May 27, at the Strand Theatre. For the first time since its opening three years ago, the Strand Theatre has set aside its regular program, including the feature film, to present in its place Benjamin Chapin in his famous Cycle of Abraham Lincoln pictures.

TRIANGLE GETS H. O. DAVIS

H. O. Davis has severed his connection with the Universal company, and signed with the Triangle Film Corporation to fill an executive position closely associated with Thomas Ince. O. L. Sellers, manager of production at Universal City, Cal., has resigned, and is to be associated with Mr. Davis.

INGRAHAM IN TOWN

Lloyd Ingraham, the popular director who recently finished a long engagement with the Triangle, arrived in New York recently. He has received offers of good engagements from several big companies.

MCRAE SUCCEEDS DAVIS

UNIVERSAL CITY, Cal., May 10.—Henry McRae has been appointed by Carl Laemmle to succeed H. O. Davis as general manager of the Western plant of the Universal company.

GET STRAND CONTRACT

As exclusively announced in last week's CLIPPER, the Strand Theatre signed a contract this week for the first showing in New York City of all Goldwyn pictures.

"ONE LAW FOR BOTH" OPENS

"One Law for Both" started an indefinite run at the Lyric Theatre Sunday. The picture was produced by Ivan Abramson.

"SUBMARINE EYE" FOR LIBERTY

"The Submarine Eye," the new Williamson Brothers' Photoplay, will be seen at the Liberty Theatre beginning next Monday.

BRISTOL IS BACK FROM COAST

C. H. Bristol, advertising manager of the Triangle Distributing Corporation, returned last week from a fortnight's visit to the Pacific Coast.

The Film Field Needs New Blood—If You're A Showman Break In

There is plenty of room in the territorial rights division of the film industry for show owners and executives in other branches of amusement. If you are trained in the show business and would like to investigate film opportunities, write to any of the representative companies listed below, for information.

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It is part of our marketing plan for the George Backer Productions, including the "Sin Woman" and the Bernstein Photoplays "Who Knows" and "Seven Cardinal Virtues," to assist with facts, figures, advice and suggestions the buyer of state rights or the booker of showing dates. This service costs nothing and is also available to any bona-fide theatrical man or firm desirous of securing information or advice concerning motion picture opportunities.

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O'er the foreign war.
Blood streams are flowing,
From shore to shore;
Brave heroes are falling,
To arise no more.
But, still the bugle's calling,
Every man to war.

The words possess a beautiful sentiment with a heart throb in every line.



VERSE 2.

Changed will be the picture,
Of the foreign lands;
Maps will change entirely,
To different hands;
Kings and Queens may ever
Rule their fellowman.
But, pray they'll be "United"
Like our own free land.

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ROUTES—(Continued from page 26a.)

AMERICAN CIRCUIT

Americans—Star, Brooklyn, 14-19; Gaiety, Brooklyn, 21-26.
French Frolics—Newark, O., 14; Zanesville, 15; Canton, 16; Grand, Akron, 17-19; Erie, Ashtabula and Youngstown, 21-26.
Girls from the Follies—Orpheum, Paterson, N. J., 14-19.
Mischief Makers—Cadillac, Detroit, 13-19.
Record Breakers—Gaiety, Brooklyn, 14-19; Star, Brooklyn, 21-26.

CARNIVALS

Adams, Otis L., Shows—Lancaster, Pa., 14-19.
Acme Amusement Co.—Rutherford, N. J., 14-19.
Arena Amusement Co.—Washington, Pa., 14-19.
Benson & Berger Shows—So. Bethlehem, Pa., 14-19.
Brown's International Shows—Heavener, Okla., 14-19.
De Krebs Shows—Hamlin, Tex., 14-19.
Dreamland Expo. Shows—Ansted, W. Va., 14-19.
Foley & Burk Shows—Stockton, Cal., 14-19.
Ferari, Francis, Shows—Lima, O., 14-19.
Greater Sheesley Shows—Waterbury, Conn., 14-19.
Gray, Roy, Amuse. Co.—Cincinnati, 14-19.
Great Excelsior Shows—Spangler, Pa., 14-19.
Hoss-Lorman Shows—Mt. Pleasant, Pa., 14-19.
Keystone Expo. Shows—Easton, Pa., 14-19.
Kennedy, Con., T., Shows—Newport News, Va., 14-19.
Metropolitan Shows—Columbia, S. C., 14-19.
Majestic Amuse. Co.—Westernport, Md., 14-19.
Nader Greater Shows—Sanford, N. C., 14-19.
National Expo. Shows—Dunbar, Pa., 14-19.
Parker Greatest Shows—Jefferson City, Mo., 14-19.
Reynolds, George, Shows—Ironton, O., 14-19.
Superior United Shows—Titusville, Pa., 14-19.
Veal's Famous Shows—North Fork, W. Va., 14-19.
Washburn's, Leon W., Midway Shows—Whitney Shows—Ft. Smith, Ark., 14-19.
World at Home Shows—Sloux Falls, S. D., 14-19.
Wortham Bros. Shows—Wichita, Kan., 14-19.
Wortham, C. A., Shows—Little Rock, Ark., 14-19.
Zeldman & Polle Shows—Michigan City, Ind., 14-19.

CIRCUSES

Barnes, Al. G.—Vancouver, Wash., 16; Centuria, 17; Aberdeen, 18; Olympia, 19.
Barnum & Bailey—Altoona, Pa., 23.
Hagenbeck-Wallace—Warren, O., 9; Youngstown, 10; Cleveland, 11-12.
La Tena's—Burlington, N. J., 16; Flemington, 17; Somerville, 18; Dover, 19.
Ringling Bros.—Baltimore, Md., 16-17; Wilmington, Del., 18; Atlantic City, N. J., 19; Camden, 21; Trenton, 22; Newark, 23; Jersey City, 24; Paterson, 25; Middletown, N. Y., 26.
Willard, Jess, & Buffalo Bill Show—Albany, 18.

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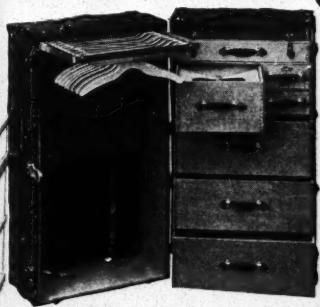


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